Do-Re-Mi

Bruce Kelly's New Oregon Singer promise to present a "fast-paced show of singing, dancing, instrumentals and comedy" at the College Saturday from 8 p.m. to 10 p.m. The event will take place in the Randall Hall Gymnasium with the admission at $3 general admission and for $2 students.

The choir includes 60 of the most talented women in the Northwest. The show is being presented to the College by Associated Student Government. For more information, contact the Student Activities Office, 656-2631, ext. 245.

Get involved, watch a play

By Leanne Lally
Print Arts Editor

They flock in carrying popcorn and soft drinks to their comfortable padded chairs. They sit waiting for the movie to begin. The lights dim, and their mouths go shut. Nothing can be heard but the chomp, chomp of their snacks.

In another theatre, a crowd flocks in, carrying their programs and greeting friends and neighbors along the way to their not so comfortable seats. They sit and chat before the show begins. The lights dim and they turn around to be a part of the actions taking place on the dimly lit stage.

The difference between these two audiences is their participation in the single force that brings them together. The people who watch the silver screen enjoy little or no participation. The people viewing the play, however, play a very big part.

"You walk into a total environment," said Roby Robinson, College theater technical specialist. "Mood, sense and feeling have all been made for you."

Robinson is currently working with Jack Shields, theater chairman, on the theater's upcoming production of Paul Zindel's "The Secret Affairs of Mildred Wild," a family comedy.

"This play is a jovial jaunt of a middle aged lady living through the movies," Robinson said.

The play opens March 1 and runs through March 4. After the team has performed at the College it will trek to the beach and perform at the Coaster Theater in Cannon Beach March 29 through 31.

"The live theater is coming back," said Robinson. "In about five to 10 years, the theater will be using what is known as holigrams. Can you imagine what an audience will do when they are watching a production of Macbeth and a ghost goes flying right above their heads?"

The College theater department currently has quite a few members and , according to Robinson, "they are kept busy."

"Most of our members have only high school experience," Robinson said, "In any theater it is different. We at the College approach acting on an intelligent and professional level."

"Movies are flat," Robinson said, "they incorporate one dimension. The theater incorporates all dimensions."

Barbara Bragg, Mildred, practices emotional scene for the theater's upcoming production of "The Secret Affairs of Mildred Wild." Photo by Debbie Stauffer.

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Moods and attitudes discussed by Bursheim

Art, much like living things, has a form and a structure. Art creates moods and attitudes and, like all things of this nature, has a process.

Norm Bursheim, College art department chairperson, will give a lecture on the topic of "Structural Analysis," March 2, 7 to 8:30 p.m. in the Community Center, room 117.

"This is something that should be done," Bursheim said. "I have been approached with the idea several times."

He will use slides to visualize how mood attitudes are achieved through painting and show how art works visually and becomes "readable."

Bursheim, who entered many of his works in last week's Faculty Art Show, plans to have his own art show in the near future. He sold five paintings and one is going to a mayor in Japan to be placed in a Japanese art gallery.

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