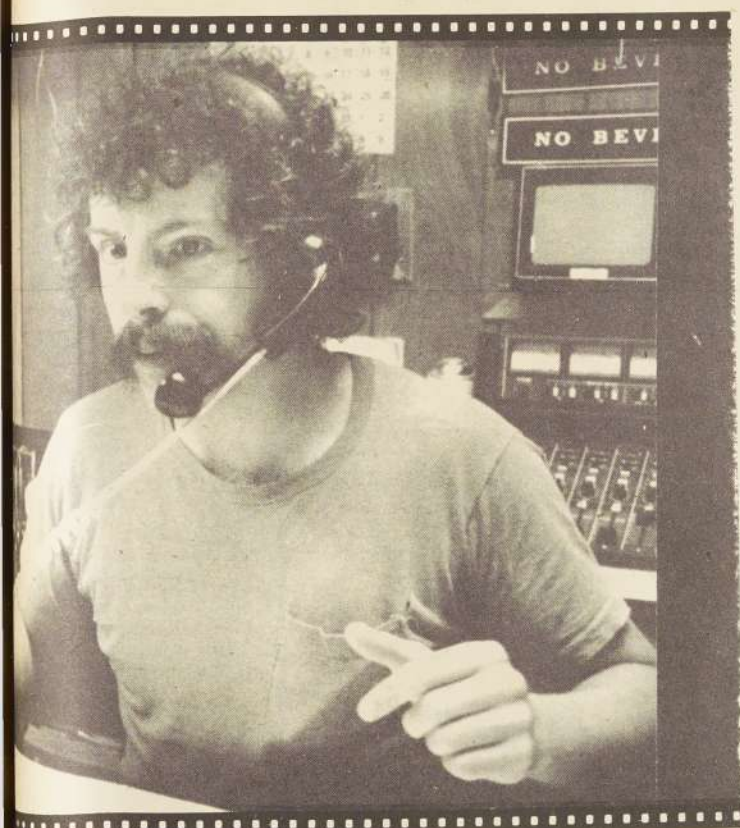




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tary film



old ghost towns in Oregon. Jay Patterson (above, right) is the producer
Student Information Network.

Oregon ghost towns are the subject of an on-campus documentary produced, directed and starring College students.

The 10-minute film is a class project for the students in second year audio visual classes. The crew started on the project shortly after spring vacation with instructor Norm Hermann at the helm. Herrman took a leave of absence and was replaced by Ken Yandell, a veteran television producer who was with the King Broadcasting Company in Washington for 28 years.

"The students are getting the basic feel of what real production is," said Yandell. "They are getting in touch with all aspects of television including publicity, production, and creativity."

The student producer of the film is Jay Patterson, a second-year student. Patterson reviewed the list of ghost towns covered in the film. Champoeg, Bay Ocean, Hauskins, Kings Valley, Butteville, Shelburn, Sheridan and Chitwood are the towns covered in the documentary.

Patterson says that, as producer, he is general overseer of all action taking place both on the scene and off. With headset on, sitting in the control booth, Patterson quietly gives the cameramen orders to produce a very professional looking piece of film.

"We've come across one problem," said producer Patterson. "That is stealing." According to Patterson, many slides have been stolen from Audio Visual studio. Slides of old photos that depict the way the town of Hauskins looked have disappeared, making that sequence in the film quite limited.

Patterson offered a run-down of the background of each ghost town they covered. Champoeg was one of the first original governments in Oregon. Butteville has the oldest general store. Hauskins was a military settlement, Sheridan was a logging town (it currently has a population of 20), and Shelburn was a shipping point for grain. Bay Ocean (called the Atlantic City of the West) is a little island in the Tillamook Bay. Kings Valley was an agricultural center, and Chitwood was the stopping point for the Oregon-California railroad.

Stepping into the A.V. room, it seems much smaller than it really is. The control booth is small, packed full with equipment, while the room where the narration scene is being filmed is spacious and bathed in light.

The narrator, Larry Issacs, takes his place in front of the two cameras which stare at him with dark eyes. A screen in back of the camera cues Issacs in case he happens to forget a line of dialog.

In the control booth, Patterson is busy giving cues and watching his crew at work, making sure that every detail is correct. There is constant talking back and forth between producer and cameramen.

The A.V. room is a very familiar sight to many students. Speech club, dance team and many other classes use the equipment and talents of the A.V. students to watch themselves and evaluate each other in speech technique and actions. "As an in-service department, we find it difficult to have class on the required 10 hours a week," said Yandell. "Sometimes it's only five hours a week."

Yandell said that these tapings of various classes are also teaching the video students necessary techniques for future jobs. However, according to Yandell and Patterson, it could be better.

"The College has been behind, equipment-wise, until now," said Yandell. "They have just ordered new equipment that will be here in July. That will help the students quite a bit."

The taping will end Friday and hopefully by Monday of finals week, the students and faculty of the College will be able to view the film on the Student Information Network.

Wednesday, May 30, 1979

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