

# Campus art classes utilize the human body

Nude modeling is not a new gimmick to solicit students to enroll in the College's art and drawing classes. Although people are just beginning to hear about it, it's been going on for approximately three years.

By Susy Ryan  
Of The Print

"It has been a pretty tight-mouthed topic, however," according to art instructor Leland John, for "various, understandable reasons. The main reason being that the age range on campus is extremely large and what may be interpreted as art to some, may not be to others."

Some members of the College administration apparently did not approve of the so-called "works of art." When John first arrived on campus, roughly 10 years ago, he put some of his paintings on display around the College. He was asked to remove the nudes, which had been innocently hung up with the still lifes and landscapes. Having taught drawing classes at "more liberal colleges," he was taken by surprise by the con-

servative views of the administration. Nevertheless, the nudes came down.

Like the saying "you never want a drink of water until the well runs dry," John became obsessed with the idea.

The human form has been a favorite topic of artists for thousands of years. Nude drawings can even be found on cave walls. Nudity was common in Greek and Roman art. So just like the painters before them, many of today's artists prefer the human structure to a lifeless bowl of cold fruit.

John finally won the battle and was allowed to use live nude models—but, he said, only as long as they were female. Administration objections to nude bodies did not reflect life in the Seventies, though, as Burt Reynolds posed for a nationwide audience that apparently enjoyed looking at the male figure.

Not that the art department's goal could be compared with the work of Cosmopolitan. In his own words, John made it clear that the interest the artists take in the body lies only in expressing the beauty and the

ability of the artist in capturing the image on canvas. "There is a difference between nude and naked, just as there is a difference in art for art's sake compared to sexually explicit material," he stated.

He also added, "In no way are we trying to compete with Playboy. We're not out to exploit the body, only capture it in art form."

Finally, perhaps as a result of the equal rights movement, he was told he could use male nudes, too.

The first nudes were recruited from Portland State University. The first male nude, according to John, was an elderly man, which just goes to prove that age isn't a barrier.

The Art Center is currently hiring models, both clothed and nude. The job pays \$5 nude and \$3.25 an hour clothed.

There's a bigger demand for nudes, at the moment, especially female. The working conditions for nudes has one drawback. The art room is a little drafty even with a portable heater.

A variety of different shapes, colors, sizes, and types are needed. If interested, call the Art Center at 656-2631, ext. 386, between 9 a.m. and 3 p.m.



ARTIST DRAWS. Photo by Duffy Coffman.

arts

## Art students unify; project voice on campus

Campus art students have unified, with the purpose of

"basically promoting art on the College campus and com-

munity," says John Brittingham, tentative president of the newly formed campus society.

Some of the goals of this group are to introduce new techniques to the campus artists and show films and lectures of successful artists.

Interested students are invited to attend the next meeting of the Campus Art Society, Thursday at noon in the Basic Design room. During that meeting, officers will be

selected and the constitution completed.

The evolution of the art society was a "natural thing" according to instructor Les Tipton, who is the professional advisor for the group.

According to Tipton, the students decided that they wanted a "formal organization" to have a voice on campus.

"The art society has so much information, ideas and opportunities," he said. "They would like to pass those on, and make them count."

Other goals of the society are to utilize the campus gallery facilities to their fullest and create a workable alumni availability for ex-CCC students who live in the community.

Membership to the art society is not limited to art students, but is open to all students on campus, alumni and the community at large.

## Feature magazine needs student input

Self-expression takes many forms. When a person is affected by a sight or situation, they can find many outlets for it. Paintings, photography and literature, are among the results of this.

Don Ives, editor of "Feature", would like to see more student expression funneled into the quarterly tabloid. According to Ives, "Feature is open to people's opinions. I really hope to see more short stories."

"The Feature magazine is a good way to let people know how you feel," he continued. "And it gives an advantage to people who want something published in the future."

As far as preferences, Ives favors short stories and poetry, although generally, he stressed that he would just like to have "more to work with." He also

stressed that "we are open to people's opinions."

Jeff Silvia, art director for the magazine, stated that CCC students need "a kick in the rump to get them to express their opinions."

"I would like to see the magazine's format changed, from rosy poetry to social statement," he said. "Students have something to say and this magazine is the perfect tool for personal expressions."

"The poetry is nice, but Feature has potential to be a lot more," he concluded.

"I want to encourage students to submit their best work," said Suzie Boss, professional advisor for student publications.

Although Feature magazine is essentially student oriented, Ives suggests that faculty contributions are appreciated, also.

## Folk group not detained by snow

What do Bouzouki, electric harpsicord, lead organ, accordion, violin, dulcimer, bells, and a guitar have in common? That's right, they are all instruments that will be played by the four member Irish folk group "Home Sweet Home" at the upcoming coffee house

Feb. 1, at the Fireside Lounge, from 8 to 10 p.m.

The acoustic group has

played at only one college prior to their venture to 19600 S. Molalla Ave., and that was Clark College.

Admission is free and refreshments are offered for the Irish or for those who are Irish at heart as they listen to traditional tunes entwined with original songs to awaken understanding and create a landscape of quality.

## Rhythm band performs

Hot-swing music is promised when the New Deal Rythm Band comes to the College Feb. 6 to play in the Fireside Lounge, noon to 1 p.m.

The New Deal Rythmn Band was created in 1972 in Seattle and have since taken their nostalgic swing music all across the continental United States and Canada. Even with their nostalgic music, the New Deal Rythmn Band's history has proved that their special brand of excitement is enjoyed

equally by those in their 20's as well as those in their 60's, and getting ecstatic reviews along the way.

The San Francisco Herald Examiner said "...the New Deal Rythmn Band combines technical brilliance, mar-

velously authentic arrangements and considerable razzmatazz in presenting one of the liveliest and most hilarious sets of music we've heard in a long time."

There is no admission charge to the Feb. 6 performance.



New Deal Rhythm Band

Wednesday, January 30, 1980

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