

arts

Beat sets tone for student

By Cyndi Bacon
Of The Print

Tirso Barce has a love affair going.

But, it's not an everyday kind of affair. It's with a set of drums, an audience and an array of songs.

Barce, a full-time automotive student at the College, plays music part-time with a four-member group called The Ghostriders.

"I like to play everything that is hard to play," Barce said. "We play what the people like to hear. We try our best to be good entertainers and make people happy."

Born and raised in Iriga City, Philippines, Barce started playing music when he was eight years old.

"When I was 12 I played with small groups, then at the age of 16 I went to Guam and began to play in my father's group at a military base," Barce said. "At 17, I started playing with big name bands."

In Guam in 1972, Barce met Ric Caoile, current Ghostrider lead guitar player and singer, and began playing music with him with the Vip Tone Quartet at the Tunnon Beach Hotel.

Caoile, while on vacation from Guam, was visiting friends in Canby. Caoile's friends took him to the Whitehorse Lounge in Molalla where he met Peggy Storey, Whitehorse co-owner. He was asked to sit in with the current band, "Shades of Blue."

"Peggy offered me a steady job with the band, so I went to Guam, picked up my equipment and Tirso and came to play at the Whitehorse," Caoile said.

Caoile and Barce added a different flavor to the music played by some of the American bands.

"Ghostriders In The Sky" became its theme song which helped evolve the band's name to The Ghostriders.

After playing at the Whitehorse, the Ghostriders have since played at Willy's in Milwaukie, The Copper Penny, The Copper

Penny Two, Ghostrider Inn and The Flower Drum in Portland.

The Shades of Blue members are no longer with the Ghostriders and since then two other members have been added, Buddy Magistrado and Barce's brother, Steve, also of the Philip-

ippines. "People that heard us and liked us were maybe getting tired of American bands," Barce said. "We were different. We were foreigners."

"We play by the style of whatever happens to come out," he said. "We play old and new style music."

After graduating, which will probably be another year, Barce would like to work part-time in the automotive field and part-time playing music.

"I got into automotive because I just love cars," he said. "That's why I take it."

Barce has recently added singing to his performances on the percussion. "I tried once to play the guitar, but its not really



The Ghostriders is a popular music group playing Portland area taverns. Members are, from left, Steve Barce, Tirso Barce, (CCC student), Ric Caoile and Buddy Magistrado.

my line," he said.

The Ghostriders used to do some comedy shows, according to Barce, and he still carries some of that comedy throughout his present performances.

A trademark of Barce's is to remove his shirt during a drum solo and go into the audience playing tables, chairs and glasses with his drumsticks. The crowd usually goes crazy.

The group is presently per-

forming at the Flower Drum in Portland every night until June 5. Beginning June 9, they will perform Friday and Saturday evenings at the Whitehorse Lounge, Molalla, for an indefinite period of time, and Sunday and Monday evenings at the Flower Drum.

The group will also perform during Clackamas County Festivities in August at Canby.

Welding class projects prove functional and artistic

By Scott Starnes
Of The Print

Nine weeks of school have passed and the fruits of Jeff Molatore's ornamental iron course have taken their finished form.

Completing its first term, Molatore said that he expected practical and functional projects with iron welding rather than

hobbyish or artistic compositions in the course. Molatore's assumption proved correct when all of the completed projects took on a practical and functional purpose as well as being unique in design.

"The class was intended for functional as well as decorative purposes in welding and not to exist purely for its aesthetic

merits," Molatore said.

The course objective of the ornamental iron course was that each student was to have completed at least one project at the end of the term.

"Many of the students came to the class with pre-conceived ideas already in mind. Their finished works consist of two plant hangers, two captains chairs, one table lamp, a garden cart, and one small dining room table," Molatore said.

Traditional metal work was emphasized throughout the course which consisted of scroll work and classical styles. The students were given a manual which illustrated various projects they could do if they desired. The students rejected the projects of the manual and directed their attentions and labors to personally designed projects.

"My wife Marcia, preferred to construct contemporary metal designed pieces. She has a background in art and applied her knowledge in making grates for

security purposes," Molatore said.

Now that the students have completed their projects, a required production evaluation will be due at the end of the term. It will contain questions concerning the time, changes, materials and practicality the project involves and will be expected from each individual student, he said.

A metal sculpture class is being offered this summer at the College which will explore the design concepts of sculpture. It will also consist of technical

training in metal working according to Molatore.

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