

Campus music talent displayed

arts



one song, Charlie Parker's "Yardbird Suite."

Another music student, Wendy Rose Snyder, sang with the band. Snyder has sung jazz in Portland area clubs and benefits for three and a half years.

Professional tenor saxophonist, Sam Schlichting also joined the ensemble for a guest appearance. Schlichting has played professionally for 43 years with such big band group as Charlie Barnett and Woody Hite. He has also performed with the Seattle Symphony and Norman Leyden's pop concerts.

Charles Encell directed the swing choir. They performed "Send in the Clowns, and Manhattan Transfer's "Operator."

The College music department featured its swing choir, jazz ensemble and members of the jazz improvisation class, Wednesday night. Individual students also performed before the audience in the Community Center Mall.

Enthusiastic big band jazz was performed by the ensemble. It was directed partly by LeRoy Anderson, and partly by assistant director, Mark Gaulke.

"It was a super audience," said Jean Marshal, secretary of the music department. She also mentioned that the audience was larger than expected.

One student music major, Laird Halling, performed saxophone solos, and arranged

The Kinks have achieved a comeback of sorts with their newest release, "Low Budget." Sales-wise, "Low Budget" reached Billboard magazine's top 10, making it the largest selling Kinks album in their long history. But other than that, "Low Budget" proves to be a fairly mediocre attempt by a group that can do better.

For years, they have been trying to recapture the initial success they received in the United States way back in 1964 when "You Really Got Me" was their smash hit (no, it's not an original Van Halen song), but except for 1970's "Lola," the

not quite as depressing. Despite the one disco track, the Kinks have apparently decided to concentrate more on rocking-out than on previous albums, and it works on some of the tunes.

"Attitude" and "Pressure" feature some sharp guitar lines by Ray's brother, Dave Davies, who, along with drummer Mick Avory, has been with the Kinks since 1964.

"Catch Me Now I'm Falling" is a puzzle. The song has the exact same guitar lines as the Rolling Stone classic, "Jumpsin' Jack Flash." Maybe the song's some sort of joke

Kinks

falls

short

By Mike Koller
Of The Print

Kinks have faded further and further away from most of the record-buying public.

Now, the Kinks have stormed back into the public's eye, riding the success of their disco-oriented hit, "Wish I Could Fly Like Superman." It's not bad for a disco song, but for a Kinks tune it's not even worth a second listen. Ray Davies, the mind and voice behind the Kinks, is sometimes considered a genius for his creative abilities, but he won't be receiving much praise for writing songs like this one.

The rest of "Low Budget" is

because I doubt the Kinks would blatantly need to copy the Stones, but if so, it's a joke that got past me.

The Kinks recorded "Low Budget" in New York City instead of England and some of their songs, like the title cut "Low Budget" and "Gallon of Gas," reflect the declining economic situation in America. These two cuts demonstrate some of Ray Davies' unique humor, but otherwise the album title "Low Budget" appears to describe the quality of music the Kinks are now making instead of the economic situation.



arts briefs

The Dancer's Workshop will present "Staying Off Otters," a gallery exhibition of music and dance. It will be shown Dec. 1, 2, 8, 9, at 8 p.m. at the Dancer's Workshop, 30 N.W. 1st Ave. A \$1.50 donation at the door.

...

Sumus Theater Ensemble will perform "Beauty and the Beast" adapted by Nadine Heidacker, in the Wilson Center for the performing arts, YWCA, 1111 S.W. 10th, from Nov. 24 through Christmas. This children's classic will be presented Saturdays and Sundays at 2 p.m.

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An evening with Dan Fogelberg will take place at the Portland Paramount Theatre, Thursday, Dec. 6. Reserved seating is \$9.50/\$8.50.

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Sell your crafts

The annual Christmas Crafts Fair at the College is mainly offered as a student service, although it typically prompts more response from community members, says student activities adviser, Debbie Baker.

Because of this, booth space will be delegated to students first, then on a first-come, first-served basis.

Because it is a student service, space is free, although a \$10 deposit is required to insure that all reserved tables will be used.

At this time, the crafts fair promises to feature dried and silk flower arrangements, crocheted afghans and accessories, ma-rame crafts, stuffed animals and honey gift-packs.

The Christmas Crafts Fair will be held on Dec. 5, 10 a.m. to 2 p.m., in the Community Center Mall. All applications, with deposit, are due by Friday. Checks should be

made payable to the Associated Student Government.

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