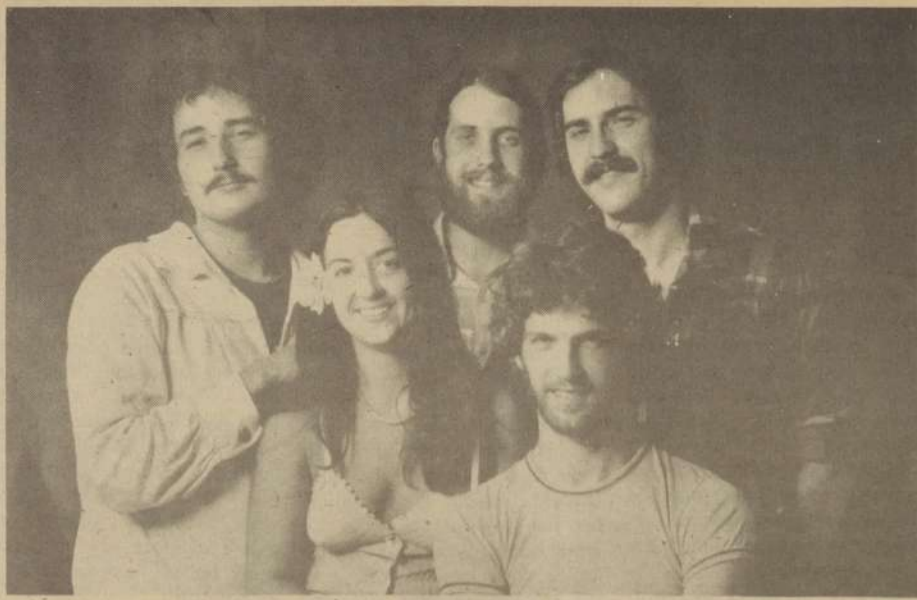


# Howling Gael: 'Rant and Roar'



Members of the group Howling Gael will be performing tonight.

"Traditional music has a lot to say and Howling Gael says it with style and talent," says John Wendeborn from the Oregonian about the music group Howling Gael.

The fivesome will be this month's Chamber Music Concert guests at the College. They will perform Feb. 7 at 7:30 p.m. in the Community Center Fireside Lounge.

The group is made up of Patrick Salisich, dulcimer, guitar and bodran; Lex Browning, fiddle, guitar, mandolin, and banjo; Robin Banks McRevey, accordion and brodran; Bob Kotta, guitar, mandolin, and tenor banjo and Paul Susen, electric bass, fiddle, mandolin and guitar.

The group has a blending of

sounds from places such as Scotland, Ireland, England, France, Canada and America. Their blend of traditional styles with contemporary arrangements reflects their

diverse personal and musical backgrounds. The presence of traditional bluegrass, jazz and classical music can be detected in their presentation of traditional themes.

## Music clinic to be staged on campus

On Thursday, Feb. 9, the campus will be literally cluttered with the presence of high schoolers to take in the sights and sounds of the music department, and guest musicians during a music clinic.

LeRoy Anderson, Music Director, has arranged the clinic so that high school students from all around the area will be able to get a taste of the more sophisticated music through the college band.

On hand as guest performers will be European pianist Martial

Solal and Jazz saxophone player Lee Konitz.

"Konitz became truly a self-sufficient artist," wrote Barry Tepperman in *Coda* magazine, "one of those rare strongmen who needs only his own horn and his own head to say eloquently whatever he intends."

Konitz has played with such bands as Miles Davis, and Lennie Tristano and has made four albums which critics say are "timeless, unique contributions to jazz, easily worth listening to today."

## Improv group discovers

By Leanne Lally  
Of The Print

Some actors, no matter how many movies or plays they had been in, would shake with terror at the thought of going out on stage in front of an audience without a script. But, the actors and actresses involved in the Student Project Group thrive on it.

The group, supervised by Roby Robinson, theater technician, is used to the no-script acting known as "Improvisational." The group has been in existence three years, and has spawned such groups as "Skitzoid Plus," an improvisational group that performed bi-weekly on the campus last year.

The group, with 10 members, is in the process of arranging an improvisational skit to be presented to children all around the community. They are also preparing for a trip to McMinnville in March where they will present improvisations for the Children's Theater Association of America, of which they were invited to attend.

"Improvisationals of this kind can last anywhere from a half hour to a full hour," Robinson said, "the whole thing is performing in an open form, it's self discovery."

The group will be touring area grade schools during the month of April.

The students at the College will be able to view the work of the Student Project Group sometime soon. Robinson says the students to keep their eyes and ears open and they will be able to see inside talent work.

Robinson says the group is looking for more members, anyone is not inhibited by putting up on stage and letting a real person shine through. This may be the place.

### Blues Brothers

## 'Briefcase' full of good tunes

By Mike Koller  
Of The Print

It may have started out as a comedy routine on Saturday Night Live, but Joliet Jake Blues (John Belushi) and Elwood Blues (Dan Aykroyd) are dead serious about delivering their powerful brand of blue-eyed soul as the Blues Brother on their new release, "Briefcase Full of Blues."

The red-hot band that backs Elwood and Joliet Jake include Steve Cropper, a top session man, on guitar, Tom Scott on saxophone, Donald "Duck" Dunn on bass and several other talented musicians.

Joliet Jake handles the gritty vocals, while his silent brother, Elwood, blows a mean harmonica throughout the album. Expect on "Rubber Biscuit," where Elwood steps out of the shadows, to demonstrate his unusual voice.

"Briefcase Full of Blues" hits the listener hard from the first cut on. Joliet Jake shines on "Hey Bartender" and "Almost" with his growling, fiery vocals full of enthusiasm.

Other standout cuts include "Shot Gun Blues," where the band performs with more of a traditional blues feeling and "Messin' With the Kid," but the killer track on this album is the sensational remake of a Sam and Dave's "Soul Man." Joliet Jake and Elwood give the song a new life with their soulful interpretation of the classic.

The only problem with this otherwise excellent album is with the title which is misleading. The title suggests that "Briefcase Full of Blues" is a blues album. If one associates blues with Muddy Waters or B.B. King, they are not going to find too much of it here. Instead, one is likely to find one of the most refreshing new albums of the year.

## Dance with your sweet

The annual Valentines Dance will take place Saturday, Feb. 17 in the community center Mall at the College.

Sponsored by the Associated Student Government, the semi-formal dance will run from 9 p.m. to 1 a.m. The band and disco group "Vegas" will perform.

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