

Veteran dancer relates his skill

Les Williams, professional dancer, will demonstrate the history of dance in two presentations at the College, at noon and 7 p.m. today, in the Community Center.

history from Stanford University. He also served in the U.S. Air Force as a captain and pilot.

Barbara Bragg, of student activities, says Williams is the type of person that she "would like to meet."

"I talked to him on the phone and he sounded really mellow, yet enthusiastic," she said.

Williams will take his audience as far back as the Colonial days, and demonstrate many varieties of dance, such as the Irish jig, soft shoe and the twist.

The seminar is in recognition of Black Awareness Week, and the admission is free.

Williams' dancing is the result of years of research into the history of dance. He uses this research as well as a 10-year background of performing, while he dances.

Williams' background includes a bachelor's degree in



LITHE AND LIMBER—Dancer Les Williams will display a versatile collection of dances that he has mastered during a long career. Among those dances are the Irish jig, jazz, tap, and vaudeville soft shoe.

Theatre Poll

Your opinion, please...The Theatre Department here at CCC is constantly searching for new forms of drama to bring to the campus and community, but we need to know what types of theatre most appeal to you, our potential audience.

There are many forms of drama. Which kind(s) would you like to see produced here more?

- | | |
|---|--|
| <input type="checkbox"/> Burlesque/variety | <input type="checkbox"/> Black Theatre |
| <input type="checkbox"/> Comedy/Farce | <input type="checkbox"/> Family entertainment |
| <input type="checkbox"/> Classics | <input type="checkbox"/> Mystery |
| <input type="checkbox"/> Musical/Operettas | <input type="checkbox"/> Rock Opera |
| <input type="checkbox"/> Socio-commentary | <input type="checkbox"/> Readers theatre |
| <input type="checkbox"/> Mime/Pantomime | <input type="checkbox"/> Melodrama |
| <input type="checkbox"/> Experimental theatre | <input type="checkbox"/> Theatre of the Absurd |
| <input type="checkbox"/> Children's theatre | <input type="checkbox"/> Improvisation |
| <input type="checkbox"/> Political Commentary | <input type="checkbox"/> Original works |
| <input type="checkbox"/> Lunchbox theatre | <input type="checkbox"/> Historical drama |
| <input type="checkbox"/> Shakespeare | <input type="checkbox"/> Other |

Did you know that CCC students gain free admission to our plays, with a reservation? If you would like to be on our mailing list and receive notices of our upcoming productions, please fill out your name and current address below.

NAME _____

ADDRESS _____

CITY _____

You can drop this into the box on the counter of the ASG office in the Community Center, or bring it to the Theatre Department in McLoughlin Hall. Thank you for participating!

Ian's effort fails

By Mike Koller
Of The Print

Ian MacLagen is a name but not too many music fans are going to get excited over, but some of the people MacLagen's fine keyboard talents have been used by have caused a lot of excitement in the music industry.

MacLagen's keyboard work first became noticed when he was a member of the Faces who, along with Rod Stewart as their leader, gained attention in the '70s as a hard-rocking, hard-drinking outfit. MacLagen has recently become a semi-member of the Rolling Stones, playing on their albums and touring with them.

Now with a little more money in his wallet, MacLagen has decided to strike out on his own with his first solo album on Mercury Records, titled, "Troublemaker."

There's not too much really special about "Troublemaker." Most of it sounds like typical British slop-rock with muddy vocals and thumping guitar chords. MacLagen is trying to sound like the Rolling Stones, but at best comes off sounding like a third-rate version of the real thing.

In fact, MacLagen's even recruited Stones guitarists Ron Wood and Keith Richard to achieve that sound, but MacLagen's songwriting talents aren't that good, either.

"La De La," despite the stupid title, is the best tune on the album as MacLagen gives his best effort at being a singer with a hoarse, Rod Stewart-like vocal, but his keyboard playing is what really shines as MacLagen knows how to pump the ivories.

Otherwise, it sounds like MacLagen should have stuck to playing keyboards for other groups and left the solo trip to those who can at least sing and write songs.

arts briefs

Video program

A video tape is being shown around campus this week in recognition of Black Awareness Week.

This video tape is a portrait of Martin Luther King, and it describes his lifetime commitment to the civil rights movement.

This 25-minute tape is narrated by James Earl Jones

and Andrew Young. It is being shown daily in the Community Center Mall, Barlow Hall, as well as the Clairmont, McLoughlin and Randall student lounges, starting at the following times: Wednesday, 10 a.m., 1 and 6 p.m.; Thursday, 9 a.m. and 1 p.m.; Friday, 8 a.m. and 1 p.m.

Women's dance

The Clackamas Community College Modern Dance Company will demonstrate the themes of women and love in the Community Center Mall, Thursday at 7 p.m.

This holiday performance,

choreographed by College dance instructor, Jane Ricken-

baugh, promises to maintain a Valentine's Day mood through modern dance expression.

The numbers performed will highlight the lives of women who have influenced modern dance.

Admission is \$2.

Heart dance

The rock band, "Aeriell," from Salem, will play at the Valentine's Dance at the College's Community Center Mall on Saturday from 9 p.m. to midnight.

Admission fee for the dance is \$1 for CCC students and \$2 for others.

Wednesday, February 13, 1980

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