

# Mother-daughter roles to be discussed in class

By Leanne Lally  
Of The Print

The issues of mother and daughter relationships will be discussed and analyzed in a new class offered Winter term.

The class, entitled "Mother/Daughter Relationships," will be offered on Mondays, 7 to 10 p.m. The class will host two instructors, Anita Helle and Lee Coffey.

Helle is currently on the staff at the College. She has a Masters Degree in English and has taught at Lewis and Clark College. Helle, at one time, looked to writing as a profession and wrote everything from environmental impact studies to book reviews.

Helle will teach the class through literature and folklore, looking at mother/daughter relationships through the eyes of several well-known female authors.

"I became interested in mother/daughter relationships by reading about women writers and artists," said Helle. They always talked about how they received encouragement from their fathers. I began to wonder, 'what about their mothers?'"

Coffey will teach the psychological aspects of relationships. She has an undergraduate degree from University of Oregon in anthropology, and a Masters Degree in social work from Portland State University. She has also worked in the Peace Corps and with emotionally disturbed children.

"It is so easy for a woman to feel inadequate in this society. We ask so much from our mothers," Coffey said. "We ask them to be there and give us their lives and then we tell them to let go."

The separation of the apron strings is one of the subjects Coffey will deal with throughout the class.

"The purpose of this class is to give people a different way

to look at their relationships," Coffey said. "It is not, however, a highly personal course."

The focus of the class will be one of "looking at it from different windows," Helle said.

"The literature will help give them an objective view of the situations," said Helle, learning through each others' experience."

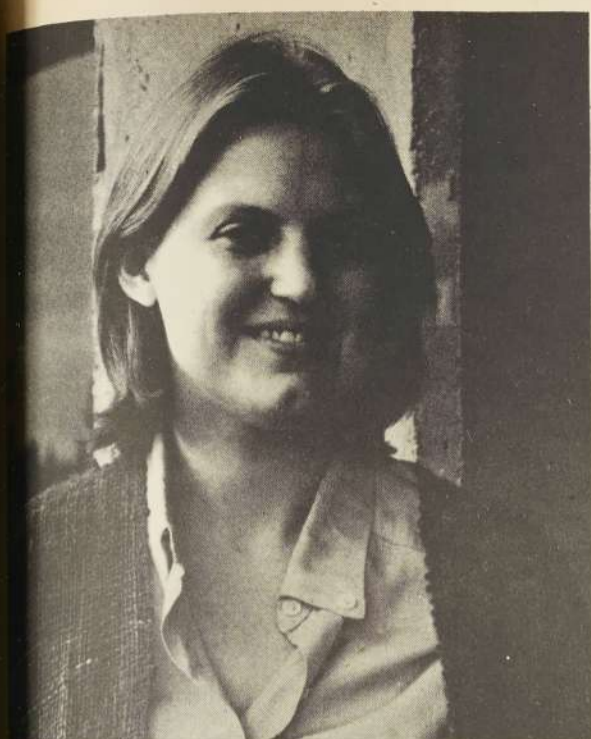
Society today says that the family structure is breaking down to almost nothing. Women are going back to school or work and leaving the kids alone, according to Coffey.

"A change is inevitable," Coffey said. "We need to learn how to live with the change and override the conflicts."

"A woman has to make statements to herself on her role as a mother," Helle said. "In literature there is the good mother and the bad one, no in-betweens."

The class is open to anyone, not just mothers and daughters.

"We hope that by talking with people we can structure new ways to look at relationships," Coffey said. "We hope to deal with more closeness between mother and daughter."



Anita Helle

## Movie proves worthy of frostbite and humiliation

By Mike Koller  
Of The Print

The line of shivering human bodies stretched endlessly along the sidewalk of the busy southeast Portland street.

These diehards were not waiting in line for tickets to a Beatles reunion concert, or even a Portland Trailblazers game. They merely wanted to see a cartoon titled "Lord of the Rings," based on a story by some guy named J.R.R. Tolkien.

At about 8 p.m., the first group of fanatics began standing in line with temperatures near freezing for a showing still two hours away. If only they had furry feet, they might stay warm.

Near the beginning of the line, a man mumbled, "we should get our tickets now before it's too late." Everyone else decided this idea seemed logical, and soon the Baghdad Theatre lobby was jammed with frantic, frozen moviegoers demanding tickets.

Once tickets were purchased, the mob, growing larger by the minute, regained positions. Back on the cold pavement, they settled down to the task of waiting another

hour and a half to see a film about a bunch of fairies.

One frost-bitten optimist commented, "well, at least we were warm for a few minutes."

With 9 p.m. approaching, the line was close to two blocks long. Several groups of perplexed people walked toward the front of the crowd to ask, "is this the line for 'Lord of the Rings?'" A snapping "Yes!" was the reply from those who had already endured for over a hour.

The weather conditions tormented many, but gave couples an excuse to huddle together to fight the cold. One group escaped the elements by conveniently parking close to the line. From this vantage spot, they took turns saving a spot, while the others kept warm and safe in their car.

Tickets were sold out by the time a dejected looking couple walking away from the crowd said, far too loudly, "look at all those crazy people."

"Jealous!" jeered the crowd whose sympathy had long since frozen.

By now the moment of truth was approaching, but the crowd needed an outlet for their building frustrations

before entering the theatre. The hapless victim was a '63

Corvaire and its owner who managed to back onto the curb in a feeble attempt to vacate his parking space.

The crowd seized the opportunity to fling insults such as, "Where did you learn to drive?" and, "Nice job, clown."

Finally, the two hours ended and the mob rushed blindly into the theater to jockey for the best seats.

No matter how enchanting "Lord of the Rings" was going to be, one couldn't help thinking the real entertainment was showing from 8 to 10 p.m. outside on Hawthorne Street.

## Paintings by Steve

Steve Sandstrom, college artist, will display a few of his works through Dec. 8 in the Fireside Lounge.

Sandstrom has displayed three 77" by 100" paintings for public viewing. The paintings were created during last year and have up to now been, "sitting in my garage," Sandstrom said.

Quite a bit of planning goes into a painting," said Sandstrom, "I start with maybe 20 or 30 little sketches before I tackle the canvas." But not all paintings start out like that. According to the artist he sometimes goes at it "cold turkey with nothing but the canvas in front of me."

Sandstrom also has a painting in the Artists of Oregon Exhibit located in the Portland Art Museum.

into a painting," said Sandstrom, "I start with maybe 20 or 30 little sketches before I tackle the canvas." But not all paintings start out like that. According to the artist he sometimes goes at it "cold turkey with nothing but the canvas in front of me."

Sandstrom also has a painting in the Artists of Oregon Exhibit located in the Portland Art Museum.

"ALL KINDS OF BOOKS FOR ALL KINDS OF PEOPLE"

## North Willamette Book Company

707 MAIN STREET, OREGON CITY, (503) 656-6626  
HOURS: MON. TO THURS. 10-6, FRI. 10-9, SAT. 10-5

# THE NOBEL PRIZE/78

Eleven extraordinary men have earned the world's most prestigious award.

An exclusive broadcast  
TUESDAY, DECEMBER 12, ON MOST  
PUBLIC TELEVISION STATIONS

Made possible by a grant from  Rockwell International

(Check your local listings)

