

Good and evil battle it out

arts

By Leanne Lally
Of The Print

In one book, the Bible, the end of the world comes as fire and ice; in another book, *The Stand*, the end comes more subtly, in the form of the flu.

Stephen King, author of the teenybopper thriller, *Carrie*, takes a realistic view of the end. His realism is the main ingredient that makes the book a trifle bit scary.

King pits good against evil full face in the middle of disaster. He doesn't use demons or angels trumpeting in the sky, he doesn't use little girls throwing up and cussing. Instead, he uses real people

and portrays them as they would be if they were faced with the situation.

The Stand is a huge book filled from cover to cover with suspense, surprise and sincerity. It centers on many people who, after a superflu epidemic affectionately called Captain Tripps, struggle to recreate the world, only better than it was. These people, led by a dream, settle in Boulder, Colo., only to discover that there are more people in Las Vegas and those people are planning to destroy what's left of the world.

The leader for the good is an old woman named Mother

Abigail who has visions of herself leading a rag-tag group of nobodies on the road to righteousness. Many of her chosen crew are not and never were righteous, but for Mother Abigail, beggars can't be choosers.

They call him the Walkin' Dude, but his real name is Randall Flagg and he's the leader of the bad guys. He's out to destroy the good and has an eerie way of luring prospects into his web of evil.

Telling of the whole story would make no difference to the effect King's book has on readers. The suspense is sharp and the plot is full of surprises.

This is a novel that is not predictable.

The defeat of the bad is the only predictable thing in the novel. But while the bad side loses, the good side gives up a few sacrifices, too. In many ways this book is like *Star Wars* in that it takes a common theme, good against evil, and projects it in a different way that is enjoyable and exciting.

Another of King's books, *The Shining*, is in the process of becoming a soon-to-be-released motion picture. Maybe if the movie is a hit, the public will soon be seeing *The Stand* in theaters everywhere.

Artist of the week Art is personal

If a list were compiled of Mary Cuddy's credentials as an artist it would probably read: painter, cartoonist, sculptor, oil painter, graphic student, typesetter, press runner, pen and ink artist, and all around art connoisseur.

No wonder she's Artist of the Week.

Cuddy is a third year student and will be graduating in June with a graphic arts certificate and an Associates Degree. "Once I decided that art was my goal," said Cuddy, "Clackamas was good because it doesn't make you feel uncomfortable about your age."

"I've made a lot of friends here," said the gregarious artist. "I'm going to miss them when I graduate."

Cuddy said recently that one goal was to have a one-man show. Her display this week fills the bill. Her art is being displayed in the art gallery in the Smuckers center.

She says her paintings are like a part of her, hanging on the wall to be viewed by art appreciators. "They're my personality, my emotions, my feelings," Cuddy said.

Her display will continue the rest of this week.



Play ends

Clackamas Theater Guild's production of "Angel Street" is presented for the last time on Friday and Saturday at the College.

The play centers on a man sending his wife to an insane asylum. His wife, however, is not crazy, so the man must try many things to get her there.

Jack Manning is the man's character, he is played by veteran actor Millard Word. Becky Manning plays his wife, Bella.

The curtain opens both nights at 8 p.m. cost is \$3 for adults and \$2.50 for students. The play will be presented in the Clackamas Theater.

"Manifesto"

Roxy turns disco

Roxy Music's first album in 10 years, "Manifesto," is a commitment to those expectations of the magic once created by this avant-garde rock group.

After their inconsistent live shows, "Viva," released in 1976, Roxy Music broke up. Lead guitarist Phil Manzanera forming his own band, lead vocalist Bryan Ferry continuing his career as a solo artist and keyboardist and electronicist Edwin Jobson forming the popular English rock group, UK.

With Ferry and Manzanera joined the 1979 edition of "Manifesto," but without the string violin solos of Jobson, the electronic drive of Roxy's sound is missing, although Ferry and Manzanera do their best to cover-up the weakness. "Manifesto" is not a complete failure, but for those who have followed Roxy from the beginning in 1972, comparisons to their earlier albums are not even fair. It appears that instead of setting their own trends in music like they once did, Roxy has fallen into the disco trap of the late '70's.

sound of Ferry's bizarre sometimes purposely off key vocals while Manzanera coolly rocks on guitar in the background.

After those two songs the album gets progressively worse as Roxy Music makes a pitiful

attempt at disco on side two. Paul Thompson's powerful drumming and Andy MacKay's wailing saxophone that highlighted Roxy's first two albums, "Roxy Music" and "For Your Pleasure," are non-existent as a pretentious disco beat destroys Roxy's onetime unique sound.

Taken for face value, "Manifesto" is not a complete failure, but for those who have followed Roxy from the beginning in 1972, comparisons to their earlier albums are not

even fair. It appears that instead of setting their own trends in music like they once did, Roxy has fallen into the disco trap of the late '70's.

Sidewalk cafe has style

A day of food, music and entertainment from many countries will be sponsored by the College and local high schools when the annual Sidewalk Cafe takes place May 2 at the College.

The Sidewalk Cafe is conducted by the foreign language departments at the College,

and Oregon City, Rex Putnam, Milwaukie, Estacada, Tigard and Clackamas high schools.

The day's events will begin at 10:15 a.m. and continue to 1:30 p.m., with the food tables open from 11:30 to 1 p.m. The cafe will be located near McLoughlin Hall.

Among the activities planned are French, Spanish and Mexican dance demonstrations, skits, a puppet show, bands and sing-alongs in German, French and Spanish. The sing-alongs will be led by Billie Starkel, a professional entertainer who will fill the role of wandering troubadour.

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