

Dr. Corn's bluegrass has charisma

Leanne Lally

The Print
Hot dang bluegrass! It's
ing to be cooking at the
ackamas Community
lege Hoedown this Satur-
at the Bar 88 Arena in
ella.
The featured troubadors are
Corn's Bluegrass Remedy,
Portland-based group whose
e of music is "traditional"
grass, according to the
up's fiddler, Drew Dodge.
e band will wail from 9 p.m.
1 a.m. on Saturday.
Dodge says they play
traditional bluegrass music
our different backgroun-
Dodge used to play rock
roll but soon got tired of it.
Bluegrass is more respec-
e: I like the people who like
e music. Rock and roll is
satisfying for the performer
the audience can't relate to
e person on stage."
The group has been together
eight years. They are a
common sight and sound at
ch spots as Saks Front
venue and the Shingle Mill,
well as fairs, festivals, picnics
and "just a wide variety of

places," said Dodge.

The groups consists of six
members: Dodge; Jim
Seafeldt, lead singer; Dave
Brown, lead guitar; John
Hillison, bass; Jim Mills, banjo;
and Steve Williams, drums.

"We kept busy doing what
we want to do," said Dodge.

"We don't do our own com-
positions because there is so
much material around."
Dodge said that about 99 per-
cent of the bluegrass music the
public hears, they've heard
before.

Their name originated from a
combination of corn liquor,
good times and an old timer
named Roger Corn.

"We don't sing that well, but
we have good musicianship,"
said Dodge. "People are get-
ting used to hearing bluegrass
music; they're accepting it
more."

Dr. Corn's is most likely the
most talked about and listened
to bluegrass group in Oregon.
They have a record out and
have built up quite a following.
Why? "I think we have
charisma," said Dodge. Yee
Haa!



Dance concert for children

"Feelings of Childhood" will
be performed by the College
Dance Department as the
College and UNICEF celebrate
"The International Year of the
Child," May 30-31.

Intermediate, advanced,

performance class, and Dance
Currents will be performing the
concert. One highlight will be a
"Word Dance," based on and
Ask Andy column titled
"Pimento Fruit of Paprika
Plant."

"Child's Ambivalence," and
"Kalidescope" are two "whim-
sical" pieces to be performed
relecting childhood and
growing up.

The concert will take place in
the Community Center Mall.

Farmers sell their goods

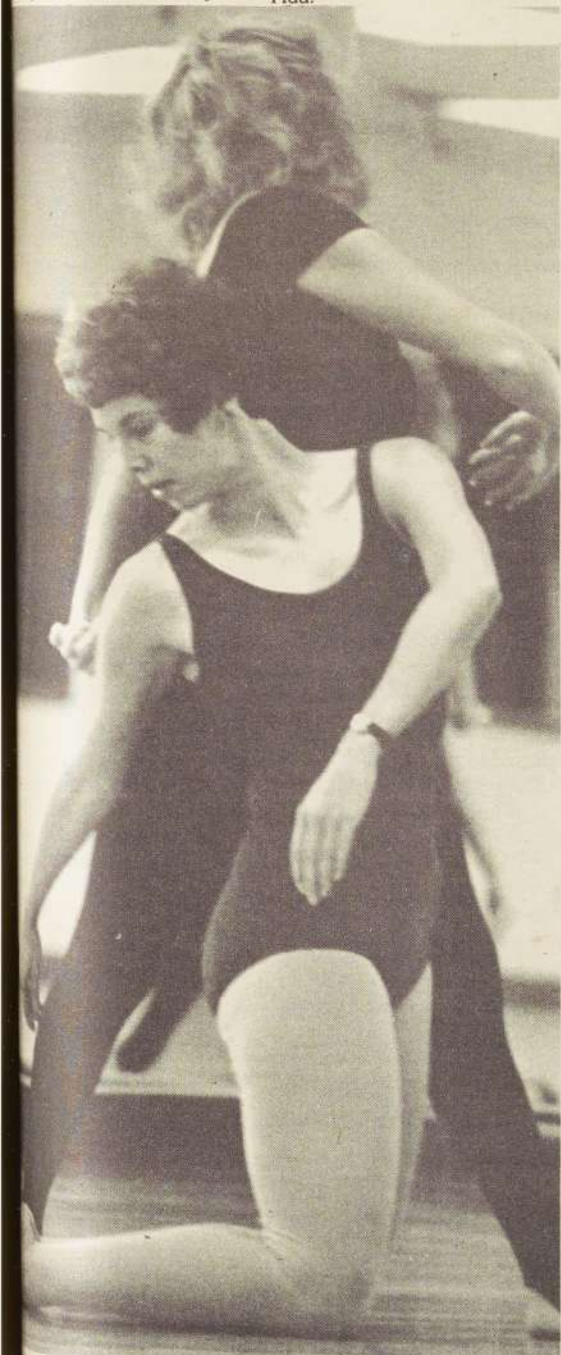
The Oregon City Farmer's
Market came one step closer to
reality with a public meeting on
May 1. A sizable group of in-
terested Oregon city area
growers, artisans and crafts-
people participated in the
formulation of initial plans that
will be the beginning of a
weekly outdoor market in

downtown Oregon City from
early July until late October.

The first thing that was
decided was a name. After a
series of informal ballots, the
name, Oregon City Outdoor
Market was adopted and the
initial starting date was set, July
7, the week following Oregon
City Territorial Days and con-

tinuing every Saturday.

Maureen Miltenberger,
assistant chairman, outlined
the origin and proposed ac-
tivities. The outdoor market
will provide a central location
for growers to sell fresh
produce and for craftsmen to
sell handmade articles directly
to the public.



the Rickenbaugh and dance team member practice
routine.

ackamas Community College

FEATURE magazine, the
Clackamas Quarterly Review, is
now accepting literary con-
tributions from the college com-
munity.

This term's magazine will in-
clude in-depth news stories as
well as poetry, artwork,
photography and fiction produced
by members of the college com-
munity. Students, faculty and
residents of Clackamas County
are encouraged to submit work
for consideration in the next edition
of FEATURE scheduled for late
May publication.

For more information, call Hap-
ple Thacker, FEATURE editor, in
the Student Publications office,
Trailer B, ext. 309.

