

arts briefs

"The New Centurians" is this week's scheduled film. It will be shown in the Fireside Lounge at 7 p.m. Thursday and at noon on Friday.

Child violinist, Marty Jennings, will perform at the McGuire Auditorium at Warner Pacific College, 68th and Division. Sponsored by the Chamber Music Society of Oregon, the performance is scheduled for Sunday at 3 p.m. Families are welcome to this free concert.

The College Music Department's next noon mini-program is scheduled for Nov. 21 instead of Nov. 2, as printed in the College's fall term calendar of events.

Gordon Lightfoot will come to the Civic Auditorium for two performances this Saturday. Showtimes will be 7 and 10 p.m. Recording since 1965, Lightfoot has 14 albums and is known for such hit songs as "If You Could Read My Mind," "Sundown," "Carefree Highway," and "The Wreck of the Edmund Fitzgerald." Tickets for the Northwest releasing event are on sale at the usual outlets.

"Kiss" will perform at the Memorial coliseum Nov. 23 at 8 p.m. Tickets, available at the usual outlets, are \$9.50 in advance, and \$10.50 the day of the show. For reservations or more information, call 239-4422.

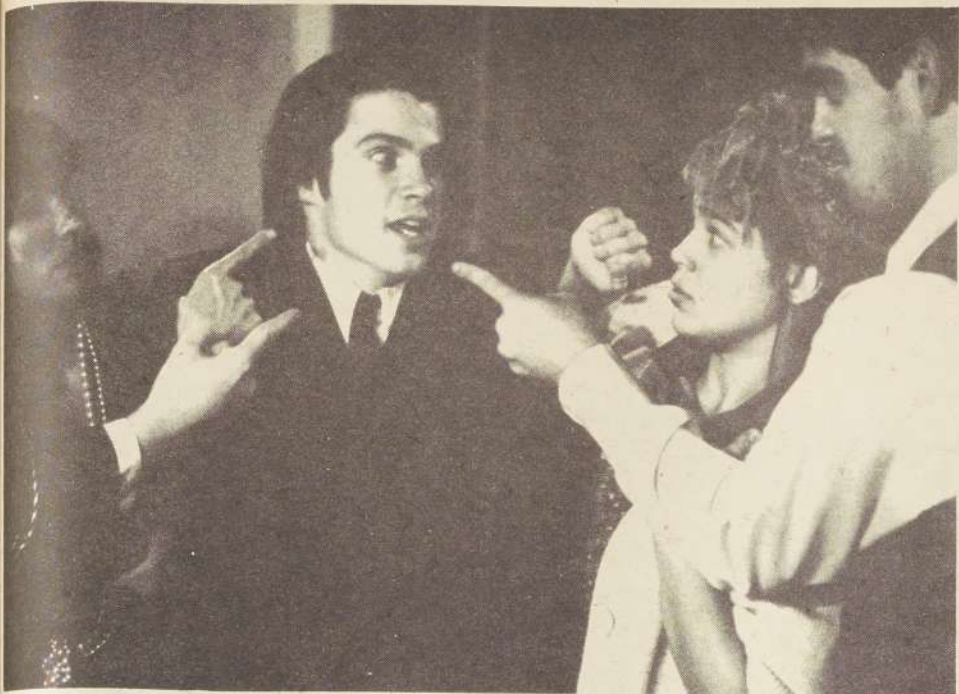
"Something's Afloat" will open Nov. 9 at 8:30 p.m. at the Lake Oswego Community Theater, and play for six weekends, Thursday through Saturday, after its opening weekend. Reservations are available at 227-5558. General admission is \$5.50, students and senior citizens, \$4.50.

Sunday at 4 p.m., Reed College will feature a slide lecture: "Triumph and tragedy: Ten Women Climb Annapurna I," by Arlene Blum. It will take place in the chapel of Eliot Hall. Admission will be \$3.

The Civic Theater Guild's play reading for November will be "The Barrets of Wimpole Street," Tuesday at 10:30 a.m. Coffee will be served at 10 a.m. Admission is \$1.50.

A lecture of Indonesian Textiles will be held at the Portland Art Museum, Wednesday at 8 p.m. The lecture, presented by Menno Van Wyk, is \$1.50 for museum members and students; general admission is \$2.50. There will be a reception after the lecture.

Auditions will be Nov. 11 for a special adaptation of Dickens' "A Christmas Carol." The Christmas special, directed by Stan Foote, will be performed six times from Dec. 20-23. Needed are: a strong male performer, 27-60, to play Scrooge; a competent male violinist, who will serve as narrator; five men and three women, ages 20-55, and five children, 8-15. Auditioners are asked to bring a prepared reading, one minute maximum, and to sing one stanza of a Christmas carol. For more information, call the Lake Oswego Community Theatre, 635-3901.



Drama and its absurdity ...

A distinctive feature common in the McLoughlin Theatre around 3 p.m., weekdays, is people sitting around talking to themselves. College actors and actresses are rehearsing lines in newly acquired British accents, for the fall play, "The Real Inspector Hound."

Exaggerated costumes and dramatical technique contribute to the unusual twist of the plot. The comedy revolves around critics at a play, a murder-mystery that turns out to be a real murder.

"Surrealistic" is how director Jack Shields described it. He also commented that rehearsals are going very well.

Such adjectives as "zany" and "crazy" have been attached to this satirical jab at murder thrillers, written by Tom Stoppard. Taking a glance at the script or costumes makes a person tend to believe it.

The College drama department will perform "The Real Inspector Hound" three times, opening at 8 p.m. Nov. 29 and Nov. 30 and Dec. 2 at 2:30 p.m.

...revealed in fall play



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