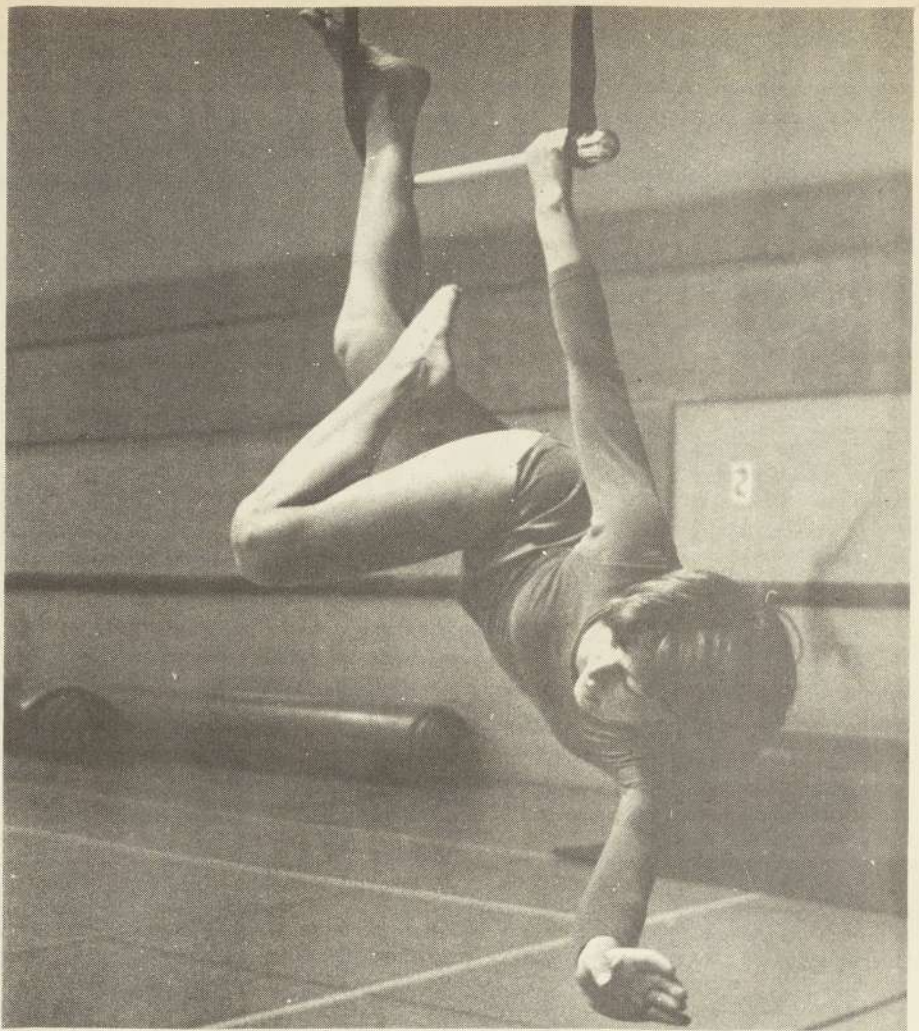


Bickford glides through the air with ease



Edie Bickford, trapeze artist, does a heel hang. Photo by Kelly Laughlin

planes, crewing a sailboat, horse-shoeing and visiting Canada. She pursued those activities during the two-year interim. Bickford is now studying Spanish at the College for a trip she plans to Costa Rica this summer.

Bickford the trapezist is an explorer, if you haven't already guessed, and with a long, green rope that she attaches to the gymnast's rings, she suspends herself from her toes, attempts twisting heel hangs and in four months, she predicts, should have enough callus on her hands and feet to work without too much pain.

Really, working 20 to 30 feet off the ground is just one of the ways Bickford discovers her limits.

"Odd things, different things attract me. Some people may ask, 'what's so exciting about shoeing horses?' But there are a lot of interesting things to learn about shoeing—how it affects the way the horse walks, runs, and if it is a show horse, how it steps and gallops," she said.

Bickford admits that she will never surmount the danger involved in trapeze work, but she's learned to deal with it.

"I'm always afraid," she said. "I just have to have confidence

in what I'm doing." So much confidence that she doesn't use a net—ever.

"I don't believe in nets, unless they are absolutely necessary. People are always tempting their fate in this business. Using a net reduces the thrill for everyone, even the artist. It also reduces the amount of your pay," she said.

Risk is part of the business, Bickford contends, but a lot of learning takes place as well.

"Not only does the trapeze condition the entire body, much like that of a gymnast, there are always new tricks to learn, and you can always improve your technique."

Just like the encouraging apprehension her parents offered at the onset of her trapeze

interest, Bickford goes through the same process in her performance and practices.

"I think it's scary, but at the same time exciting, to push myself to where I'm not sure I can do certain tricks," she said.

Before she seeks any work in the business, it's "hang in there" for Edie Bickford, trapeze artist.

'Enlightened' Allman Brothers together

Mike Koller
After more than three years separation, the Allman Brothers Band has made a

strong comeback with their new album on Capricorn Records titled, "Enlightened Rogues."

"Enlightened Rogues" cap-

tures the band's feel for Southern blues rock that has been missing in their music since the album, "Brothers and Sisters," with the classic hit, "Ramblin' Man."

Amidst controversy, the band split up in 1975 with Gregg Allman going off to make headlines in Hollywood with Cher, lead guitarist Dickey Betts starting his own group, Great Southern, and two other members forming the jazz-rock group, Sea Level.

"Can't Take It With You" is a

hot rocker with a stinging Betts guitar solo in the middle. Allman belts out the vocals with his rich, full voice.

Now with Allman and Betts back together as a creative force, the band sounds better than it has in years. Betts' distinctive slide guitar and Allman's bluesy vocals are a powerful combination on several cuts throughout the album.

"Pegasus," a seven-minute instrumental, displays more impressive guitar work by Betts, and the awesome double

drumming of Butch Trucks and "Jaimoe" Johnson. The Allman Brothers Band has used two drummers since the very beginning to create deep, driving rhythms which characterize their sound.

"Need Your Love So Bad" displays the Allman Brothers Band's love for the blues as Betts' piercing slide guitar whines around Allman's sorrow-filled vocals in traditional blues fashion.

Betts has written most of the album's material which includes two fast-paced tunes, "Crazy Love" and "Try It One More Time." Both rely heavily on lively female backing vocals, a step away from the usual band's sound, but still working with the same effective result.

Overall, "Enlightened Rogues" is one of the best reunion albums in a long time. Maybe all the Allman Brothers Band needed was a change of atmosphere. If this is an example of more to come, they should continue to make great music for many more years.

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Thursday, April 11, 1979

Ball big for spring

Spend a romantic spring evening at the Big Band Ball at the College on Saturday in the Community Center Fireside Lounge.

The evening of dinner and dancing begins at 8 p.m. with a dinner menu including beef stroganoff, sweet and sour chicken and a variety of salads and desserts.

The dancing begins at 9 p.m. with music supplied by the Rhythm Section, a 13-piece

band which brings back the days of Glenn Miller, Benny Goodman and Tommy Dorsey.

Prices for the event are \$8 per person for the dinner/dance combination or \$4 per person for the dance only. The College's Associated Government sponsors the event. Reservations may be made by calling the College Student Activities Office, 656-2631, ext. 245.

