Clackamas Community College

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lichards said many of his

composition and literature courses have had low student enrollment, thus he has had to cut many of his instructors' working hours. In the past, Richards said he believed the problem was due to the College's "head count" prinichards, College ciple in which classes are kept or rejected on the basis of student enrollment. If a class enrollment was averaging o the occupational below the Full Time Equivalenather than the college cy (FTE) margin, the class would most likely be discontinued because the College receives a percentage of state funding for each individual fulltime student, Richards said.

'Some of this pressure has been alleviated, however. John Hooley has met with various administrative members of the College and has stressed the necessity of these courses to them. We are now able to operate the courses even if the enrollment figures are below the FTE margin,' Richards said

John Hooley, division chair-

person of humanities and social be taking away students from sciences, said he sympathizes with Richards to the extent that many productive courses are being evaluated for their possible discontinuation.

"Before, the College was determining whether or not to continue with the foreign language departments. The enrollment is below average in comparison with the other departments. But, to delete foreign languages from the College would give potential students, and for that matter, students enrolled here, the impression that the College was becoming an inferior academic institution and they might possibly seek these courses elsewhere," Hooley said. "The College must maintain a comprehensive offering of cour-

> Richards said that part of the reasoning behind the decrease in enrollment of the more traditional courses is that more visibly appealing classes, such as the film studies series, may

the various departments.

"Many of these film courses can be taken in place of other courses and their credit will satisfy that student's particular sequence."

Richards said these film courses, or courses similar to them, are not necessarily detrimental to the students.

But Richards believes some students are using them as an alternative to courses which have caused them problems in the past.

Fred DeWolfe. College history and film studies instructor, said the reason his film courses have attracted many students is because "these students have different goals, objectives, and interests. I'm not in competition with the other departments at this College and I believe it's up to the student as to which courses he takes," De Wolfe said.

"I agree, reading and writing are essential to every student, but maybe the students who are attracted to the film courses are here for reasons other than academics." The problem of course discontinuation may rest with the College's inability to attract the College transfer student or FTE student, DeWolfe said. "Four year and

other community colleges may offer similar programs which are more appealing to the student," he said.

Hooley said that many departments are experiencing low enrollment in College courses, contrary to years before, and have had to cut instructors' hours due to this problem. "In the past, most full-time instructors were undergoing a restrictive 15-hour class load and were unable to direct their attentions fully in all classes. As enrollment increased at the College, parttime instructors were hired to slacken the full-time instructors' loads. Now that enrollment is low, many of these part-time instructors are shocked to find that their usually full-time instructing is now being cut to a minimum," Hooley said.

Hooley said he doesn't believe any one factor to be at fault for the decline in interest in the traditional courses.

"The College has become aware that these productive courses are mandatory to the functioning of the College, despite their low enrollment, and are a necessity in making the College a well-rounded academic institution," Hooley

New classes set

Spring has often been equated with the birth of new things, and this year is no different as the spring term schedule holds many choices of new classes offered.

One credit mini-courses are a unique idea, with next term's selection designed to offer homemakers tips in terms of nutrition and economy in feeding their families.

The first of one three parts series, is "Natural Food Techniques." Starting March Tuesdays and 27 and running Tuesdays and Thursdays until April 12, this course will involve learning how to incorporate natural foods into the everyday diet.

"Micro-wave Meals" is the next one, starting on April 17. This class will continue Tuesdays and Thursdays until May 3, and include the basics of learning to prepare complete meals is a micro-wave oven, the use of cooking utensils, along with a brush-up on scheduling and timing.

"Packing in Nutrition" is the third and last mini-course of that particular series. Running Tuesdays and Thursdays from

May 8-24, it is designed to better prepare campers and hikers on nutrition while "roughing This will include familiarization with cooking equipment, how to prepare food and keeping it safe to eat. Students of that series will have the option to take one course,

for one credit, or all three. Another spring mini-course, which is self-contained, is from Planting to Preserving. This course will include gardening tips, when to cultivate, fertilizing and harvesting and preserving techniques. Offered Wednesday evenings, from 7-10p.m., the course is worth one credit.

"Guidance Techniques for Parents" is a two-credit course that will explore techniques in managing children from infancy to adolescence. This course

will last seven weeks.
"Step Parenting," a sevenweek class, will be taught by Gail Spitze of the Confidence Clinic. Utilizing a seminar format, this class will involve group discussion in sharing problems and discovery in being a step-parent.

