



Sweethearts dance at the ASG Valentine Day Dance Saturday night. Photo by Eric Holstrom.

Bard's girls heart of talk

"To be or not to be . . ." This quote was one of Shakespeare's greatest.

Mary Krause, from Athena Productions, Minneapolis, Minn. will be at the College to talk of Shakespeare and a few of the more illusive aspects of his writing.

The presentation will be at noon today in Community Center room 117, and tonight in the McLoughlin Theatre at 8 p.m.

Krause will talk on "Shakespeare Teachers," at noon, and tonight will lecture on "Shakespeare's Ladies."

Annette Unwin's Shakespeare class is responsible for bringing the presentation to the College.

Film focuses on women artists

The Portland Art Museum will show films on two important contemporary women artists, Louise Nevelson and Alice Neel, on March 2 at 8 p.m. Films will be shown in the Berg-Swann Auditorium and admission is \$1.

For the first time, American sculptor Nevelson has allowed herself to be filmed while creating two major new sculptures. The film also shows photographs of the young Nevelson and of many pieces, both early and recent, as well as presents voice-over narration by Nevelson herself which reveals the outspoken, yet reserved artist and the development of her work.

Nevelson says of her life: "I'd rather work 24 hours in my studio, and then fall down on the bed than do anything I

know. This is living . . ." And on her work: ". . . a feast for myself."

Arnold Glismacher, president of New York's Pace Gallery, calls Nevelson "an architect of light and shadow."

Critic Cindy Nemser says she has "taken this chaotic world and restructured it—given it an order."

Alice Neel has been called "a painter of people." Her portraits concentrate on the unpleasant aspects of the human predicament—they are revealing, disturbing, often shocking, but not caricatural of cruel. She has been related stylistically to the great expressionist work of Van Gogh, Ensor, Grosz, and Bacon.

This film presents a portrait of the forthright artist and her many works. Highlights include

a reception at New York's Graham Gallery where people are seen next to their portraits,

and her induction into the American Academy and Institute of Arts and Letters. But

the heart of the film is Neel in the actual process of painting a portrait.

For more information call the Portland Art Museum at 226-2811.

Young concert

Singer-guitarist Jesse Colin Young and his band return to the Portland Paramount for a concert on Friday at 8 p.m.

Young, who first attracted national attention with the Youngbloods, a group he formed in the mid-60's, has long been recognized for his sensitive songwriting and superb voice.

Young draws from a wide range of musical forms. He has the ability to execute a hard rocking rhythm and blues number, a country ballad or a sophisticated jazz arrangement with equal perfection.

Young's latest release, "American Dreams," deals Wednesday, Feb. 21, 1979

with the importance and energy of dreaming. One side of the album contains the 18-minute "American Dream Suite," which encompasses elements of blues, rock and roll, Jamaican music and all the American influences.

Other Young LP releases include "Love on the Wing," "Songbird," "Song for Juli" and "On the Road," which was recorded live during Northwest concerts.

Tickets for the Northwest Releasing event are on sale at Lipmans Ticket Place (downtown), Rising Sun Records in Salem, The Record Plant in Beaverton and all other Paramount outlets.

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