

arts



Students demonstrate their foosball skills in the recreation center. Photo by Duffy Coffman

Rec room offers more

By Elena Vancil
Of The Print

Once known as the Game Room, the pool and foosball alcove across from the cafeteria now boasts more than a new name. Ideas from student activities personnel present an interesting future for the newly dubbed "recreation center."

After attending a recreation management seminar, Debbie Baker saw a need for a definite training program for attendants, along with need for a new name for the facility.

Baker has worked at establishing a manual that all attendants will use as guidelines for maintenance, atmosphere, and being responsive to students. A two-hour training seminar will put that to use.

Any person attempting to enter the recreation center between 3 and 5 p.m. today may be disappointed. The training seminar will be in progress orienting the attendants on the ins and outs of managing a recreation center.

That is only the beginning. The first gesture made to

acquaint students with the room's new image was at new student orientation, when recreation center coupons were circulated. The coupons could be redeemed for free playing time.

According to Baker, coupon returns were minimal, "but it was a step towards establishing a system."

Other recreation center action includes tournaments which will start on Oct. 22 with "8-ball billiard singles." Foosball competition will be on Oct. 29, table games (backgammon and chess) on Nov. 5, then foosball again on Nov. 26.

On Nov. 13-16, Jack White, poolologist, will demonstrate his talents.

Regulations and prizes have yet to be worked out, according to Baker, but information about that will be available prior to the first tournament.

"If students have a special request or suggestion concerning prizes, they should contact Tricia Spurgeon, the tournament manager," she said.

Fall production in full swing

"Thank God it's over!" shouted one of the auditioners after trying out for the College's fall play, "The Real Inspector Hound." Try-outs were last Friday with 18 people auditioning for roles in the satirical farce.

Students used scenes from the play for their tryouts. There was a great deal of tension throughout the theatre, but that is a tradition in theatre tryouts.

Now that the cast has been chosen, the pace will become hectic. "The energy is high around here," Director Jack Shields explains, "like a beehive."

The cast who will perform Nov. 29 and 30, and Dec. 1 and 2, includes; Moon, Randy

Evans; Birdboot, Steven Huft; Simon, Franklin Morris; Magnus, James Nicodemus; Hound, Steve Howard;

Felicity, Sheila Crocker; Othello, Gail Taylor; Mrs. Drury, Lisa Kaser; Radio Voice, Deena Brown.

Producer, director to present lecture

"Westside Story," "Cabaret," "Funny Thing Happened on the Way to the Forum," and "Fiddler on the Roof" are just a few of the credits attached to Hal Prince, Broadway producer and director.

He will conduct a workshop and seminar that will take place at St. Mary's Academy on Oct. 18.

Admission is \$8, but the

College Drama Club will give half for each student who wishes to attend.

The Drama Club will also provide transportation to the workshop which will take place that afternoon. A two-hour break will take place for meals.

Any student interested in going should deposit \$4 to the Drama Club account at the student activities office, then bring the receipt to the theatre department.

Who disc lacks power

By Mike Koller
Of The Print

The Who's new album on MCA Records is a double live soundtrack to their recent documentary movie, "The Kids Are Alright."

The album contains live performances spanning The Who's history from 1964 up to their 1978 tour of America. Almost all of The Who's classic recordings, like "My Generation," "Pinball Wizard," and "Won't Get Fooled Again," are included in the package. But without the visual impact of the movie, the album often borders on becoming monotonous.

The opening cut, "My Generation," proves this point. It was recorded in 1967 on the Smothers Brothers television show when The Who were just starting to break big in America. The movie captures the anarchy created by

The Who as lead guitarist Pete Townshend and drummer Keith Moon batter and smash their instruments all over the stage before a bewildered audience. All the album can give is Tommy Smothers introducing the group, then at the end of "My Generation" distorted sounds for the listener's imagination to decipher.

This is the case throughout the entire album, mainly because in live performance The Who are a highly visual band.

The Who's other live album, "Live at Leeds," contains a rawness that "The Kids Are Alright" definitely lacks. Often the sound quality on the album is inferior as "Won't Get Fooled Again" and "My Generation Blues" are just a notch above bootleg recordings sound.

Despite these flaws, the album does have certain

high points. The version of the rarely performed live, "A Quick One," is a masterpiece. It is the only piece of material ever released from the famous "Rolling Stones Rock and Roll Circus," a special television show hosted by the Rolling Stones. Also, "Long Live Rock," the single released of the album, is an excellent rocker in the best Who tradition.

The album contains an informative booklet with many photos and interesting facts on the group which should appeal to the avid Who fan.

Overall, "The Kids Are Alright" serves as a fairly interesting anthology of The Who's career. But see the movie first, then decide if you want to spend 10 bucks on the soundtrack. For my money, \$10 is too expensive for a souvenir of an excellent movie.

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