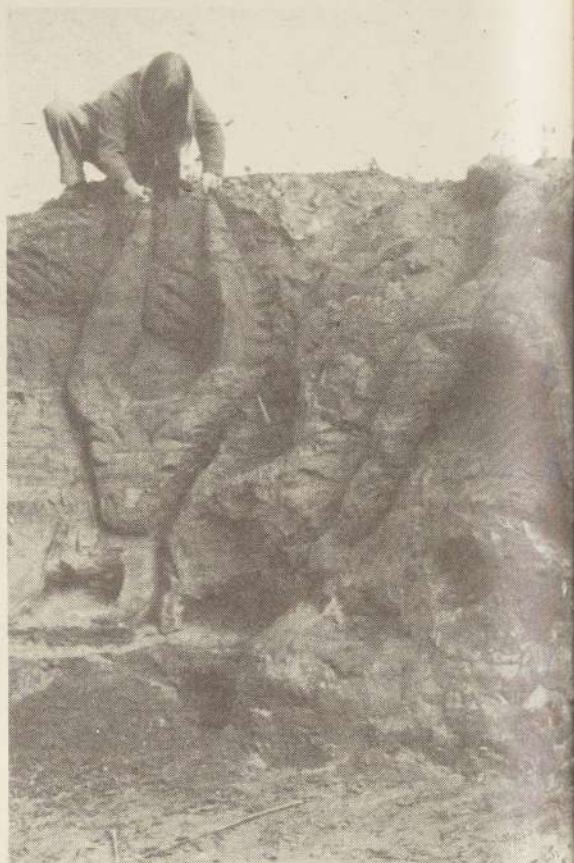


Sculpture students retreat from classroom to create scale project



Armed with mudsticks, garden shovels and slightly filthy fingers, six College sculpture students recently spent three days getting back to earth by depicting the origins of their craft.

Early man translated his history into relief or engraved forms. These students won't be fortunate enough to have their work enshrined. "It has to come down sometime," said Les Tipton, instructor. "This is largely an experimental project."

The background of clay and sandy silt the students used was provided by Oregon City contractor Duane Lee. The site slowly modulated into five different projects that unified and became a single composition.

Read from left to right, the untitled work begins with a supposed historical bull. Swedish student Maruscka Silvia, who created the work, found it interesting, "The figures are so large."

Following a visual line from the bull's horn is the most original and sensitive place. Tipton called it "Prehistoric Man's Struggle with Destiny." Creator of the work, Alan Fivian, had a more simplistic title, "It's A Guy Climbing A Wall."

This was Fivian's first try at such a large scale project. His interest in proportions helped promote the powerful aura the piece elicited. He modestly added, "This sure turned out better than I thought it would."

The third piece represents the work of an African people. Rigid and somewhat lifeless, the forms do retain much of the quality of the surface they were rendered in. Their facial features

Story by Kelly Laughlin

Photos by Duffy Coffman

inches		1 2 3 4 5 6 7 8 9 10 11(A) 12 13 14													
L*	39.12	65.43	49.87	44.26	55.56	70.82	63.51	39.92	52.24	97.06	92.02	87.34	82.14	72.06	62.14
a*	13.24	18.11	-4.34	-13.80	9.62	-33.43	34.26	11.81	48.55	-0.40	0.80	-0.75	-1.06	-1.10	-1.10
b*	15.07	18.72	-22.29	22.85	-24.49	-0.35	59.80	-46.07	18.51	1.13	0.23	0.21	0.45	0.39	0.38
D50 Illuminant, 2 degree observer		Density → 0.04 0.09 0.15 0.22 0.36													