

arts

Magellan's offers more than food

By Miuuki Shigeji
For The Print

Something seems unusual at Gladstone's restaurant, Magellan's. The interior is paneled in a warm-brown tile with stained glass in the shape of ships on the windows. On opening the door, one will find the room stuffed with people, some drinking, others munching or listening to live music.

What is going on in Magellan's? Since June 1977, Magellan's has been successfully attracting people. The uniqueness of the restaurant is not only as an eating and drinking establishment, and a place to go and play games in the game room, but also a place where people can go to be happy.

According to owners Jim and Joan Meyers, happiness is the whole purpose of their venture.

The specialty of the house is the "Nacho," created by Joan Meyers. It is served on a huge plate covered with three different kinds of cheese, refried beans, spicy meat, tomatoes, lettuce, hot peppers, sour cream and avocados. Around it are tortilla chips used for scooping up the mixture, much like a dip.

Customers also can enjoy their own cooking on the grill at the side of the room while making their salad at the salad bar. Diners can choose from many types of meat from steaks to huge half-pound hamburgers for \$3.25 including soup or salad, or terriyaki.

Visitors interested in live music will enjoy the weekend evening entertainment. The local folk group, "The Rite of Spring" is a common sight at the restaurant.

The group consists of three singers, two men, Terry and Richard, and one woman, Lynn. Terry, who is the main composer, plays the guitar, while Richard plays the banjo and Lynn plays the bass. They also incorporate dulcimers, autoharps, and tin whistle as well as a variety of percussion instruments. Their blending harmonies and choice of tunes may remind one of Peter, Paul and Mary.

Terry says that he is affected by Scottish and Irish music in both historic and industrial fields. He feels that the audience will grab the melody, even if they don't comprehend the lyric's meanings, that to feel music itself is just like a communication between them. Richard is very interested in history. He likes to explain briefly about the meaning of a song in terms of Scottish heritage that doesn't exist here, before playing the song.

Both Terry and Richard agree the most important thing is that music is a "universal message." It isn't necessary for an audience to respond to its meaning as long as they can feel it. According to Lynn's idea, singing songs in front of an audience is more exciting than recording. It makes her feel in touch with the people. "I just love to sing," she said.

If games are more to a person's liking, Magellan's has a game room complete with pool and foosball and many other games. A six-foot television screen in the restaurant makes for an enjoyable visit.

Magellan's is a good place whether a person is alone or with friends. If alone, it is easy for a person to make friends in this happy atmosphere. A per-

son may meet someone who, like themselves, enjoys listening to music with closed eyes. If a person is moody, he can go to Magellan's and forget about the past and be happy. Even if a person is happy, he

can drop in here and be much happier.

There is one problem at Magellan's with everybody having a good time and being happy, there is limited seating space and parking area. To

avoid that, plan ahead prepared.

Magellan's is open from 11 a.m. to 2 a.m. weekends from 2 p.m. a.m. The restaurant is at 340 McLoughlin Blvd. Gladstone.



Jefferson wins jazz award

Jefferson High School of Portland was named sweepstakes award winner at The College's eighth annual Jazz Festival for high school stage bands on March 17.

Jefferson was selected as the top band out of 60 entrants in the Class A, AA and AAA and junior high school categories. Jefferson earned top honors in the Class AA competition.

Other division placers were: Junior High—1, Ashland Jr. High; 2, Ogden Jr. High, Oregon City; 3, Leslie Jr. High, Salem; Class A—1, Elma H.S., Elma, Wa.; 2,

Camas H.S., Camas, Wa.; 3, Columbia H.S., Troutdale; class AA—1, Jefferson H.S., Portland; 2, Kelso H.S., Kelso, Wa.; 3, Milwaukie H.S.; Class

AAA—1, Tigard H.S.; set H.S., Beaverton; 2, Ground H.S., Battle Ground, Wash.

Gamblers, Cooper play coffeehouse

Two coffeehouses have been scheduled at the College for the month of April by the College's Associated Student Government.

These free events, open to the public, are designed to give

members of the community and their families an opportunity to listen to some of the best local musicians in the cozy, relaxed atmosphere of the Community Center Fireside Lounge.

The Gamblers will provide the entertainment Friday, from 8 to 11 p.m. The duo combines the talents of a mountain climber-photographer and a musician in a unique concert that brings out the best of both.

Mark Thompson, the musician, and Bob Jamieson, the climber, use live instrumental music, voice and slides to create a show that develops the richness of one while enhancing the breathtaking beauty of the other.

Jamieson has climbed and photographed the mountains of North and South America, and Thompson has worked as a professional musician in Nebraska and Colorado.

Jamieson's artist photographs of Mt. Mount Cotopoxi, and dramatic scenes of the Rockies and other alpine of the U.S.

Steve Cooper will return the second time this year April 20, again from 8 p.m. Cooper is a popular former with coffeehouse audiences and always an appreciative crowd.

He loves all types of music, his favorites are tunes from the '20s, "Dark Town Strutters," "Ain't She Sweet," and "Wolly Doodle." His original arrangements of Beatles tunes like "Woolly Gently Weeps" and "Saw Her Standing There."

He also does some baroque-style guitar, traditional folk songs, bluegrass, and palachian ballads, numbers, and last, but not least, original compositions.

"Steve Cooper is one of the best guitar stylists in the west," said a Willamette reviewer.



CETA (Comprehensive Employment Training Act) had its "Artists for the Schools" exhibit here at the College last week. "Long Tall Texan" is what these Dicky Prairie students are singing at an evaening reception. Photo by Patrick Rosenkranz Clackamas Community College

Inches		3		2		1		7	
1	2	3	4	5	6	7	8	9	10
L*	39.12	65.43	49.87	44.26	55.56	70.82	83.51	91.32	97.06
a*	13.24	18.11	-4.34	-13.80	9.82	-33.43	34.28	11.81	48.55
b*	15.07	18.72	-22.28	22.85	-34.49	0.35	59.80	-46.07	18.51
Density									
	0.04	0.09	0.15	0.22	0.36	0.51	0.75	1.06	1.48