

Aurora Colony Inn: no plastic food here



Joan Chambers, above, found the Aurora Colony Inn "charming." Photos by Leanne Lally

By Leanne Lally
Print Arts Editor

"May you find at the Aurora Colony Inn the quality and glow of contentment that is given from our hearts."

Your hosts, Max and Vergie Taylor

Charming is the only word to describe the atmosphere at the Aurora Colony Inn located in downtown Aurora. The restaurant is located in a small New England style house packed full of the most beautiful antiques. Marble top tables, cut crystal goblets, wooden chairs, and other

timeless treasures add a "home style" flavor to the Inn.

The restaurant has been in existence for two years, according to owner Vergie Taylor. The idea was a "spin-off" from their antique shop just a few blocks up the street.

"We cater to those people who are into food," said Taylor, "We do not serve any fast foods of any kind; and we insist on quality." Quality and quantity would be more like it. The salads alone are a meal, and the prices are competitive.

The dimly lit Inn houses 70 customers. A waitress dressed in old fashioned clothes takes

the order and serves drinks. There is a waiting period in-between the order and dinner, but not any longer than some restaurants. The waiting can be taken up by strolling through the house looking at the antiques and taking in the quiet atmosphere.

Dinner is served and one is generally surprised at the amount of food that rests on the plate. Generous portions of meat, fruits, and vegetables languish in a style that is pleasing to the eye as well as the tongue.

After dinner the waitress comes back and asks if dessert

is desired. If so, she wheels out a cart full of pies and cakes, and explaining each one, takes the customers' order.

"We feel as if you are coming to our house, so we are going to treat you like our guests," said Taylor. "People get tired of plastic foods, and even good restaurant foods begin to taste alike, but not ours. We make everything from scratch, it may take a little longer, but the customers generally think it's worth it."

The Inn is open every day for lunch except Monday, and dinners Thursday through Sunday.



Various antiques like the lamp above add to the atmosphere at the Inn.

'My Mother/My Self' author speaks

Standing tall and self-assured before an audience of 50 Saturday, author Nancy Friday bore little resemblance to the awkward, self-conscious youth she described in her best seller, *My Mother/My Self*.

She has, as she said in her book, "grown into my looks."

Outgrowing the anxieties that took root in her youth has been a more time-consuming task, she added.

Speaking at the college during a Focus on Women seminar on mother-daughter relationships, Friday told the all-female audience, "writing this book has changed my life."

The introspection that accompanied her writing opened the author's eyes about her relationship with her own mother. "I'd masked my anger at my mother until I wrote this book," she admitted. "Now,



Author Nancy Friday

I'm trying to put that anger at the appropriate level in my life."

Friday encouraged the audience "to think how your mother still affects your life today."

In her interviews with more than 200 women, whose comments were included in *My Mother/My Self*, Friday discovered that intuitively, most women know how important their relationship with their mother is to all aspects of their lives.

Before women can become whole people, they need to separate from their early childhood bonds to their mothers, Friday said. "Separation is a lifelong work, but it is worth it," she said. "There cannot truly be love without separation."

The College will offer a chance to pursue the mother-daughter relationship in more detail winter term, when instructor Anita Helle will offer a course, "Mother-Daughter Relationships," Sociology 199.

Cheap Trick play angel melodies

By Mike Koller
Of The Print

Cheap Trick's third and most popular album to date is titled "Heaven Tonight." Cheap Trick play their music loud and fast, but catchy melodies and humorous lyrics set them apart from other hard rock groups who rely on a constant dull thud to get a point across.

The album opens with "On Top of the World" a bouncy tune that features some fine guitar playing by lead guitarist Rick Nielsen. Nielsen is an excellent musician, but his strange physical appearance tends to perplex and attract Cheap Trick fans. He always wears a small beeny cap, bow-tie and a jacket stamped with

the "Cheap Trick" emblem on it.

"California Man" is one of the best cuts on the album. The song was first made popular by an English group called The Move which then featured members of the Electric Light Orchestra. Cheap Trick has reworked the song into a rocker that could become the group's first major hit single.

"High Rollers," "Surrender" and the title track "Heaven Tonight" are all stand-out cuts with enthusiasm and energy that give the songs a "live" feeling.

The power generated on "Heaven Tonight" proves that Cheap Trick is one of the most talented heavy metal groups in the United States.

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