arts

Young artist enjoys nature

By Don Ives
Of The Print

A backpacker wandering amongst the trees and mountain streams may stumble upon a lone artist. The artist may be Rhonda Albeke, an aspiring young painter from the College.

Albeke spent her entire summer vacation painting in the wilderness areas of Mt. Hood, Mt. Jefferson and the upper Clackamas River. She traveled alone, camped in the woods and "did a lot of reading" on rainy and overcast days.

"I did about 30 paintings, and each one was a real leaning experience for me," Albeke said.

This term Albeke is taking drawing, ceramics and Art History classes at the college.

"I am very happy with the art program at Clackamas," she said.

During the school year Albeke does still-life paintings and portraits, but she does most of her landscape work in the summer months. She decided to spend her summer painting to improve and expand her talents and abilities.

."I relaized that I had a lot to discover for myself about painting, things that I couldn't learr from anyone else," she said.

Albeke will display her paintings all around Portland this year, and she recently displayed some of her work at the Oregon Arts Guild downtown.

Rhonda Albeke poses with one of her many landscape she intends to show in the Portland area.

"Potpourri" presented

"Dance Potpourri-An Introduction to Dance at the College," will be presented free at the Community Center Mall Friday.

The concert is presented jointly by the dance department and Dance Currents, a newly formed local dance company directed by Jane Rickenbaugh.

The first half of the program will introduce modern dance concepts and techniques developed by Rickenbaugh, dance instructor at the College, in a lecture-demonstration. This will be followed by three modern dances choreographed by the dance company: "The Censored Line," "Narcissus," and "We Three Kings," a Christmas dance. These dances show the abstract, expressionistic qualities of modern dance.

The second half of the program will highlight contemporary dance trends in disco and jazz dance. Jazz-disco pieces set to current pop tunes will be danced by college students and dance company members. The pieces are choreographed by Marcia Tuma, Leru Bevens and Joe Rosenberry.

As a special feature, guest artist Louis Worthington, who has danced locally and on the "Gong Show," will perform an original disco jazz routine.

The finale, "Let's Jazz," will combine college dance students and dance company members. After the program a free disco lesson will be given by Bevens and Rosenberry, disco instructors at the dance studio and members of Dance Currents. The program starts at 8 p.m.

Walsh strong

By Mike Koller
Of The Print

"Best of Joe Walsh" was obviously released by ABC records to cash in on his current popularity, but the excellent song content almost forgives ABC records for their greed.

The album is an impressive collection of songs covering Walsh's career as lead guitarist for the James Gang and as a solo artist when he was recording for ABC records.

It coincides with "But Seriously Folks," Walsh's first album on Asylum records which features his recent top ten hit, "Life's Been Good."

"Turn to Stone" opens side one with Glenn Frey, Don Henley and Randy Meisner of the Eagles singing background vocals on this stinging rocker.

Walsh is one of the most under-rated guitarists in rock music. He has constantly proved capable of some amazing solos like on "Rocky Mountain Way" and "Meadows," both included on this album.

"Walk Away," the James Gang classic, closes side two. Walsh snarls out the vocals in his strange muffled voiceas the rhythm of Jim Fox on drums and Dale Peters on bass provide powerful backing for Walsh's metallic guitar sound.

Walsh's main problem is inconsistency. His strong tunes are awesome, but his weaker songs are basically boring. "Best of Joe Walsh" is the perfect solution to the problem. The album contains most of Walsh's better material.

Student input sought

Walking to and from classes, students may notice the two television screens anchored above eye level, in Randall Hall and the Community Center.

Beatles concerts, this years world series, and a production, of "May the Farce Be With You," are some of the shows that have been displayed on the television screens this year.

Some students, though, may not realize that their input is welcome concerning which programs are to be presented.

A simple jaunt to McLoughlin's Audio Visual department, and a peek at the video program catalog, is all that is necessary. A variety of programs are available everything from horror to comedy and drama, and many functional programs used readily by English, Science and history Departments. Students, like the school faculty may also purchase blank tapes, and have a program recorded by the Video Department. Klein suggests, though, that if a program is coming up that a student wants recorded, to inform her, or any other ASCC senator early so arrangements can be made.

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