

College art students display creative talents

Chitty
Print
College's Art Department
the year with a student
May 22 through May
the Art Center located at
complex. The Art
will give artists an oppor-
to display their creative
that have been under con-
during the school year.
work will be for sale to
to purchase.

top economists in the
named four major areas
vestment. Diamonds were
asset till now, gold is
but art was considered
a good return as long
fluid and flexible," said
Bursheim, college art in-
Show begins with a buf-
day, May 22 at 6:30 p.m.
at the art center for more
information concerning the buf-
the following paragraphs
photos a background is
on four of the students
works in the art show.
Gibson, a drawing stu-
to the United States
Fall of 1976 from her
homeland of Korea.
they (the instructors) ac-
and give me hope and
agement," Gibson said.
is Gibson's first attempt
art medias. She is also
oil painting, arts and
and ceramics. The draw-
that she is presently
in is taught by Gary

Scharbach, a four-term
at the College, is a
woman with artistic abili-
ambitions.
When I see something new
piece of artwork, it's like a
son," Scharbach said.
must have many such
ons because her acrylic-
paintings are truly some-
to be deisred. The Mt.
canvas, although unfinish-
book just two days to reach
ent state. "Unfortunately
don't paint in such bursts
she said.
The most of the students,
each would like to sell her
k professionally. but said
ould not until she achieved

a higher quality in the works.
Scharbach has also considered
teaching art after her school is
completed.

Jeanne Ferron, art student
and part-time secretary for the
art department, works in many
mediums of art. She is well
versed in clay, wood, metal and
ink washes.

"This is my hobby, you might
say," Ferron said. Ferron is
submitting three pieces to the
May 22 student art show. These
include a picture from the des-
ing class, a drawing, and the
wood relief carving pictured.

"It (the lion) started out to
be a half-dragon, half-lion, but
then became so intricate and
regal, I decided to leave it all
lion", Ferron said. The lion was
carved completely by hand with
black walnut wood. The finish-
ed product will be oiled to bring
out the wood color.

Ferron is currently taking
Pearson's Super Graphics class.
The works are copies of famous
paintings by Van Gogh and
others. They are painted on a
large wall using a multitude of
colors and techniques.

"Norm Bursheim will be able
to use the famous works as
visual aides," Ferron said.

Ferron has traveled the Uni-
ted States extensively and re-
turned to Oregon City. "I love
art at CCC," she said.

The College has regenerated
Dennis Burbridge's interest in
school. Burbridge, a frustrated
high school dropout, said "I
didn't think school was for me.
So I learned at the 'school of
hard knocks'.

The 'hard knocks' school
didn't teach him all he needed to
know to support a family. Bur-
bridge is also working towards a
teaching degree at the College.

Although Burbridge feels the
College art department is in need
of more funds, positive things
are going on. He praises Art
History instructor Norm Bur-
sheim for ability to communi-
cate his art feelings to the stu-
dents.

The art show is a chance to
experience The College's are
department in a pleasant atmo-
sphere while getting to know staff
and students.



Photos by Brain Snook



Clockwise: Nancy Scharbach
ponders her Mt. Angel painting.
Wood relief hand carving on
black walnut wood by Jeanne
Ferron. Inok Gibson studies pen-
cil techniques in Gary Pearson's
drawing class. Instructor Pear-
son and Ferron create art visual
aides using famous works as
'Starry Night' by Vincent Van
Gogh, lower left.

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