



Benefit show for cancer victim

A benefit talent show for Ken Shea, a former College student now suffering from lung cancer, will be presented Oct. 24 in the Oregon City High School auditorium at 7:30 p.m.

The talent show is sponsored by the Kaleidoscope Teens of Oregon City. Barbara Holliday, owner and operator of the Kaleidoscope Teen Center, said, "I told the kids about a plea to the community to help Shea, they were very eager to help."

Shea is a 40-year-old former restaurant manager. He quit the restaurant business after his daughter was born two years ago. He wanted to get a job that would allow him more time at home. His wife, Kathy, helped pay for his schooling at the College.

Shea was taking broadcasting and video classes at the College when he began experiencing chest pains. He went to the doctor for x-rays that showed nothing. From there he went into 10 months of testing until a diagnosis was reached. Shea was ailing from lung cancer.

The months of diagnosis totaled \$10,000 in medical bills which the Shea's could not

pay. A plea for help was published in the Enterprise Courier by Ben Hansen, editor.

Hansen interviewed Shea and has since checked in with the family regularly. Hansen said that as of now, Shea has a 50/50 chance of living up to six months or five years.

"I have never met two more courageous people in my life," Hansen said of the Sheas.

The talent show profits will go to the Sheas to pay medical expenses, so that Kathy Shea will not have to sell their house.

Dance Currents, a dance company at the College, will perform at the benefit. They will perform a comedy dance to the Spike Jones version of "Cocktails for Two," and two disco dances.

The company has been together for year. They perform in churches, on campus, and will be performing in the library during "Haunt Your Library," week. The members originated from dance classes at the College. Members are Jane Rickenbach, Leru Bevens, Patty Beals, Scott Cohen, Joe Rosenbery, and Marcia Tuma.

Tickets can be obtained by calling Barbara Holliday at 657-4047.

New music phase yields disco craze

Leanne Lally
Arts Editor

Music changes along with the mood of the people. It changes with the condition of the country and it has continued to do so.

The early sixties was an easy period, and that easiness was reflected by the music of that time. Bob Dylan, The Beatles, and Jimi Hendrix were the 60's composers of that time. They channeled the feelings of the American youth into their songs, stating the easiness of the moment and hope of the future.

Then came the late sixties and early seventies, the calm before the storm. The Beatles were then the orators reflecting a happy I-like-being-in-love position that America was going through at that time.

Now the late seventies, the music has changed again. America is happy again. People are now living for the moment in an almost restless way, like the early sixties, but with a happy feeling like the early seventies.

Disco has appeared on the scene, sweeping anyone who does to dance in its deluge. It has become a new way of living and thinking.

Wherever you look there is disco. Department stores are selling disco clothes, disco record stores are selling disco records, and now more and more restaurants are turning to disco to increase customer intake.

Doc Hollidays in Oregon City is in the process of remodeling to make room for

the disco crowd. Barbara Holliday, of Doc Hollidays, says, "We've been in the restaurant business for eight years now and I think disco is the neatest thing to happen." Expressing her opinion on disco, Holliday said, "People from 8 to 80 are into it. It is definitely going to last." They are installing a lighted dance floor and a sound system. The grand opening is scheduled for around the first of November.

"Disco is great for the people involved," Holliday said, "It gets more people on the dance floor, you see more couples." Holliday said that the eating section will be quiet enough for conversation.

In closing, Holliday said, "It really is a fever it's catching."

The media is getting into disco. Just recently, on TV, the Osmond Brothers had a special. If anyone was forced to watch it they would have discovered that disco was the dominant force in that program.

"Starsky and Hutch" had a whole episode devoted to disco with the two sleuths rescuing pretty girls from a disco-maniac who killed them after they danced with him.

Movies have brought the glamour of disco to the silver screen. One in particular is "Saturday Night Fever" starring the disco king himself, John Travolta. This movie can well be credited with getting disco off on the right foot.

The sound track to "Saturday Night Fever," may have sold more copies than the movie sold tickets.

As was said before, disco appeals to all age groups, including those under 21. "Kaledascope" in Oregon City is run especially for those under the drinking age as is "Earthquake Ethel's" on Sunday afternoons.

Someday the mood will change again and a new style of music will come into existence. Disco may fade and it may not. That remains to be seen.

Gospel sounds fill college mall

The college's Fireside lounge was alive with music at the Spirit last Wednesday afternoon when the Christian group, "Shekinah," began the stage. Listeners expressed that the group was presenting with professional skill in both music and lyrics.

The lyrics, which were all written by Rocky and Roddy Hash, are based on Christian Themes. The group feels a need to spread God's word.

The group's title, "Shekinah," is a Hebrew word meaning, "the divine presence of the Holy Spirit."




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