



AESTHETIC DISPLAY—The faculty art show in the Fireside Lounge allows college students to view their teacher's art work. The intricate designs by Norm Bursheim, Nancy Travers' pottery and Leland John's paintings are just a few art forms that are displayed. The faculty art show will be displayed from Jan. 21 until Feb. 1.

Movie class teaches history first hand

DeWolfe sees film as a vital part of American culture, reflecting and examining reality and transmitting many truths about American society.

What do the movies say about us? The students in the DeWolfe/Ramsberger Wednesday class are presumably finding out.

"North by Northwest" and "Three Days of the Condor" are just two of the many popular films offered in

"Spies and Secret Agents: A Time and Place."

Taught by DeWolfe and Ramsberger, the film class explores the use of spies through the centuries. The humanities course is offered on Wednesdays from 1-4 p.m. in CC room 117, and from 6:30-9:30 p.m. in the theatre. Here is the tentative schedule:

—Jan. 23: "The Third Man." One of the true classics of intrigue features Orson Welles in one of his most famous roles, Harry Lime, a ruthless operator in the post-war black market of strife-torn Vienna. "Our

Man in Havanna." A delicious comedy-mystery spoof on cloak-and-dagger stories featuring Alec Guinness and Maureen O'Hara.

—Jan. 30: "Ring of Treason" is about five dedicated communist who came together in England and became one of the Soviet Union's most productive spy rings. Based on a true story.

—Feb. 6: "The Counterfeit Traitor." William Holden stars as the Brooklyn-born Swede

who is enlisted to furnish the Allies with vitally important information on the location of aviation fuel refineries in Germany.

—Feb. 13: "North by Northwest." Suspense-intrigue classic. Famous scenes include Cary Grant being chased by crop-dusting plane and the climatic climb across the faces of Mt. Rushmore.

—Feb. 20: Based on a story by Charles Booth taken from cases in F.B.I. files.

—Feb. 27: "The Eiger Sanction." A Clint Eastwood action spectacle featuring some of the most exciting mountain-climbing sequences ever filmed.

—March 5: "Three Days of the Condor." Robert Redford stars in a tense, intriguing thriller about the C.I.A.

The course is worth three credits and there is a \$10 lab fee for film rental.

arts briefs

The winter term Big Band Ball is coming up. LeRoy Anderson's Rhythm Section will perform for the Feb. 2 event.

Dinner will take place at 8 p.m. in the College cafeteria. The menu will be sauerbraten, roast chicken, buttered noodles, sweet and sour red cabbage, glazed carrots, tossed green salad, roll and butter, beverage and cake.

Dancing will begin at 9 p.m.

The Big Band Ball is sponsored by the Associated Student Government fall, winter and spring terms. Geared for community and students, the cost is \$9 per person for the dinner and dance, and \$4 per person just for the dance. For a group of 20 or more person, dinner and dance is \$7 per person.

Admission for the College's winter term play is free for students with ID and Gold Card holders, \$2 for other students, and \$3 general admission. It is not \$2 for CCC students with ID, as stated in the Jan. 16 issue of The Print. "The Reluctant Debutante" will be presented by the Drama Department Feb. 28 through March 2. Curtain time will be 8 p.m. every night except Sunday, when door will open at 2:30 p.m.

"Home Sweet Home" has been rescheduled to perform a coffeehouse on Feb. 1. The Jan. 10 performance of this folk band was postponed because of bad weather.

The coffeehouse will take place from 7-10 p.m. in the Fireside Lounge. Admission is free.

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