



Jack Adams produced this mural located in Barlow Hall. Interested students donated money for Adams expenses while he was producing the painting.

Art for students, by students

Art for the students by the students seems to be the message behind the College's Art Department.

Every piece of art work on campus has been made by students or bought by students. The Art Advisory Board consisting of people from all over Clackamas County, look out for the well being of the art. The advisory is in charge of deciding what goes on display, and the actual purchasing of the art works.

However, Norm Bursheim, College art director and advisory member, thinks the College could be doing a better job.

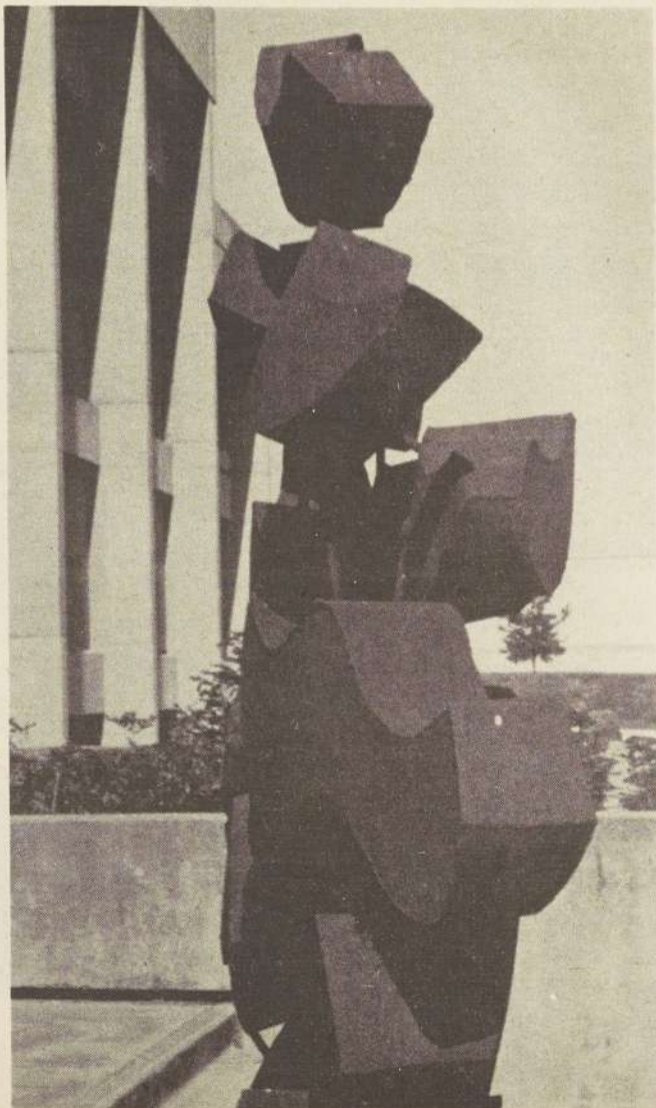
"What this College needs is a place students can go to listen to lectures, music, poetry, observe art work and so on." Bursheim said that he thought a good place would be the Game Room located in the College's Community Center.

"Speaking for myself and others, it (the game room) is a sore spot on this campus. Bursheim said "Sure, they say it's right for the students to have the game room, but why not under the gym, or somewhere else?"

Bursheim said he thinks the place would be an ideal "Cultural Center" instead of the process of "putting

musicians and others in the corner while there are students shouting and even worse, walking away from them."

Maybe in the near future, a place like the one Bursheim described will establish itself here, and maybe not. One thing is for certain, art will continue to be at the College for the students if not by the students.



The metal sculpture was produced by students involved in a welding class. Each took part in the production and received an art credit.

Photos by Kelly Laughlin

Classy spin

Stones release powerful album

By Mike Koller
Of The Print

The Rolling Stones are back on top in the music industry with the release of their powerful new album "Some Girls".

"Some Girls" features "Miss You" their first number-one single in four years. Mick Jagger's vocals are clear and intense on "Miss You" and throughout the entire album.

The Stones sound fresh and revived as a unit. "Lies" and "Respectable" are full of frantic energy and enthusiasm. This excitement has been lacking in their music for a long time.

"Some Girls" has no major weak points except possibly Mick Jagger's country western imitation on "Far Away Eyes." His mimicks tend to make the song more humorous than musical.

Lead guitarist Keith Richards handles more vocals than on any other

Stones album. Richards' voice excels on his own composition, "Before They

Make Me Run". His guitar playing is amazing on several cuts as he, and

second guitarist Ronnie Wood, compliment each others' style of play perfectly. The hard rockers like "Shattered" and "When the Whip Comes Down" are examples of their guitar excellence.

The Stones are getting old, fast. Fifteen years is an amazingly long time for a band to be together. Richards faces a possible jail sentence on another one of his drug charges. All these factors could mean the end of one of the most influential groups of Rock and Roll.

If this is the final album of the Rolling Stones, at least they have gone out with class, as "Some Girls" is easily the best album of 1978.

Cow Gallery to relocate

By Leanne Lally
Print Arts Editor

The COW Gallery, (Crafted Oregon Works), a Clackamas County art organization, has to relocate due to a housing project.

The gallery has been in the county for seven years, although not many people knew about it. It was centered in the county just off Beaver Creek Road in a remodeled house.

It served as an outlet for local artists to display their works for public viewing. It also spon-

sored many art-related functions throughout its existence.

Dave Guynes, potter and gallery instigator, is trying to relocate. "Clackamas County needs a place like the COW Gallery," said Guynes, "I know of no place here where people can view the works of local artists."

In closing, Guynes said that he hopes someone, if not himself, will establish an art gallery in the county. "If people want a place like the COW Gallery, and I think some do, they need to let someone know about it."



Gary Berrie, an ex-student, received a Bachelors Degree in art. His sculpture is housed at the College.

Wednesday, October 11, 1978

