were more concerned with detail.

untemporary forms we know from mart periods. He is holding his his shoulders thrust backward. His sounce his independence. Modern symbol from our own culture: the

in foreign exchange student, also until scene of a man giving flowers type," she said. "I like to depict danice touch to the work by using the for her flowers.

whents let their individuality shine blued the six-hour challenge. Tipfine for the students, and since it's a larger than the students, themmensional work. The height of the sanly evaluate their work from a some play a big role; the appearance of thanges."

ther by rains, or the artists themny of their creation is enshrined in





