

Music duo to perform

Marcia Longo and Mark Jules will appear at the second Associated Student Government coffeehouse scheduled for Oct. 27 from 8 to 11 p.m. in the community center Fireside Lounge.

Longo and Jules are a combination of rock and jazz on a variety of instruments including the dulcimer, guitar, flute, harmonica and percussions.

They have been playing together for about five years and appear regularly at the Sunday Market in Portland.

"We really like the environment at the Sunday Market and at college coffeehouses," said Jules. "We really don't fit in well at bars and clubs."

The coffeehouses are open to the community and families are encouraged to attend this free event.



Mark Jules, above, and Marcia Longo will perform at second coffee house October 27 at 8 p.m.

Balladeers now beat rockers

Mike Koller
The Print

"Along the Red Ledge" is Hall and Oates' newest album on RCA records. This album displays a change in style for Hall and Oates. The mellow ballads they have made them popular like, "She's Gone" and "Sara Smile," are almost non-existent on "Along the Red Ledge."

The new sound is much softer and more guitar-oriented. A major reason for strong guitar playing is the appearance of Todd Gergen and George Harrison on various cuts throughout the album.

"It's a Laugh," written by Hall, opens side one. Jules' vocals are tight and rhythmic. "It's a Laugh" has been receiving some AM radio airplay and may become Hall and Oates' next hit single.

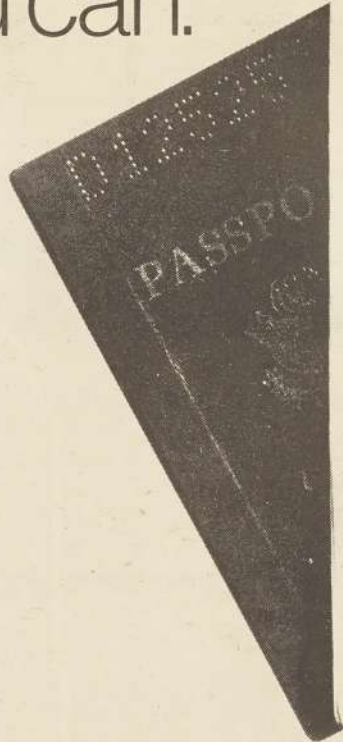
Hall and Oates share the lead vocals on "Alley Cat," "Don't Blame it on Me" and "I Don't Wanna See You." These songs are upbeat rockers that typify their new sound.

The two soft ballads, "I've Been Away Too Long" and "Last Time," are a nice contrast to the fast ones. The vocal harmonies of Hall and Oates are precise and fluid.

"Along the Red Ledge" proves to be an album of great variety and talented musicians.

Hall and Oates will be bringing their live show to the community center, Oct. 27, at the Fireside Lounge.

Walk into the incredible true experience of Billy Hayes. And bring all the courage you can.



NAME	BILLY HAYES	
DATE	APRIL 19	NEW YORK, NEW YORK
HEIGHT	5	9
WEIGHT	XXX	XXX
HAIR	BRN	BLU
EXPIRATION DATE	FEB 19	
<i>Billy Hayes</i>		



Midnight Express

COLUMBIA PICTURES Presents A CASABLANCA FILMWORKS Production of
 An ALAN PARKER Film MIDNIGHT EXPRESS Executive Producer PETER GUBER Screenplay by OLIVER STONE
 Produced by ALAN MARSHALL and DAVID PUTTNAM Directed by ALAN PARKER Music Created by GIORGIO MORODER
 Based on the true story of Billy Hayes from the book Midnight Express by BILLY HAYES and WILLIAM HOFFER Adapted by FRANCETT HOFFER
 Original Soundtrack Album available from CASABLANCA RECORD AND FILMWORKS © 1978 Columbia Pictures Industries, Inc. Columbia Pictures

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