

Twins display heritage of talent

arts



MUSICAL EXPRESSION—Peter & Paul Barkett demonstrate a love for music during Friday night coffeehouse—Photo by Elena Vancil

PSU offers variety

A wide variety of entertainment will be offered at Portland State University this fall, with the opening of a series of coffeehouses called "Cabaret."

Taking place each Friday night from Oct. 5 through Dec. 7, the shows will start at 8 p.m., in Portland Room, second floor Smith Memorial Center (1825 SW Broadway).

Lasting two to three hours, the programs will include refreshments, such as espresso and cappuccino, coffee drinks, fruit juice, brownies and bagels.

Oct. 19—"Forbidden Fruit"—A singing swing duo who will also perform dance steps from the 30's and 40's.

Oct. 26—Carothers—a Portland folk artist. He will sing and play his own witty compositions.

Nov. 2—"The Woodwind Conspiracy"—A local woodwind quintet who will perform a program of 20th Century music.

Nov. 16—"Puppet Man"—Steve Hansen brings his show to us on his unique walking stage. There will be two performances during the evening.

Nov. 30—"MacGregor Magic Act"—In the true Cabaret spirit, this show includes MacGregor the Magician, an escape artist, an adagio dance act, dancing girls and guys (Las Vegas style), with live piano music provided during intermission.

Dec. 7—"3-D films"—two cartoons, "Boos in the Night" and "Tear of the Onion," will be shown with "The Maze" an original 1953 black and white horror movie. 3-D glasses will be provided.

Rec room tourneys soon

The College Recreation Center is about to begin this year's activities. It all begins Oct. 22. Billiards will begin the week of Oct. 29. Nov. 5 is the starting date for the table games tournament.

Participation in these tournaments can help you prepare for the ACU-I (Association of College Unions International) qualifying tournaments winter term. Winners of the qualifying tournament will be sent to University of Washington in February to compete in regionals.

Campus tournaments are open to all Clackamas Community College students. Entry fees are as follows: pool, \$2; foosball, \$2; table games, \$1.

Fees are to be paid to Tricia Spurgeon, Recreation Center manager in the Recreation Center at the following times: Mon., 3-4 p.m.; Tues., 10 a.m.-noon and 5-9 p.m.; Wed., 9-10 a.m., 3-5 p.m.; Thurs., 3-4 p.m.

Fees must be paid the Friday prior to starting date. Tournament participant cards will be filled out when the fees are paid.

By Elena Vancil
Of The Print

An opportunity to unwind from a hectic week was offered at Friday night's coffeehouse, which was performed by the tall, dark, handsome twins who compose the group Heritage. The coffeehouse was the first of two sponsored by student activities this term.

The show, presented in the Fireside Lounge, was a good one to relax by. Low-keyed and unstructured, the performance revealed Heritage's talent, not only for clear vocals and musical expression, but also in developing a rapport with, and feeling for, their audience.

The program offered a variety of musical styles, ranging from low-keyed sentimental tunes, "guaranteed to make you go aaah at the end,"

to strong upbeat songs presented with enthusiasm and obvious enjoyment.

About 100 people attended the three-hour performance, according to Denise Kline, administrative assistant for the Associated Student Government. And a good part of the program was dialogue, pertaining to the performers' childhood, and corny jokes. All

of it was presented with ease as they spontaneously moved from one song into another.

The rapport that was quickly established between Heritage and their audience hinted that a good part of the crowd was

either family or friends. If this is true they were probably acquainted during some of Heritage's local performances.

This was their fourth at the College, and they can be seen from time to time at such places as the Rusty Mill in Beaverton or Jumbo Reilly's in Oak Grove. "Anywhere we can get

work," said Peter Barkett, the piano-playing half of the act.

"We have been doing a lot of colleges," he continued. "I like colleges because we can do

more serious music and they will listen."

Doing nightclubs, he said, they have to stick to more

popular music because people are drinking, or otherwise occupied, "and it's harder to keep their attention."

Dry humor and impromptu backbiting made up a good part of the entertainment. The jokes could have been better, but the animation and enthusiasm with which they were presented made up for it. At one point

Paul sang the first verse of Keith Carradine's "I'm Easy" a cappella and hopelessly off-key, after his brother challenged him to "shut up and sing."

"At least I can hold up under pressure," he said innocently, after he finished.

Heritage released their first album in December simply titled "Heritage." The album mainly offers songs composed by Peter and Paul, with their cousin, Bob Foreman.

"Another sucker bought one, huh?" was Peter's tongue-in-cheek comment when a fan offered one to be autographed.

But seriously, at \$6 it is a good buy, if you like modern folk-rock. Combining the lyrics with Peter on the piano and Paul at guitar, makes for a satisfying result. They proved Friday night.

Palmer changes musical direction

Although many rock stars won't admit it publicly, New Wave, Punk, or whatever one chooses to call it has caused many artists who have grown stagnant over the years to change or alter their musical direction.

Such is the case with Englishman Robert Palmer on his new album for Island Records titled "Secrets." "Secrets" is an appropriate title because it appears that for many years Palmer has kept the fact that he knows how to rock and roll a big secret.

Palmer really became popular in the states with his album, "Double Fun" and the disco-pop oriented single "Every Kind of People," but one won't find any lightweight pop on "Secrets."

The album starts off rockin' with Palmer's recent top-ten single, "Bad Case of Loving You," written by Moon Martin.

There's no multi-layered strings or blaring horn section like Palmer has on previous albums. "Secrets" is basically a guitar-dominated album. Cuts like "Jealous" and "Under Suspicion" are prime examples of Palmer's new style.

Palmer does tackle a couple of ballads on "Secrets" which sound out of place and really slow down the tempo of the album.

"Can We Still Be Friends," a Todd Rundgren

composition, comes off sounding exactly like Rundgren's original version of the song. Palmer is too good of a vocalist to be a cover singer. The deletion of this song would have

improved the album.

Palmer also dabbles with reggae-funk, but succeeds with the guitar-tinged "What's It Take." This song sounds like it could have been off of any of Palmer's earlier albums, but the added guitar gives it harder, more intense sound than before.

"Secrets" appears to be a step in the right direction for Palmer as it is more exciting than any of his

previous work. And with its current chart success, Palmer seems to have made a wise choice in musical direction.

By Mike Koller
Of The Print



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