arts

Historical theme

Mural to brighten library

By Leanne Lally
Of The Print

The history of Clackamas County is the theme for the mural to be stationed in the library some time this Spring.

Leland John, College art teacher, and approximately 10 art students are constructing the mural. Donations were made by members of the Rose Villa Retirement Center on River Road in Milwaukie.

The construction group was taking a class in writing family history at the College. After a few weeks in the class the group put together a book, which was published and sold. After paying the printing costs, they discovered that they had profits left over that they wanted to donate back to the College.

The group got in contact with Bill Anton, College development officer, who in turn gave them the idea for the mural.

"Margaret Charters, head librarian and I were talking one day, and she mentioned that she wished that someone would come up with an idea to brighten up the library," Anton said.

Charters said the idea for a mural came from an annual all library staff workshop that was held earlier this year. The thought of moving the bulletin boards to another spot was agreed on, but then there was a big space unocuppied.

"Bill and I were talking one day on how to promote the library," Charters said, "when he came up with an idea for the mural."

Charters said she is "very excited" about the mural. "I'm very pleased with the fact that a local artist will be constructing the mural," she said.

Charters also feels that the art work will be a great asset to the library, "it will be of interest to the citizens of Clackamas County and direct them to the library to view their heritage and the beauty of the land," she said.

Drummer Mel Brown demonstrates his technique before performing in an upcoming jazz concert at the College.

Beat of Brown coming to Mall

Professional drummer Mel Brown will join the College Jazz Combo and Swing Choir for a jazz concert, Nov. 22, at 7 p.m. in th College's Community Center Mall.

Brown has performed with such celebrities as Flip Wilson, Dinah Shore, Sonny and Cher, Pat Boone, Joey Bishop and Dick Clark. He has also appeared on the Midnite Special, The Ed Sullivan Show, The Jerry Lewis Telethon and many others.

His musical background also includes many album appearances such as Stevie Wonder, The Beatles, The Supremes and The Temptations to name a few.

Brown currently is owner of Mel Brown's Drum Shop located on Grand Avenue in Portland selling drum sets and giving lessons.

Admission to the concert is $1.

Lonely tunes falter

By Mike Koller
Of The Print

The soundtrack to the Sgt. Pepper's Lonely Hearts Club Band movie has been released on RSO records. The album features artists like Peter Frampton, the Bee Gees, Billy Preston, Steve Martin and Aerosmith doing Beatles favorites.

For the most part the album is a disaster. Frampton and the Bee Gees try to do straight copies of the Beatles songs that just don't work. Frampton does a supposed touching version of "Long and Winding Road" that makes one want to laugh instead of cry.

Aerosmith does a heavy metal version of the Beatles "Abbey Road" classic "Come Together" that sounds feeble compared to the original, but has become a radio hit for Aerosmith.

The three Bee Gees members and Frampton play the Beatles in the movie and thus perform a host of Beatles tunes that they manage to distort beyond hope. "With a Little Help From My Friends" and "Sgt. Pepper's Lonely Hearts Club Band" are only a couple of examples.

The only bright spot on the entire album is Steve Martin's hilarious interpetation of "Maxwell's Silver Hammer." Martin took the song and reworked it to fit his personality, so the performance sounds fresh and original instead of just someone else doing another Beatles song.

Although Martin excels, there are over 20 songs on this double album. Unless you're a diehard Steve Martin fanatic, stick to the original albums by the Fab Four and pretend this meager attempt to cash in on the Beatles continuing popularity never existed.

Chew nails in play

Tickets are on sale for the College's production of the Ira Levin thriller, "Veronica's Room," which will be performed at McLoughlin Hall Theater, Nov. 30 through Dec. 3.

Described by one reviewer when it played Broadway in 1973, "Veronica's Room" is "a chew up your fingernails" play in which "reality and fantasy are entwined in a totally absorbing spider web of who's doing what to whom."

The play revolves around the near identical resemblance between Susan Kerner, a 20-year-old college student, and Veronica Brabissant, the long-dead daughter of a wealthy family. Kerner is asked to impersonate Veronica for a short time to aid Veronica's mentally disturbed sister, who lives in the past and believes Veronica is still alive.

Once Susan is dressed in Veronica's clothes, she finds herself locked in Veronica's room and into the role of Veronica.

Levin is the author of "Rosemary's Baby," "The Stepford Wives" and "The Boys from Brazil."

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