

The announcer waits patienas a floor technician gets ady to give him his "Q." ameramen are adjusting their ses, and pensively setting up Beside mhones. neramen is the scriptwriter, prepared the material for is live broadcast from the npus of Clackamas Comity College

After seven long hours in the lassroom, a CCC student ries home to watch his ther, a member of the ech team, face a camera ght in the iris, with the wledge that hundreds of ople are on the other side. is nervous; sweaty palms, outh a little dry. He is nking about his brother now. he spotlight brightens, he aightens his tie, a forefinger pointed toward the camera: ou're on!

By current technical stands at the College, the above ene would be impossible to But the reality of ucing programs to pipe to surrounding communities the College should evenlly solidify, with the future of cable

Studies of cost, feasibility

and personnel needs have yet to be tackled, and College board approval is still far in the future. But College President John Hakanson is certain that cable TV will one day come to CCC. "It will happen," he says. And when it does, it will be good news for the College departments.

The idea of using the College as a focal point for cable television in the community "is long overdue," said LeRoy Anderson, chairperson of the music department. Lack of community awareness College activities may be one reason why a cable system is needed here. Chuck Hudson, head of the athletic department "Some of my friends still think we're playing football here," and continued, "I think this kind of program would help promote the real caliber of our athletic program here, and possibly boost attendence.

Overall, a cable system "offers tremendous possibilities for said instruction," Bill Hargadine, coordinator of community services for the College. "It offers the potential for workshops we could develop for the area," he said.

New curriculum and inter-

curricular programming are other possible outgrowths of a system. Jack theater department chairman, said a class or spur to theater acting could be "TV acting," where students would practice the business of a television performance, he said.

"The broadcasts could range from poetry readings to news, and would draw students from our own serving district, not only at the College level," Shields said. At the crux of the program, he said, "For whatever information wants to be dispersed, we would have the people experienced in the presentation of that material; it's a natural for student learning

Additionally, a broadcasting class involving the speech and video departments would serve link in inter-curricular programming. Frank Harlow, speech instructor, said a broadcast training class would give speech students a chance to create shows, and the video department responsibility to direct the stage. "It would be a real basis for community education," Harlow said. Steve Johnson, video technician for the College, said a cable system would "give the atmosphere of a deadline to video students, and provide a more professional attitude in accordance with the video trade.

The music and dance departments have also shown an inin the system. Rickenbaugh, head of dance activities at the College said, "It would be of infinite value to the

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College, absolutely velous!"she exclaimed. Combining live dance and music with the screen is still another interdisciplinary outgrowth of a

Whether it be a College

basketball game, production of a class for cable TV, at least five faculty members see the benefits from this type of programming to the College and the community at



COLLEGE TECHNICIANS Students from the Video technology class Color T.V. and operation equipment produce a mock broadcast as a mid-term examination. Audio-Video students at the college may play a large role in Cable T.V. production at CCC. Above, Floor technician Jeff Davis directs broadcaster Robin Cookingham to camera 1.

At right, Pete Knudsen points out a change in camera screen appearance

## CCC Cafeteria -SPECIAL -

20 oz. Cup of Coke TAB, Sprite, Mr. PiBB

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