



Photos by Paul Ulmen

Student wares for sale

The Student Art Fair, scheduled all this week, was kicked off Monday night beginning with a potluck dinner and a bluegrass band at the Smuckers Art Complex. "Mountain Railroad" provided the entertainment as prospective buyers viewed the

art work for sale and some took the chance to do a little foot stomping. Pottery, jewelry, watercolors, and various pen, pencil and oil paintings are on sale all this week.

In review

Oldest profession viewed

By Shawn Parkhurst
Of The Print

George Bernard Shaw was very near the audience that squirmed, but with an unusual amount of attentiveness, during the CCC theatre department's production of "Mrs. Warren's Profession" last weekend.

In this once-notorious drama, Shaw expresses his indignation with a society that behaves hypocritically towards prostitution. But, as this performance pointed out, the conflicts between characters produced by this society are secondary only in reference to their ultimate cause, not their effect.

Many different facets of a theatrical performance can take credit for artistic success. In this case, as it should, set design takes the position of prime mover.

A revolving stage of a small order is used in the production, and that smallness is important to the effectiveness of the play. The set is cramped—beautifully cramped—and the relationships, between character and character, and character and audience, are more intimate because of this. Shaw might not be impressed, but he would be tickled.

Other technical parts of the production create the harsh, realistic action (in

Shaw's case, mostly verbal action) that Shaw, at least at one time, looked for—no curtain, bare concrete stage, etc. Granted, these may be due to practical motivation, but they succeed artistically.

Barbara Bragg, who plays Mrs. Warren, expressed a little doubt as to how the melodramatic moments of the play would come across to the audience. She doesn't need to worry a bit. The audience feels the embarrassment Shaw intended it to, not embarrassment for the actor in the role.

Susan Niklas seems to feel a bit of power in certain parts of Vivie Warren's character. The conviction Vivie seems to possess is lost in part of her performance. Vivie goes through a period of uncertainty, but Susan gives her this quality throughout most of the performance—instead of oscillating between confidence and insecurity.

But, in another light, Vivie is portrayed with passion during her brief fantasizing with Frank. All Susan needs to do is incorporate strong, true moments into an easily discernable "whole" performance. But then that is all most need.

Frank (Keith Richmond) is a smooth character. He may be what is considered a flat character. There are glimpses of internal conflict, but not many—and Keith plays a true character as created by Shaw. Frank, ideally, is a very attractive personality. Richmond enhances that attractiveness—physically and psychologically.

The plays namesake is played by Bragg, who fits

into the framework perfectly. The role warms up throughout the performance; Bragg plays Mrs. Warren in a highly stylized, but wonderfully plausible, fashion. Plausible? Yes. One can see Mrs. Warren being realized in a totally different manner, but Bragg's is as engaging as any of the others.

As a whole, this performance works with strength. Every character is rendered revealing to an acute viewer. These are thinking characters—the only kind of interesting character as far as I'm concerned.

You still have a chance to see this play. The production will travel to Linn-Benton Community College, Albany, playing on Friday, May 26th, at 8:15 p.m. at the Forum Theatre.

Art show success

By Paul Ulmen
Of The Print

During the past year many young artists have endeavored quietly behind the scenes without recognition, not only developing their talents but also producing a work to be enjoyed by all as a testament to their abilities.

What better way to top off the school year than with a student art show?

The art show Monday evening at the art center gave future artists an opportunity to display their creativity for the public to view. Not only did campus students attend the show but many from the local environment as well.

"This has been the largest show to date at Smuckers

Center. We've had displays in the entry way but not this many people in attendance. A good participation level", said Les Tipton, ceramics instructor.

As the show got under way and the visitors admired, the buffet style dinner was served allowing artists of another sort to display their culinary arts—spaghetti, rice dishes, homemade bread, bubbly punch and sherbet drink. (Hopefully no one was in attendance just to eat.)

The buffet was held in the basic design room where copies of famous works have been hand painted on the wall to greatly improve the decor and enhance the meal.

Among the items entered were ceramics, a planter about three feet tall, many intricate patterns from Basic Design, pen-pencil and ink drawings, weavings, watercolor—one of a ship in a harbor, by Colette Reeves, jewelry—opal, and turquoise filligree work by Roger Vernon as well as many paintings, some by Nancy Sharnbach who plans to make her living as an artist.

For some students this was their first year in art, for others it was their first term. The majority of the work proved these students to have a great deal of promise and it is hoped they will continue with the needed training, though some seem to do a good job as if it all came to naturally.

Norm Bursheim, College art department chairman, was very enthusiastic not only with the show but the students progress as well.

"We've accomplished a great thing here, considering we only get these students for a one-year program.

"A year of painting and a year of drawing and then they're off to another school," Bursheim said.

Hopefully in the future we'll be able to go beyond this and offer a two-year program.

Inok Gibson and other students were disappointed that few, if any, art classes were offered for summer.

Everyone had positive comments about the display and their own work. Some will be here for another year or transfer while others had hopes of making their living as an artist.

These works, while on display, are also for sale. A fine quality pen and ink drawing was sold at the show. In case anyone missed the opening show, the objects will continue to be on display through May 26.

"This years show was such a success we'll definitely have one next year," said Mary Ann Pierson secretary of the art department. Bev Harris dance instructor would have had a dance team had there been enough time to prepare, but will contribute next year.

Finally, to highlight the evening, Mountain Railroad played fantastic Bluegrass music with accompaniment of hand clapping and foot stomping, while some of the children added their version of another art form, the dance. Rhonda Allbeck the student painter was finally persuaded by the little people to form a twosome on the dance floor.

What a way to end the year with all art forms combined—paintings, drawings, watercolors, jewelry, ceramics, food, music, art and dancing. Sorry if you missed it.

