

# Before or after dinner 'Great Chefs' tasty flick

By Scott Starnes  
Print News Editor

"Who's Killing the Great Chef," a delectable comedy/murder mystery, is both mentally as well as visually appealing to the movie epicurist.

One should not come to the movie on an empty stomach, than again one should. The preparation and grandeur of the gourmet meals in the movie is enough to send one to the concession stands repeatedly. The exotic meals are spectacular

and visually aromatic. I found my stomach grumbling for something a little more substantial than buttered popcorn and a flat Coke. But then again I'm glad I came to the theater on an empty stomach in that several of the murders were quite gruesome in content. Don't let this lead you away from seeing the picture, the degree of severity each murder involves is left to each individual's imagination. If your imagination is anything similar to mine the murders are very

brutal. This idea was very cleverly thought out on the part of the writers. Let the audience do the work for you.

The plot is quite a simple one in that each murder follows a specific course of a gourmet dinner. Who's dinner was not made clear but each course of the dinner involved at least one chef from a European country. With this as a guide, Bisset comes into the picture since she is the desert portion of the dinner.

As the picture begins to for-

mulate, George Segal comes into the action as a chicken shack entrepreneur trying to win back the love of his ex-wife, Bisset. Learning that she is the last person to be murdered, Bisset and Segal trek all through Europe anticipating the next murder. Segal is burning a candle at both ends however in that he is trying to regain forgiveness from his ex and trying to prevent the next murder before it becomes too late.

The action is spontaneous in the movie in that the viewer is not given enough time to figure out when or where the next murder is to take place. Even without the lavish food episodes and star-studded cast the movie would have been quite good.

The movie is a combination of laughter, suspense, hunger and completeness. Despite the brutal murder scenes, the movie is quite clean in its other areas which makes the movie an enjoyable experience for any age and intellect.

## Saturday Market offers gifts



Mirrors, mirrors, everywhere are just some of the items for sale at Portland's Saturday Market, where early Christmas shoppers have already been spotted. Photo by Elena Vancil

Saturday Market is open every Saturday and Sunday, under the Burnside Bridge, promising a friendly atmosphere, and unique sights. Any one requesting information about it should call, 222-6072.

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## Who's back?

By Mike Koller  
The Print

The Who's first album in three years titled "Who Are You" has finally been released. The power and excitement generated on this album almost makes it worth the long wait.

"Who Are You" may be the last Who album, since the tragic death of drummer Keith Moon leaves the future plans for the group uncertain.

"Who Are You" contains a little bit of everything—humor, ballads, rock and roll and some stunning guitar playing by the genius behind the Who, lead guitarist, Pete Townshend.

"Trick of the Light" stands out as a classic Who rocker with thundering power chords and fierce, menacing vocals by lead singer, Roger Daltry.

"Sister Disco" is a humorous and cynical song against the popularity of disco music. "Who Are You," the title track, is another excellent cut and climbing fast on the singles charts in the United States. The song features the strong rhythm section of John Entwistle on bass guitar and Keith Moon on drums.

The Who have been together since the early 1960s and their impact on rock music is immeasurable. It will be a great loss to the rock world if the Who break up.

But if the loss of Keith Moon is too great an obstacle to overcome and the Who split-up, then "Who Are You" will stand as an appropriate final testimony of a great rock group.

Abacadabra,  
I sit on his knee.  
Presto chango,  
and now he is me.  
Hocus pocus,  
we take her to bed.  
Magic is fun;  
we're dead.

## MAGIC

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