



Story by  
Leanne Lally

Photos by  
Kelly Laughlin

Members of Dance Currents and class warm up before performance tonight and March 8 and 9.

## Student energy creates atmosphere of effort

The members take their positions, pose and for a while, the audience the feeling of being water or the blooming rose petal, or the power of storm. The Dance Currents of the College's dance department can evoke all of these images.

Both groups will present a performance tonight in the Community Center Fireside Lounge from 7 to 9 p.m. Jane Rickenbaugh, dance instructor, will lecture on modern dance and warm ups.

"The work that we are doing is original," Rickenbaugh said.

"It comes out of the group and individuals. The students have been generating their own material."

March 8 and 9 at 8 p.m., the Dance Currents will perform a concert that will include many of the dances they will show tonight. The Bob Heath Dancers will be guests and the show will feature pianist Kay Murray as accompanist.

"Our dances have a base of modern dance that springs forth jazz and disco," Rickenbaugh said. "Many of the dances we will perform will be ones that the students themselves choreographed and many are improvisational."



## Queen's jazz lacks royalty

by Mike Koller

Just reading the album cover of this new Queen record, "Jazz," at the local record shop should give the careful observer two very good reasons why not to purchase it.

First, the title of the album itself might lead the prospective buyer into thinking Queen has changed their image and there could be some nice jazz music on this disc. Don't be misled! In reality there is no jazz included here, or for that matter, any good rock music to mention.

Secondly, if one checks the back cover closely where the song titles are listed, there is a tune called "Let's Entertain You." Don't believe for a second that Queen intends to keep their promise. A deep case of chronic boredom is a much stronger possibility than entertainment.

The opening song on this album is a Middle-Eastern tune titled "Mustapha" in which Queen's lead singer, Freddie Mercury, screams "I'll pray for you," but it's Queen that needs help from the music on this cut. Four rich, lush rock stars doing an a cappella chant doesn't quite work out on vinyl.

The lyrics on "Jazz" are reasonable throughout the entire album. It's hard to believe people would buy albums with such ridiculous lyrics as Fat Bottom Girls

and Bicycle Races. After hearing these two songs, it's not too hard to figure out that Mercury and company didn't spend weeks thinking up words to this album. Fifteen minutes is probably a much closer estimate.

All the songs on this album seem to overlap into one tedious and monotonous waste of 20 minutes on each side. None share any distinct characteristics that break the boring pattern.

Only one song on the entire album of 13 tracks, "Dead On Time," is even close to showing any possible talent Queen may have hidden. Brian May's sizzling guitar work on "Dead On Time" makes it a competent tune.

When Queen broke into the rock music scene in the early '70s, the critics hailed Queen as a band that "played sophisticated hard rock with complex, but beautiful vocal arrangements."

Obviously, the critics must have been misled by Queen's clever use of rhetoric when they describe their music on album covers.

So, when you're wandering aimlessly through your favorite record store and you notice Queen's "Jazz," turn your head quickly and walk away or else you may end up hurt and shattered by their false promises.

### OSU NEXT FALL?

If you are

- transferring to Oregon State University next fall as a freshman, sophomore, or junior,
- and
- you are interested in a program that offers opportunities for:

<ul style="list-style-type: none"> <li>*Guaranteed jobs after graduation</li> <li>*Financial assistance</li> <li>*Flight instruction</li> <li>*Travel</li> <li>*Vacations</li> </ul>	<ul style="list-style-type: none"> <li>— \$12,500 to start \$20,500 after 4 years (more for Pilots, Navigators, and Veterans)</li> <li>— \$100 a month during the school year. Other scholarships for those who qualify.</li> <li>— 25 hours of flight training for those who qualify.</li> <li>— Assignments throughout the world.</li> <li>— Paid vacations, 30 days each year.</li> </ul>
--	--

then

—investigate Air Force ROTC at OSU. Applications are now being accepted for Fall 1979 entry.

Visit or call the AFROTC office in Gill Coliseum, room 229, Oregon State University, Corvallis

Telephone 754-3291, Capt. Randerson

**AIR FORCE ROTC**

**GATEWAY TO A GREAT WAY OF LIFE**

