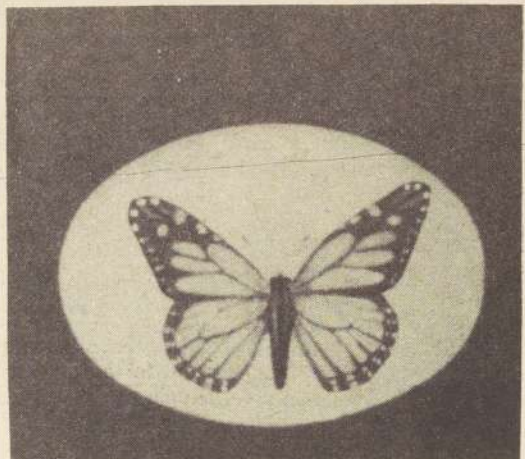


arts

Local artist watercolors nature



BIRDS AND BUTTERFLIES—Nature scenes are the main subject of local artist, Reba Owen's, talents. Photo by Bob Hand

Birds and butterflies, complimented by the skill of local watercolorist Reba Owens, are exhibited on one wall of the College library.

Priced from \$6 to \$46, the colorful, realistic paintings provide a low-priced opportunity to purchase a bit of nature.

"I was raised in Oak Grove, which was very much a country town, back then," said Owens. "I have had a long history of seeing those things, and I like to share them with other people."

Owens, who works for the state as a counselor for

children's services, relies on her painting for relaxation, but regards it as "more than a hobby."

"I call it my moonlighting job," she remarked. "I try to keep my prices low. I don't have much overhead."

Owens now resides on a farm south of Oregon City with her husband, two teen-agers and an assortment of animals. Her work can be viewed at various local galleries. She is also "kept busy" with regular

shows at the Lake Oswego library, and the Rose Manor

retirement center in Oak Grove. This is her second exhibit at the College library.

"The library staff Margaret (Charters, head librarian) have been so nice," she said. "The campus, I just love it, with that pond and everything. I'm glad the College promotes those kinds of things."

Owens' paintings will be exhibited in the library for another month. Anyone who likes a glimpse of nature should take a look.

Bookworms find benefits from library offerings

Any bookworm who wants first crack at the library's stock should be aware of the shelf for new books, positioned just to the left of the circulation desk, at the College library.

That shelf is the first stop for books after the processing department. After approximately a month, a new batch comes, and then those books are shelved. Those books are available for borrowing anytime.

Books on that shelf are available in a wide range of subjects, from a Jewish version of a boy's search for God, to tips on how to identify genuine cut glass.

Some titles of interest: "Pribolis" demonstrates the art of the Pribolis Dance Theater. This book is enhanced by many photos which show the positions that typify the Pribolis style of dance. "American Brilliant Cut

Glass" offers hints on locating and identifying cut glass along with how to repair it. In the fly-leaf this book professes to have new information not found in other books.

"Olympic Gymnastics," "Jazz in the '60s," "Electronic Music," "The Rosacrution Enlightenment" and "Stress and the Manager" make up some more titles of the many that compose the new bookshelf.

arts briefs

Duo to perform

Husband and wife singing duo, Steve and Maureen will perform a mini-program in the College's Fireside Lounge, Oct. 17.

Performing country and bluegrass, accompanied by banjo and guitar, the Washington state singers first appeared for the College at a coffeehouse last winter.

"There was a good response for their last performance," said student Denise Kline, "considering what was going on at the time."

Tourneys soon

Recreation room tournaments are due to start at the end of this month. Billiards will take place on Oct. 22, foosball on Oct. 29, and table games (backgammon and chess) on Nov. 5.

The entry fees for billiards and foosball will be \$2. The fees for table games will be \$1.

jazz concert

A group of music department students will perform a jazz mini-concert in the Community Center Mall Tuesday.

The instrumental presentation, which will include piano, saxophone, trumpet, and electric bass, will take place at noon.

Heritage sings

"Heritage," the folk singing twins Peter and Paul Barkett, will make another campus appearance this Friday night in the Fireside Lounge.

Known for their relaxing music and humorous dialogue the Barkett brothers attracted over 100 fans during their last appearance in January.

Young successful

By Mike Koller
Of The Print

Neil Young's newest release, "Rust Never Sleeps," is a complete turn-around from last year's highly successful "Comes A Time."

"Comes A Time" featured Young in an almost completely mellow vein with mostly acoustic instrumentation and some fine back-up vocals by Nicolette Larsen, but on "Rust Never Sleeps," Young and his band Crazy Horse bash out some hard driving rock and roll.

Although most of the music is top notch, Young's hard rock side might tend to alienate his new found audience which was won over by Young's acoustic oriented songs.

The album is not totally hard rock. In fact, side one is acoustic and side two is hard rock, but the acoustic songs on "Rust Never Sleeps" are greatly different from the mostly love-oriented themes of "Comes A Time."

"My My, Hey Hey (Out of the Blue)" opens the acoustic side

with a somewhat grim note as Young deals with the many deaths caused by the fast-paced lifestyle of rock-and-roll stars. A thundering electric version of the same song closes the album.

The electric side also gives a glimpse of Young's odd sense of humor, especially on the bouncy "Welfare Mothers" on which Young and Crazy Horse chant out the chorus of "Welfare Mothers Make Better Lovers."

"Powderfinger" finds the lead character in Young's composition having his "Face splashed against the sky" by some murderer who was "in a white boat comin' up the river."

Overall Young has used his imagination to create a very diverse album full of many different stories on various themes in life.

I only hope this album receives the same overall acceptance as "Comes A Time." It seems that Young took a chance by not following the same successful pattern of his previous album, and made another fine album just the same.

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