Heritage breaks tradition of today's music

By Leanne Lally Of The Print

Good fresh music today is as hard to come by as fresh strawberries. Too many people think the music of today must be loud and inaudible to be good. Heritage, a group consisting of twin brothers Pete and Paul Barkett, can prove that the one wrong.

that theory wrong.

The Barketts will be performing today at noon, and Friday night at the Coffee House. The two have been performing together for 9 years and very much enjoy entertaining. By watching them one may feel that they are seeing something a little new and fresh.

Heritage tempers a satirical, sometimes down-home, often zany humor with stirring musical renditions in the light rock and folk vein. Their harmonies are precise and clear. They perform their own compositions along with music of today's composers.

They have performed all along the West Coast in lounges and concert halls.

Heritage has appeared with The Byrds, It's a Beautiful Day and Mimi Farina, and performed on stage with Ray Bolger.

The Barkett brothers may very well change the minds of the many of disillusioned music lovers who turn their stereos up and their thinking down.



Peter and Paul Barkett comprise the group, Heritage.

Man of steel gives his spiel



Lois Lane (Margot Kidder) spills a beer on Clark Kent (Christopher Reeves) while editor Perry White (Jackie Cooper) looks on.

What has two legs. . . A creative mind . . . and uses a typewriter?

A Print reporter!

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Music to dance by

Put on your dancin' shoes and get ready to boogie to the tunes of the 40's as the College presents 'ts Big Band Ball on Jan. 27.

The menu will consist of salad, sweet and sour chicken, buttered noodles, fried rice, green beans, choice of beverage and assorted pastry.

Music will be provided by The Rhythm Section; cost is \$8 a person for the dinner and dance, or \$4 a person for the dance only.

The dinner starts at 8 p.m. and the dance is from 9 to $11\,\mathrm{p.m.}$

By Scott Starnes Of The Print

Hooray for Superman! What man in pictures or on the streets can run faster than a locomotive, catch a speeding bullet in the palm of his hand or scale tall buildings in a single bound? The answer is none.

bound? The answer is none.
"Superman," a delightful motion picture spoof of the legendary comics character, is a film which should set the style and tempo for movies to come. It's funny up to the point of absurdity, violent up to the point of morbidity and certainly not vulgar in any sense or to anyone.

Christopher Reeves, who plays the suppressed machoman figure of Superman, is no Clint Eastwood, but fits the film role so remarkably well that you'd expect him to wear that red cape and "S" on his chest in reality.

Superman is the true hero of our times and the movie did an excellent job of establishing this role. In no other movie I've seen has the audience cheered when the hero rescues the maiden in distress, but they did when Superman caught the

falling Lois Lane (Margot K

der) from her skyscraperfal.

The cast was obviously rate with such respected at as Marlon Brando (only from the saw him for 10 minutes). Beatty, Glenn Ford, day Cooper and numerous other.

The visual effects were expertly during the ope scenes, conducted on doomed planet, Krypton. planet was credible and sound effects were not dinto your head as in "Wars." Color and props wused strategically which me the usual critical open moments a pleasure to through.

The movie followed the of mild-mannered Clark I from his infancy on Kryptor his heroics on the planet ear

Superman was a mome breath from the slapp together money-grub movies shown in the near plt proved itself as being am for kids of all ages and didn't rude on anyone's tastes.

Thanks, Superman, making the movie industry once more.

Dance for MD

Dance for those who can't at the Muscular Distrophy dance March 10 from noon to midnight.

The dance will be held in the gym. Registration is open to anyone, including high schoolers Music will be provided by bands, and Craig Blat of Earthquake Ethel's Traveling road Show will be featured.

Registration begins February 19, anyour wishing more information should contact the Thomas at the Student Activities Office.

Wednesday, January 24.