

Anouilh's Antigone sets stage

"Antigone," Jean Anouilh's modern classic, will be performed by the College theater department, May 17 through 20, in McLoughlin Hall Theater.

"It is a strong drama which presents a clear battle between

the laws of men and the laws of God," said theater department chairman Jack Shields, who will be the play's director.

Anouilh, who is also the author of "Becket," is a French playwright who has taken

Sophocles' original play and focused in on Antigone's struggle against the king, her uncle Creon, for the right to bury her dead brother.

Tickets for the play are available through the College

theater department, 656-2631, ext. 283.

The cast is: Antigone: Diana Bauer, Oregon City; Ismene: Linda Musick, Oregon City; Creon: Joe Michael Woods, Sellwood; Heamon: Craig

Coen, Milwaukie; The Nurse: Kathleen Hamblet, Lake Oswego; The Guards: Roy Osborne, Oregon City; Steve Huft, Oregon City; Casey Drevin, Oregon city; The Messenger: David Wilkes, Clackamad; The Page: Ken Maben, Molalla; The Chorus: Lisa Kaser, Oregon City; Mark Wubbold, Portland; and Stage Manager: Patty Latham, Oregon City.

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Art film showing

"Art About Art," the multimedia traveling exhibition from the Whitney Museum in New York, is currently on view at the Portland Art Museum. There are more than 80 works by American artists such as Andy Warhol, Roy Lichtenstein, Jim Dine, Audrey Flack, Jasper Johns and Robert Rauschenberg.

Related to the exhibition is a continuing film series which features films about and by well-known contemporary artists.

On Friday at 8 p.m., three films will be shown. "House of the White People" documents George Segal at work, on one of his sculptures. Larry Rivers is shown at work on painting, constructions and videotapes. The film, "Lichtenstein in London," records interviews with and public reaction to the artist. This program will be repeated on Sunday at 2 p.m.

The film, "Robert Indiana," will be shown on April 15 at 12:30 p.m. The film will explore the creative process as utilized by Indiana. Also on Sunday is a film featuring a series of interviews with Jasper Johns and a view of the artist at work.

All films are held in the Berg-Swann Auditorium and are free to the public.

Brown beat

Professional drummer Mel Brown will perform at the college, Wednesday, April 4, at 7 p.m. in the college's Community Center Fireside Lounge.

The free concert, which is part of the monthly series offered at the college, will feature the Mel Brown Quintet. Brown, of Portland, has played with many top rock, soul and jazz groups, including the Supremes and Temptations.