Magellan's offers more than food

By Miuuki Shigeji For The Print

Something seems unusual at Gladstone's restaurant, Magellan's. The interior is paneled in a warm-brown tile with stained glass in the shape of ships on the windows. On opening the door, one will find the room stuffed with people, some drinking, others munching or listening to live music.

What is going on in Magellan's? Since June 1977, Magellan's has been successfully attracting people. The uniqueness of the restaurant is not only as an eating and drinking establishment, and a place to go and play games in the game room, but also a place where people can go to be happy.

According to owners Jim and Joan Meyers, happiness is the whole purpose of their venture.

The specialty of the house is the "Nacho," created by Joan Meyers. It is served on a huge plate covered with three different kinds of cheese, refried beans, spicy meat, tomatoes, lettuce, hot peppers, sour cream and avocadoes. Around it are tortilla chips used for scooping up the mixture, much like a dip.

Customers also can enjoy their own cooking on the grill at the side of the room while making their salad at the salad bar. Diners can choose from many types of meat from steaks to huge half-pound hamburgers for \$3.25 including soup or salad, or terriyaki.

Visitors interested in live music will enjoy the weekend evening entertainment. The local folk group, "The Rite of Spring" is a common sight at the restaurant.

The group consists of three singers, two men, Terry and Richard, and one woman, Lynn. Ierry, who is the main composer, plays the guitar, while Richard plays the banjo and Lynn plays the bass. They also imcorporate dulcimers, autoharps, and tin whistle as well as a variety of percussion instruments. Their blending harmonies and choice of tunes may remind one of Peter, Paul and Mary.

Terry says that he is affected by Scottish and Irish music in both historic and industrial fields. He feels that the audience will grab the melody, even if they don't comprehend the lyric's meanings, that to feel music itself is just like a communication between them. Richard is very interested in history. He likes to explain briefly about the meaning of a song in terms of Scottish heritage that doesn't exist here, before plying the song.

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Both Terry and Richard agree the most important thing is that music is a "universal message." It isn't necessary for an audience to respond to its meaning as long as they can feel it. According to Lynn's idea, singing songs in front of an audience is more exciting than recording. It makes her feel in touch with the people. "I just love to sing," she said.

If games are more to a person's liking, Magellan's has a game room complete with pool and foosball and many other games. A six-foot television screen in the restaurant makes for an enjoyable visit.

Magellans is a good place whether a person is alone or with friends. If alone, it is easy for a person to make friends in this happy atmosphere. A per-

son may meet someone who, like themselves, enjoys listening to music with closed eyes. If a person is moody, he can go to Magellan's and forget about the past and be happy. Even if a person is happy, he

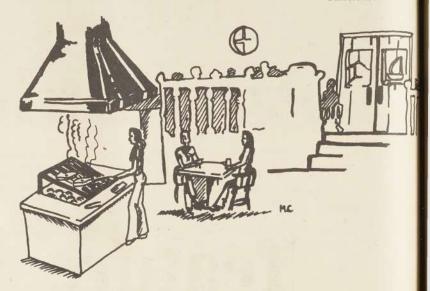
can drop in here and be much happier.

happier.

There is one problem at Magellan's with everybody having a good time and being happy, there is limited seating space and parking area. To

avoid that, plan ahea prepared.

Magellan's is open from 11 a.m. to 2 a.m weekends from 2 p a.m. The restaurant at 340 McLoughlin Galdstone.



Jefferson wins jazz awar

Jefferson High School of Portland was named sweepstakes award winner at The College's eighth annual Jazz Festival for high school stage bands on March 17.

Jefferson was selected as the top band out of 60 entrants in the Class A, AA and AAA and junior high school categories. Jefferson earned top honors in the Class AA competition.

Other division placers were: Junior High-1, Ashland Jr. High; 2, Ogden Jr. High, Oregon City; 3, Leslie Jr. High, Salem; Class A-1, Elma H.S., Elma, Wa.; 2,

Camas H.S., Camas, Wa.; 3, Columbia H.S., Troutdale; class AA—1, Jefferson H.S., Portland; 2, Kelso H.S., Kelso, Wa.; 3, Milwaukie H.S.; Class

AAA-1, Tigard H.S. set H.S., Beaverton,

Ground H.S., Battle Wash.

Gamblers, Coop play coffeehouse

Two coffeehouses have been scheduled at the College for the month of April by the College's Associated Student Government.

These free events, open to the public, are designed to give

members of the community and their families an opportunity to listen to some of the best local musicians in the cozy, relaxed atmosphere of the Community Center Fireside Lounge.

The Gamblers will provide the entertainment Friday, from 8 to 11 p.m. The duo combines the talents of a mountain climber-photographer and a musician in a unique concert that brings out the best of both.

Mark Thompson, the musician, and Bob Jamieson, the climber, use live instrumental music, voice and slides to create a show that develops the richness of one while enhancing the breathtaking beauty of the other.

Jamieson has climbed and photographed the mountains of North and South America, and Thompson has worked as a professional musician in Nebraska and Colorado.

Jamieson's artistry photographs of Mt. Mc Mount Cotopoxi, and dant scenes of the C Rockies and other alph of the U.S.

Steve Cooper will the second time this April 20, again from p.m. Cooper is a pop former with coff audiences and always appreciative crowd.

He loves all types of music, his favorites tunes from the '20s, "Dark Town Strutte "Ain't She Sweet," a Wolly Doodle." Using a rrangem Beatles tunes like "Guitar Gently Weep Saw Her Standing The

He also does some baroque-style guitar, to folk songs, bluegra palachian ballads, numbers, and last, least, original compost

"Steve Cooper is of best quitar stylists in the west," said a Williams reviewer.



CETA (Comprehensive Employment Training Act) had it's "Artists for the Schools" exhibit here at the College last week. "Long Tall Texan" is what these Dicky Prairie students are singing at an evaening reception. Photo by Patrick Rosenkranz

Clackamas Community College

