

Classical guitarist to share talent

Classical guitarist Jim Greeninger will be performing at the College Friday from noon to 1 p.m. in the Community Center room 117.

Greeninger, equally at home with Spanish, Renaissance and Baroque music, has studied with such well-known American artists as Christopher Parkening and Michael Lorimer and has received support and encouragement from

the grand master himself, Andres Segovia.

"All of these fine musicians have helped me in expanding my concept of the guitar, and of special enrichment has been the advice and guidance of friends Chris Parkening and Michael Lorimer," said Greeninger.

Greeninger's Classic and Romanic works are poetic and graceful and his concerts are

spiced with contemporary works as well as his own compositions.

A local artist, Greeninger lives in Corvallis where he designs and builds his own guitars. He has recently begun work on his first record album which is scheduled for release soon.

He has played concerts and recitals throughout the Northwest as well as with symphony

orchestras and chamber groups.

"He is an excellent guitarist," said Happie Thacker, Associated Student Government media director. "I played for us at a conference in Tacoma, Wash., last fall and received a standing ovation and was asked to give several encores. I recommend to anyone interested in classical guitar music."

Wizard's touch missing from film

By Leanne Lally
Of The Print

The good witch Glinda said to Dorothy, "You can do anything if you believe." Too bad the producers of the movie, "The Wiz" didn't take that statement to heart. What came about on film was a very poor version of an outstanding Broadway play.

The creators of the Broadway play hand picked from the "cream-of-the-crop" some very good talent. The producers of the movie were obviously not as picky.

"The Wiz" is an all-black version of the classic "Wizard of Oz." The play has appeared on Broadway for nearly five years. It has won numerous Tony Awards for costuming, dancing, and production. The movie will be lucky if it is even considered for an Oscar.

The movie casts Diana Ross as the heroine, Dorothy. Ross does a poor job of trying to look like a youngster of 21. Her acting is fair, but a little too much twitching. What butchers the movie is her voice. While Ross is best known for her singing, her vocals here leave a lot to be desired. The caliber of the songs is far too strong for her breathy vocal chords.

Michael Jackson, of the famed Jackson Five portrays the illusive Scarecrow. During the course of the movie, one can't help but wonder if that kid's voice will ever change. At times, he sings even higher than Julie Andrews.

Jackson completely loses the Scarecrow's personality by trying too hard to "jive" his way through the part. His costume is as ridiculous as his acting.

The Tin Man is portrayed by

Nipsey Russell. Why the producers picked him is a question. Russell is the only non-singing member in the crowd, but since the rest can't sing either, he's safe.

Terance Stamp did the best playing the cowardly Lion. He is the one who adds a little life and humor to the movie.

Speaking of humor, the Wiz himself is portrayed by Richard Pryor. Pryor spends all of five minutes on the screen, yet he gets top billing. Pryor doesn't sing, which is just as well. People are laughing hard enough at the movie without him adding to the farce by singing as badly as the others.

Glinda, the good witch, is played by Lena Horn, a veteran singer but a new actress. In fact, she doesn't act at all; just hangs around in a cloud at the end of the movie.

The special effects in the movie are good, but they don't compensate for the poor cast.

"Ease On Down the Road," sings the cast to a perplexed audience. The only thing easing is the movie itself straight into oblivion.



Wings crash

By Mike Koller
Of The Print

"Wings Greatest" proves once and for all that Paul McCartney has not come close to matching the musical genius he displayed with the Beatles since forming Wings with his wife Linda McCartney in 1971. The song selection on this album shows that gradually McCartney has lost his touch as an artist.

Wings later singles like "With a Little Luck", "Let 'Em In" and "Silly Love Songs" are lightweight pop tunes that give solid proof to the fact that McCartney has sold-out as a sensitive rock artist. At least the feeble hit "Londontown" doesn't appear on this disc.

Wings are best when they abandoned their bubblegum tendencies and concentrate on all-out rock and roll. The rockers "Hi, Hi, Hi," "Jet" and "Live and Let Die" give a small glimpse of what a

powerful group they can be on occasion. In fact, if Capitol Records had used "Girls School", "Helen Wheels", "Let Me Roll It" and "Maybe I'm Amazed" this would have been an excellent greatest hits package, but instead the poor pop tracks overshadow the few rockers here.

This album proves needless and boring at the same time. Capitol Records released it at Christmas-time to cash in on big money with an \$8.98 list price for this record and to exploit McCartney's popularity one last time since his contract with Capitol has expired.

Anyone who has owned a radio in last five years probably knows these songs by heart either willingly or unwillingly, so at \$8.98 this album just isn't worth the money, but McCartney keeps promising the next album will be a hard hitting rock and roll. Now that might even be a fair bargain at any price.

Tony Taylor catches that backwoods feeling

By Leanne Lally
Of The Print

Stuffed into the corner of the Community Center is a place they call the Fireside Lounge. Just what goes on in this place?

Why, the monthly Coffee House. One Friday evening of every month, a local musician is featured in the Fireside Lounge to contribute to the crackling blaze some music. Last Friday night was no exception.

Tony Taylor, a kind of backwoods, lay-back sounding guy, was the featured musician—if he can be called that. Taylor's own style of music is just that, his own style. His voice is a cross between Bob Dylan, Neil Young and James Taylor, only a lot more off key. His guitar playing is fair. His real talent lies in the harmonica. Taylor plays one



Tony Taylor

mean harp.

Taylor did his own compositions along with some oldies from the Beatles, DJ Joh Denver, and Michaelphy.

The atmosphere at the Coffee House is relaxed. Refreshments are served and cost get in is cheap: nothing. The serenity of the place gives some a chance to close their eyes and forget about the world that has just past. It gives others a chance to close their eyes and catch up on some sleep.

The most recent coffee house was well attended. Twenty or more people were there to soak up the heat of the fire, and listen to the tunes the man on display.

Although Taylor's talents were less than warm, the Coffee House seems to still be the hottest buy in town.

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