

Friendship produces gift book

By Leanne Lally
Of the Print

Two close friends can be so much alike and yet so different that they compliment each other's talents and abilities.

Ardith Christopher and Geraldine Morse, two students at the College, have that special type of relationship.

Christopher and Morse, graphics students at the College, have put together a book of prose and drawings titled, "My Gift from God." The two have a series of three books in the making, the other two to be titled, "A Mother's Gift" and "Friendship and Nature," both to be available in the spring term.

The first book is bound in upholstery and contains drawings and lettering by

Christopher, and poems and short stories by Morse. The book is dedicated to Morse's late father and contains prose reflecting nature, feelings, and emotions.

The two met at church five years ago and have been friends ever since. Christopher contracted a long illness and in her time of recuperation started to draw, something she had never been able to do before. Morse, who has been taking writing classes at the College, put together the poetry in the book and with Christopher's drawings presented the book to Morse's mother for their 75th birthday.

All of the printing, lettering, and construction has been done in the College graphics arts department print shop. The two plan to sell their book for \$6.



Ardith Christopher and Geraldine Morse display finished product that has been in the making on and off for three years.

Photo by Leanne Lally

arts

Feature magazine, place for creativity

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If Feature magazine were entered into the dictionary, it would be followed by a definition of a place where people display their creative talents.

That is precisely what this fall-winter issue is. Its ingredients include one part short stories, one part poetry, one part drawings, one part photographs, and one part total effort by Editor Happie Thacker.

Thacker said that one point, collecting articles for the magazine was like "pulling teeth. I went to the English teachers and got them to encourage their students, I went to the art department for drawings, I talked to people in my classes, the speech team, student publications, and anyone who could write."

Her efforts paid off. Feature

magazine is full of artwork and stories by college students that impress, delight and even sadden readers. One story, Mary Cuddy's "Memories," tells of one of the greatest fears we have: the fear of losing a loved one. "Me and the Goddamn Beanstalk," by Brenda Nolan, sheds a humorous light on the old fable, "Jack and the Beanstalk."

"Poet's Corner" displays the talents of many poetic students here at the College. "The Stranger," E.R. Trainer's short story, is one of both mystery and faith.

"The Jock" and "The Liberal Thinker," written by two brothers, Scott and Kelly Laughlin, give both a humorous and realistic view of two of the many characters that we meet.

Dispersed among the poems and short stories are a variety of drawings and photographs.

Nancy Travers' drawings of her visit to the Caribbean illustrate the beauty one would expect if lucky enough to be, with Travers on her trip.

Cuddy's drawings are frequent in the magazine, illustrating other authors' stories, from a comical picture of a hip Jack and his beanstalk,

to a shocking and effective drawing of a soldier in future times.

Thacker is now preparing for the spring issue of the magazine, scheduled to come out before finals week. She is now accepting entires and needs more. Attitudes of "I don't think my work is good enough" disappoint Thacker. "They should give their work a chance. I'll never know unless I see it. And if I think there is something wrong with an article, it can easily be changed," she said.

The deadline for material is the end of this month. "Feature magazine is your magazine—the school's magazine," said Thacker.

This is her first year as editor of Feature. She was editor of The Print last year, and says she accepted the job as "another facet of journalism, and a new experience." She said she doesn't have to face the same time pressures as on the newspaper, but now has more "last minute worries."

A staff of writers and a crew of graphic art students will help the magazine a lot, according to Thacker, but she says,

"I have been looking through other magazines and have gotten some ideas that I think will work."

Thacker will turn the position of editor over to someone else next year as she goes on to Oregon State University to finish her major in journalism and minor in economics, and receive her bachelor's degree.

A place where people display their creative talent

ts—that's the Feature magazine, on sale now for 50 cents a copy, such a small price to pay for such a wealth of talent.

Disco, eat fish at MD dance-a-thon

By Leanne Lally
Of the Print

Brave souls attempting to swallow live gold fish, a pie-throwing contest and a dunk tank will fill the College gym during the Muscular Dystrophy Dance-A-Thon Saturday.

Lisa Thomas, ASG senator and the dance director, said she will be participating in the fish-eating contest. "There will be a band of paramedics, a case of Pepto Bismol, and a clean path to the bathroom," she said.

Thomas said the dance had been postponed from an earlier date because people involved needed "more time" for organization. Thomas and her entourage have convinced

several high schools, two teen groups and a junior high to participate. Kaleidoscope, a teen group from Oregon City, has been "unreal in their help and support," said Thomas.

"Disco Fantasy," a disco road group, will provide the music for the dancers to boogie by during the 12-hour dance.

Michael O'Brien from radio station KPAM will be on hand from noon Saturday to kick off the dance. There is an optional \$1.50 donation at the door.

Come dance for those who can't, and you will appreciate your feet no matter how sore they become.

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