

## Dinner on a dime

By Jim McCaffrey  
Of The Print

I am a lousy eater. I know this because, at the moment, I am sitting down to a dinner of white rice, corn and a big piece of vanilla birthday cake with inch-thick frosting and lemon filling.

This has been my diet for about two weeks now, except that I usually eat cookies instead of cake. I suppose I should be ashamed of myself, but when I sit down to eat I only care that the meal doesn't smell or taste too bad and then I am reasonably happy.

So, as you can see, sending me to do a restaurant review is like sending a monkey to re-review a ballet—whether or not the monkey will write a good review may not really have anything to do with how good the performance was.

For this reason my criteria for judging a restaurant are slightly different than many.

First of all, my financial situation does not allow me to go out for a nice dinner in a good restaurant very often, if at all. Therefore, I will usually try to find a place that serves good food at fairly

decent prices. Particularly when with a date, it is hard to find nice places that serve well and inexpensively. For myself, I prefer to find the single place where I might eat a meal with my date in a nice atmosphere, where I might also be able to buy a pitcher of beer to help and still find that the bill comes to less than \$10.

This \$10 is about what I can afford on a tight budget. For these reasons I would like to suggest a few of my favorite taverns that seem to meet my own unique standards of quality.

The Dandelion Pub, in the Uptown Shopping Center, 31 N.W. 23rd Place just off Burnside in Portland, is a fine example of a tavern with better than average food at good prices. The Dandelion is noted for its homemade soups made fresh daily and tasty sandwiches.

I will as often as not order the cheese board, priced at about \$2.50. This includes soup of the day, a small loaf of hot fresh bread and slices of fruit and cheese. Most sandwiches are similarly priced and will usually include melted cheese and a tasty salad to compliment the hot sandwich. The turkey and reuben sandwiches are my particular favorites because of their large delicious qualities.

Budweiser, Lowenbran and Guinness Stout are the draft beers, but the menu includes a large selection of both foreign and domestic beers.

If seafoods particularly strike your fancy, then I recommend going to one of the Pal's Shantys located at 11056 S.E. Main, Milwaukie and 4630 N.E. Sandy Boulevard in Portland.

Pal's is well-noted for their \$2 buckets of steamed clams and for their outstanding shrimp and crab cocktails, which are served looking like strawberry sundaes in large parfait glasses stuffed to an overflow with large chunks of meat generously swirled with a tangy sauce.

Pal's is also noted for the outstanding size of their sandwiches, which are huge enough to force many of the less hearty to ask for take home bags.

All of the places provide agreeable background for intimate dining usually being set up to accommodate groups of two to six people at small tables and booths. Background music is usually contemporary jazz or easy listening rock or folk music which provides a casual and relaxed atmosphere for a quiet and leisurely meal. All are open every day of the week save Sunday and will usually serve until about 11 p.m. daily.

## Anarchy in the Paramount

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I don't care what you call it—new wave or punk rock—whatever, there is a resurgence of real rock and roll and Patti Smith is the siren whose voice and lyrics lead the new wave.

Out she strode last Friday night at the Paramount Theatre, swaggering and arrogant, looking every bit the tough New Jersey street kid she is. Whimsically, she started into a rendition of "You Light Up My Life".

Wait. What? There's Patti breaking into rock and roll from her "Horses" album and she jumps into the audience and starts punching out people left and right. The crowd goes crazy.

What's this? The band breaks into a jammin' set sans vocals and the lady is back in the audience throwing chairs up on the stage. The woman is working hard to fill the place with complete havoc. Outrageous!

There she was, a regular Robespierre, inciting the crowd into a frenzied mayhem. Spitting her lyrics out to the crowd, challenging them, defying them to keep

up with the higher and higher intensity of the music.

Behind it all was an extraordinary band that was able somehow to keep up with and increase the excitement throughout.

Bassist Lenny Kayle, lead guitar Ivan Kral, organist Bruce Brody and drummer Jay Bee Daugherty provided aggressive and rocking back-ups that perfectly matched her lyrics stressing her own unique vision of chaos and rock and roll redemption.

The combination brought the music above normal levels of contemporary rock music and justified favorable and not unfrequent comparisons with such legends as Richards, Jagger and Morrison.

Whether playing her dynamic guitar leads with an instrument once owned by Jimi Hendrix or paying tribute to her roots by doing the Stones tune "Time Is On Our Side", this lady demands the inevitable comparisons. There is none of the overdone electronic gimmicks that have become so popular in the 1970's—perhaps this is what gives the group power.

Whatever the reason, it is good to see that as long as there is a stage with Patti Smith on it, rock and roll will live. "I don't care what you call it," she said, "just listen to it."



Photo by Brian Snook

KPAM D.J. Eric Jensen spins the platters during his return performance Tuesday sponsored by the Committee to Re-elect Mike McCarty.

## African dance class set

Next Monday, May 15, a dance master class, taught by Judy Masee, will take place at the Oregon Martial Art Center.

Two dances will be performed and explained: Fonga, Dance of Welcome, and Aigu, dance of Strength.

Masee is involved in the Dancers Workshop of Portland and teaches dance at Reed College. She is, according to Jane Rickenbach, speech and dance

instructor at the College, very talented and a fine teacher.

"It's an exciting class; I've taken it before," Rickenbach said. "I can arrange transportation for anyone that needs it. I leave campus at 3 p.m., so anyone that would like a ride can contact me at 656-2631, ext. 350."

Warmups begin at 3 p.m. and the performances will conclude about 4:30 p.m.

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