

# Instructor moonlights with music

**W**hen psychology teacher Loren Wolford isn't relaying knowledge, he is demonstrating talent. As a member of a local bluegrass band, "Gold Rush" Wolford claims music gives people an excuse to have a good time.

Mandolin pickin', singing, having a good time and making sure the audience is, too, are factors that make entertaining enjoyable to Wolford. He describes the band's Sunday night gig at Magellan's in Gladstone as his "mental health work for the week."

"Students get to be crazy all week long, but teachers have to act normal," he said. "On weekends, I let it all hang out."

*"All of a sudden it's all right for them to laugh, shout, hoot and holler—which is what they wanted to do anyway," he said.*

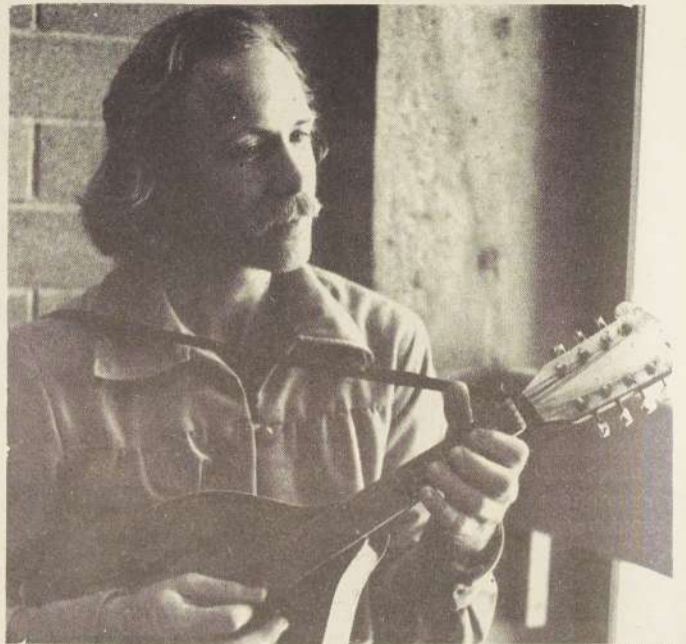
Wolford maintains that communication with his audience helps insure good entertainment, and makes it more worthwhile to him.

"It's fun to talk with people, have a good time watching people have a good time," he said. "Some people need a reason to get warmed up. I get to be a part of the thing that lets them have fun."

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"Gold Rush" has been in existence less than a year. Aside from Magellan's, they have been seen at the "Shingle Mill" in Estacada, and various private parties.

Story and photo by Elena Vancil



**BLUEGRASS MOOD** psychology instructor Loren Wolford plays and sings for the group "Gold Rush".

arts

## Rick Roberts proves talent

Not too many people know who Rick Roberts is, but nearly everyone has heard his smooth vocals for the popular soft-rock group Firefall on their hit singles, "You Are the Woman," "Just Remember I Love You," and "Strange Way."

Before Roberts received popular acclaim with Firefall, he recorded two solo albums for A&M Records titled "Windmills" and "She Is a Song." "The Best of Rick Roberts" contains tracks from these two albums plus two songs from his days with the legendary group, the Flying Burrito Brothers.

"Colorado" opens side one of "The Best of Rick Roberts." This song, taken from the third and last studio album of the Flying Burrito Brothers, remains Roberts' classic tune:

a gentle tale of a guy who leaves the mountains of Colorado to make it in the big city, but finds out that the fast-paced lifestyle is not for him. Linda Ronstadt made the song popular with her formidable version on her album, "Don't Cry Now."

On both of his studio

**By Mike Koller  
Of The Print**

albums, Roberts surrounded himself with lots of proven talent. "Windmills" featured such names as Jackson Browne, David Crosby, ex-Eagles Randy Meisner and Bernie Leadons, and Don Henley, who is still with the Eagles. "She Is a Song" displayed Joe Walsh and his former group, Barnstorm,

backing Roberts on several cuts.

"The Best of Rick Roberts" contains many songs with all of this talent meshed together. Roberts and David Crosby sing lifting harmonies on the slow ballad, "In a Dream," and Roberts, Henley, Meisner and Leadon sound quite a bit like the early Eagles on "Deliver Me."

The cuts from "She Is a Song" prove to be more rockin' with Walsh's stinging slide guitar work on the Roberts and Steven Stills and Chris Hillman-penned tune, "It Doesn't Matter," and the powerful Roberts' composition, "Westwind."

"The Best of Rick Roberts" will show that Roberts was a major talent long before Firefall became famous.

## arts briefs

"Harper" will be shown in the Fireside Lounge, Thursday at 7 p.m. and Friday at noon.

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The last issue of The Print neglected to mention the College's Fall production of "The Real Inspector Hound" will be presented on Dec. 1 at 8 p.m. as well as Nov. 29 and 30 at 8 p.m., and Dec. 2 at 2:30 p.m.

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Professor Huang Wen-Chi, master of Tai Chi and Kung Fu, will present a short Tai-Chi Chuan demonstration Nov. 9 at the Dancer's Workshop, 30 N.W. First Ave. Portland. The free event will take place 7-7:30 p.m.

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Students from Reed and Portland State University will give a free sack lunch concert at noon, Nov. 15, at PSU's Smith Center Ballroom.

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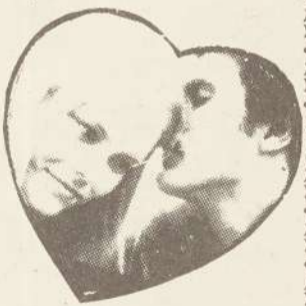
Les Ballet Trockadero de Monte Carlo, an all-male dance group spoofing classical ballet styles, will appear at the Civic Auditorium Nov. 20, and 21 at 8:15 p.m. Admission will be \$6-\$9.

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## Mime act, folk duo will entertain

Northwest musicians, Dennis Doyle and Jim Britton, will perform at tonight's coffeehouse in the Fireside Lounge.

Known for appearances in Northwest Colleges, local television shows, and the album "Chanitclear," the country and folk performers will follow a mime performance by David Immel in the College's McLoughlin Theatre at 7 p.m.

Immel's style combines the techniques used by French mimes, Marcel Marceau and Letienne Decroux.

He is known for local performances at "Art Quake," the Lloyd Center Shopping Mall, Firehouse Theater, KATU television, the Portland Art Museum, and the Galleria.

Tonight's coffeehouse is the last one this term.

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