

Aspiring actress sees a promising future



CREATIVE EXPRESSION—Becky Steele speaks about her goals and dreams regarding drama. Photo by Duffy Coffman.

**By Elena Vancil
Of The Print**

The antics of two conniving mothers, a reluctant debutante, and a not-so-reluctant debutante, involving a single gentleman, provide the plot for the College's winter play, to be performed on campus this week.

The leading roles in the "The Reluctant Debutante" feature new and old College talent. One example of new talent is Becky Steele.

Steele portrays Clarissa, a role that director Jack Shields called the "not-so-reluctant debutante." Steele, herself, described Clarissa as a "typical teenager" and admitted that, at first, the role was "a little scary."

Aside from acting, Steele is enjoying her first formal training in jazz dancing. Another branch of performing arts, this serves only to support her habit.

"I'm hooked, I can't give it up or I'd go nuts," she said. "I tried that last summer so I know."

Steele sees a career in performing arts, possibly teaching, in her future. She prefers musicals with comedy and drama, possibly because they involve other forms of expression, such as singing and dancing. "I need excitement," she said.

Steele feels the urge to branch out and offer her services to other acting groups. She dreams of auditioning at the Civic Auditorium, although she says that that idea is "still scary to her."

Steele's dramatic future is well planned, although her dramatic specialty and the site of her training remain to be decided.

"I think I would prefer to teach in a junior college rather

than a high school because I can be more liberal," she said. "In high school you have to censor a lot of stuff, a lot of good stuff."

"If I wanted to get a good name for myself I would go to New York University, but I don't think I would be too happy with something like that," she continued. "I need individual contact. Acting is very intimate."

Steele can be viewed as Clarissa, for the duration of "The Reluctant Debutante." Performances are scheduled for Feb. 28, 29 and March 1 at 8 p.m. and March 2 at 2:30 p.m. in the McLoughlin Theater.

Later the cast will perform "The Reluctant Debutante" at the Coaster Theater in Cannon Beach March 20, 21, and 22.

Class examines why cultures collide

**By Mike Koller
Of The Print**

The clashes and conflicts between opposing cultures will be studied and discussed in a

spring term history course titled, "Movies of Cultural Conflict and Conquest in Asia, Af-

rica and the Americas."

Instructors Fred DeWolfe and Richard Ramsperger will

examine why cultures collide with one another. Imperialism will be one of the topics of

study as the course emphasis will be placed on the American and European experiences in

Africa, Asia and the Americas.

DeWolfe, department chairperson of social sciences, believes that the problems occurring now in Afghanistan and Iran are a continuation of a long history of the Western

world not being able to understand and deal realistically with foreign cultures.

"If the United States would

have had a better understanding of Afghanistan, the situation there might have turned out quite differently," DeWolfe stated.

Through a wide variety of films which cover nearly every corner of the globe and span a

time period from the 1800s up to the 1970s, DeWolfe hopes the course will give students a

clearer understanding and tolerance of other cultures.

"There is a definite 'ignorance' that Americans have toward

other cultures," DeWolfe stressed. "The course should be entertaining, but hopefully students will at least indirectly

learn more about different cultures alien to us from the films that will be shown."

Many of the films, such as "The Wild Bunch," starring William Holden and Ernest Borgnine, and "Soldier Blue" with Candice Bergen, deal with

extreme violence. DeWolfe offers a simple explanation for showing these types of films. "America has always been a very violent nation," he said.

Colonial and domestic imperialism as portrayed in such films as "Zulu," "The Wind and the Lion," and "Ulzana's Raid," will be discussed in many class sessions.

"There were pluses and minuses to imperialism," DeWolfe emphasized. "It created a market for selling goods, but also animosity and resentment toward the ruling country."

DeWolfe cautioned that imperialism is still very much alive in the world today.

"The Soviet Union is and always has been a very imperialistic country. They have had a sphere of influence in the Persian Gulf area since the 1800s, so their recent military thrust toward that region is not surprising," DeWolfe said.

According to DeWolfe, many of the films will not give a totally accurate view of the

historical event presented.

"Some of the films will be romanticized and inaccurate, from a historical viewpoint, but we'll bring up the inaccuracies and concentrate more on the point of view being made in the film," he said.

The film schedule is: March 27, "Gunga Din"; April 3, "Khartoum"; April 10, "Zulu"; April 17, "Lost Patrol" and "March and Die"; April 24, "The Sand Pebbles"; May 1, "The Ugly American" and "The Wind and the Lion"; May 8, "The Wild Geese" and "The Wild Bunch"; May 15, "A Man Called Horse"; May 22, "Run of the Arrow" and "Ulzana's Raid"; May 29, "Soldier Blue."

The three-credit course will be taught on Thursdays from 2 p.m. to 5 p.m. and 6:30 p.m. to 9:30 p.m. in McLoughlin Hall Theater.

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