

# Angel Street: suspense study

The story of a man trying to drive his wife crazy is the content of the next play on the agenda for the community's Playgoers Theatre Guild.

The play, titled "Angel Street," will be presented April 20, 21, 27 and 28 in the McLoughlin Theater.

This mystery-drama, written by Patrick Hamilton is being directed by Dennis Proulx, and stars Millard Word as Jack Manning, and Becky Steele as his wife, Bella.

Word has done "Ring Around the Moon" and "Merry Wives of Windsor" with the University of Miami Ring Theater. He has also performed in the company's productions of "Mikado," "Half Way Up the Tree" and "The Curious Savage."

Steele has aspirations of becoming a part of the Oregon Shakespearean Festival for which her past performance as Kate Keller in "All My Sons," will give her credit.

Other cast members include two servants, Nancy and Elizabeth, played by Rose Wingenbach and Fiona Rickford.

Another central character is that of Inspector Rough of Scotland Yard, in whom Bella finds comfort. Rough is portrayed by Rolland Grubbe. Grubbe works with Portland Civic Theater School and the College theater class. He has participated in "Our Town" and "Othello."

Warren Pickett, play producer, explains the technique of choosing a particular production.

"The board of directors makes up the whole season usually with a philosophy behind their choices. This season, (September-June) they went with the philosophy of the classics," Pickett said.

Tickets to the production are



Millard Word is driving Becky Steele crazy, or trying to, in Playgoers Theater Guild's production, Angel Street.

on sale at the bookstore or by calling 656-2631, ext. 356. The cost is \$3 for adults and

\$2.50 for students and senior citizens. Gold card holders are admitted free.

## Wilco wails

The 1979 Wilco League Choir Festival will be held at the College, Thursday and Friday, April 26 and 27, at 7:30 p.m. in Randall Hall Gym.

Guest director for the festival is Dr. Charles Hurt. There will be several songs involving all the choirs each night, as well as individual numbers by the schools.

The Willamette Division members of the league will perform on Thursday. Those schools are: Oregon City, Clackamas, Milwaukie, Rex Putnam, Tigard, Lakeridge and West Linn high schools.

The Columbia Division members will perform on Friday. Those schools are: Barlow, Gresham, Reynolds, Columbia, The Dalles, Hood River, Centennial and Lake Oswego.

Cost of the event is \$1 for adults and 50 cents for students each evening.

## Disco can 'move over'

By Mike Koller  
Of The Print

In an era when disco rules the airwaves and good-time rock and roll appears to have vanished off the face of the earth, George Thorogood and his Destroyers are working hard to keep a glimmer of hope alive for those who remember Chuck Berry and really meant to rock and roll.

Their latest album on Rounder Records titled "Move it on Over" has enough all-out rock and roll to save it from extinction for the time being anyway.

The title cut, "Move it on

Over," starts the album out on its rockin' way. Thorogood plays a howling slide guitar while Destroyers Jeff Simon, drums and Billy Blough, bass provide pounding rhythms in the background.

Thorogood and the Destroyers move easily from hot rockers to whining blues numbers, while maintaining the same effective 50's style of rock a la early Elvis Presley, Chuck Berry and Jerry Lee Lewis.

"The Sky is Crying" leans more towards the blues with Thorogood moaning the lyrics brokenheartedly while his piercing slide guitar

playing emphasizes his grief. "It Wasn't Me" and "So Much Trouble" are both paced rockers where the band displays their deep feel for good-time rock and roll.

George Thorogood and the Destroyers sound fresh and vibrant compared to the sterile electronics of disco music we are force fed everyday. After all, who says disco is the only type of music you can dance to? From what I've heard of Thorogood and his bunch I'd rather tap my feet to his boppin' brand of rhythm and blues than do the Latin Hustle with John Travolta and the Bee Gees.

## Help needed for dance

A plea to students who have Saturday free goes out from Lisa Thomas, Associated

Student Government senator and director of the Muscular Distrophy dance-a-thon.

Thomas says she still needs quite a few people to help get the dance on its feet. Three accountants are needed to help with pledges from 9 a.m. to 1 p.m., and 10 more people are

needed for registration.

"If people want to show up and help," said Thomas, "they can dance for free."

People interested in helping with the dance should contact Thomas at the Student Activities Office. The dance will take place from noon to midnight on that day.

# arts

## Hoedown for Molalla

Clap your hands, and stomp your feet at the third annual Molalla Hoedown May 12, sponsored by Associated Student Government.

The Hoedown will take place at the Bar 88 Arena in Molalla. On hand for entertainment will be Dr. Corn Bluegrass Remedy, the College's own Tony Taylor and John Dirollo.

The food will be provided by the Student Publications Department, and ASG is working with the Schlemmer Brewery, so there will be plenty of suds to drink.

The Hoedown will begin at 9 p.m. and end at 1 a.m. admission is \$1.50 for students, \$3 for anybody else.

Come and let your blue-woods spirit take you away to the fun of a down-home hoedown.

## Men grow

"Personal Growth For Men" is the topic of a seminar sponsored by the Men's Resource Program at the College, Tuesday, April 24, at 7 p.m. in the College Community Center, room 101.

The seminar will be led by Marv Clifford, a clinical social worker. Among the issues discussed will be how social shapes men and what masculinity. Also, what men should do when they encounter personal problems, such as when, where and how to get help, will be examined.

The cost of the seminar is \$5 and persons interested in attending are encouraged to register by calling the college Counseling Department, 656-2631, ext. 266.

Wednesday, April 18, 1979

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