

Heartbreakers have depth

Tom Petty and the Heartbreakers' third album, "Damn the Torpedos," continues with Petty and his band's direct, hard-hitting approach at some sort of mixed-up American dream that Petty can feel, but somehow never quite reach.

Every song on "Damn the Torpedos" makes a

clear cut stand on Petty's beliefs especially the love songs like "Even the Losers," "Shadow of a Doubt" and "Here Comes My Girl." The impact of Petty's convictions really

carry the same air of defiance and the band is razor sharp in their performances, but Tom Petty and the Heartbreakers are far from being a "punk" rock group. Their messages carry a lot of depth and their musicianship is too good for them to have a "punk" label.

deserves every bit of credit they receive.

By Mike Koller
Of The Print

openly questioning his lover's intentions while his band snarls and hisses behind him with guitarist Mike Campbell firing power chords off into the stratosphere.

"Damn the Torpedos" snaps with the same enthusiasm and spirit as their debut album and "You're Gonna Get It" demonstrated.

Petty's vocals still

clear cut stand on Petty's beliefs especially the love songs like "Even the Losers," "Shadow of a Doubt" and "Here Comes My Girl." The impact of Petty's convictions really

makes the listener feel for the poor guy's anguishes, frustrations, and sometimes his triumphs.

"Don't Do Me Like That," the hit single from the album is a hard-hitting rocker with Petty

Don Zavin shares knowledge, experience

By Elena Vancil
Of The Print

"When my students forego their break," admitted Don Zavin, "and stay 15 minutes after class is over, I feel like a success."

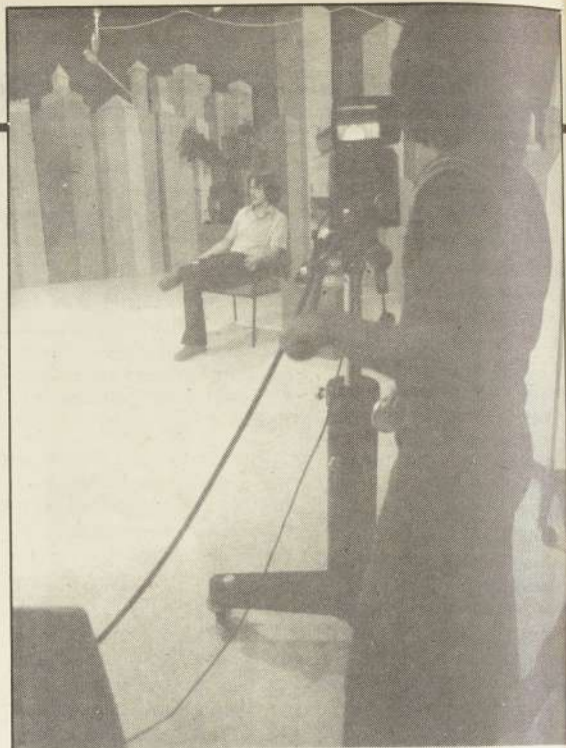
"And that is what they did Wednesday night," added Zavin, creator of over 200 documentaries, and teacher of a night class at the College called, "Introduction to Video Production."

Zavin teaches his students with a "hands on" method, a method that, he feels, is necessary in eliminating the "mystique of the equipment."

"The mechanics will take care of themselves," he claims. "But if you don't have anything to say," the film will be lacking something.

This is why Zavin believes communication students should have a background "of life." He emphasizes knowledge of literature and humanities, instead of mechanics, such as how to run a T.V. camera.

Zavin's values regarding this field are reflected in his classroom attitude. He says students needn't create a "full-blown" production, because of facility limitations. However, he does expect them to have "well developed concepts."



"HANDS ON LEARNING" — Photo by Duffy Coffman.

Zavin's does not resemble a conventional classroom. During the second session of class, his students related the topics of their upcoming class projects to the rest of the class—on video tape.

Zavin's 200 documentaries occurred after journalism studies in Paris, France, in the mid-1960s. He is proud that, when he returned from Europe he started the Summer Theater Festival in Portland, "ten years before Art Quake or Neighbor-fair."

After that, Zavin created many documentaries for the Bay Area and Los Angeles. Among them was "11:59: Last Minute to Choose." This film was reputed to have helped a lot of people. Aired by CBS, the film has been said to take the "first honest look at drug abuse."

Zavin eventually returned to

Oregon. Aside from teaching, he keeps busy with more documentaries.

A couple years ago, when Bill Walton was a World Champion Trailblazer, Zavin produced, wrote, edited and directed a film about the team, called "Fast Break."

Zavin didn't know that shortly before "Fast Break's" release, the star would leave his fans and head south.

But then Bill Walton didn't know that two years later, "Fast Break" would be a teaching tool for a Clackamas Community College night class.

As Zavin shared his knowledge with the students, he advised that anyone, when working for the media, should remain inconspicuous.

"Although that is a little difficult," he admitted, "when you are filming a seven-foot redhead."

Student projects group will perform on campus

The Student Projects Group is currently developing original material for two improvisations and a one-act play. Opening

dates are undecided but will be sometime this term.

Although a definite location for the performances hasn't been decided, two options are the Community Center and the McLoughlin Theater. There will be no admission charge.

The Student Projects Group consists of students currently enrolled in Speech and Theater workshop. The class emphasis is on training in theater production through intensive study and rehearsal of improvisations and plays for public performance. The class is college transferable and runs in a three-term sequence, and is unique, in that students must audition to enroll.

More participants are greatly encouraged and it's never too late. Practice rehearsals are at

noon Monday, Wednesday, and Friday in the theater.

Experience is not necessary, but interest and dedication are musts.

Field trip planned soon

An early spring field trip to Seattle is being planned by Speech and Theater Workshop instructor Jack Shields. This trip will take place instead of the annual Ashland visit, he said.

Three or four live theaters will be visited, including the Seattle Repertory Theater.

The trip is open to all College students. There will be a small fee charged, but transportation will be furnished.

If interested, contact Jack Shields at the McLoughlin Theater. But hurry, he said. The field trip is limited to the first 30 who sign up.

Clackamas Community College



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