

arts

Fair offers exotic displays

Next Wednesday will be "Side-Walk Cafe Day" at the college.

The exotic activities—be they French, Spanish or German in flavor—will take place either in the vicinity of the Poet's Chair (if the sun shines) or, if it fails to, in the Community Center.

There will be dancing performances, songs, skits, ethnic food, drink, fruit and flowers to delight any one attending the "Cafe." Included will be fortune-tellers, a photo-kiosk, T-shirts on sale, and many other offerings of the sort.

Besides the Clackamas language classes, there will be many

area high schools included: Oregon City, Lake Oswego, Estacada, Tigard, Rex Putnam, and Clackamas high schools will be among those participating.

Last year's foreign language fair was "excellent" according to Carlotta Holley, Spanish teacher at the college. "The food was good, the skits were great, and we had more than 400 visitors last year," Mrs. Holley said.

Funds from the fair go towards scholarships, and, periodically, they are contributed to help students with travel expenses.

Mrs. Holley emphasized that that activities are for the students. "Last year I noticed

more student participation than in past years, and I hope to see even more this year," she stressed.

Starting at 10:30 will be the Spanish segment of the "Cafe." Spanish activities will last until 11:40 a.m. and will include a variety of skits and songs.

The French portion of the fair will be highlighted by a can can dance, a mime, and songs. It will last from 11:40 until approximately 12:10, and will be followed by the German occasion, which begins at 12:35 and finishes at 1:25 p.m. In this atmosphere there will be dances, a play, songs, and some band music.



Photo by Sam [unclear]

Students enjoyed a special concert in the community center Tuesday by a guest jazz ensemble.

In review

Idle chess

By Shawn Parkhurst
Of The Print

"Idle Passion" is an unworthy title for such an enlightening piece of literature. The subtitle, "Chess and the Dance of Death", is much more appropriate as it is infinitely more concrete. Still, the author must have realized the efficacy of the latter to include it.

Alexander Cockburn, a New York writer, is this author with the closely honed intuition. He has transcended chronological barriers (transient relevancy) with his book possessing the ostentatious but honest title mentioned above.

You see, the book was first published in 1974, but what does that matter? True, it didn't receive much criticism, of the good or bad sort, but that is because of the nature of the book: it is a probing into the psychological motivations of the great masters at the game of chess. This subject matter, and Cockburn's undefinable style, confused reviewers who didn't want to venture into reviewing a book who's context was somewhat ambiguous. It wasn't a purely psychological study, or philosophical study, or biography, or... what?

Paul Morphy, one of the premier chess players of his time, which was the middle of the nineteenth century, merits a chapter from Cockburn. Cockburn defines Morphy's motivations for the reader, along with providing him with the end result of the masters dilemma—a case of psychosis. Morphy went deep and Cockburn goes deep in rendering the man understandable.

Chapter three is titled "Splendors and Miseries of the Great Chess Champions." In this chapter, the author prepares us for his examination of most of the chess champions since Morphy, including Jose Raul Capablanca (1921-1927) Boris Spassky, and Robert Fischer. This examination is depth probing to say the least.

Astonishing to me is the fact that Fischer's terrible reputation is minute compared to some of the other chess champion's fantastically unpredictable temperaments.

Nabokov's famous master is explored as are many other fictional character's. They are rendered, by the almost fantasy world of the real persons studies, as biographical as Morphy's section.

The crux of Cockburn's study is the relationship of chess and death, as one might gather from the title. He returns to the etymological beginning of the word "Chess", and connects it, in light of his findings, with ruling, serving, living and dying. He uses his information in his study of what personality traits a chess master is generally in possession of. It is very effective—intriguing.

One doesn't need to be a lover of the game of chess to enjoy the information "Idle Passion" in parts. A genuine interest in people and their psychologies is all that is demanded for one to turn the pages of this book quickly.

It's a hard book to find now, but it is worth every bit of time invested in waiting for the store to order it. You can really write in the margins of this one!

Plot lingers

By Ann Breyne
Of The Print

"Coming Home," at the Bagdad, is a movie for your must-see list. Jon Voight and Jane Fonda take the lead in the film with Bruce Dern and

Penelope Milford as strong supports.

Voight is a Vietnam veteran and a paraplegic; he is bitter and he is mad. His character, Luke Martin, is left for wasted as are the rest of the vets in this story.

Dern is a Marine captain who wants only to be a hero in Nam but only manages to get in on the end of the war. He comes home wounded and wins a medal for bravery he knows he doesn't deserve.

Fonda is the bridge between the two. She is Dern's wife and becomes Voight's friend. Milford, her best friend, sets in motion Fonda's progression from a wife into a real person. Her first big step is working as a volunteer at the Veteran's Administration Hospital. It is there she meets Voight.

What results is an extremely intense and moving relationship. Fonda is loyal to her husband but she needs someone and naturally Voight does too. There is an explicit but tender love scene between the two which seems completely acceptable because of their emotions.

The director, Hal Ashby, ("The Last Detail" and "Shampoo") has compiled, along with the crew and cast, an excellent piece of living film. It is detailed and real. Maybe too real.

The movie will no doubt affect you according to your participation or non-participation in the Vietnam War and your feelings about love. It is not light entertainment, some involvement on your part is required but is well worth it. One thing for sure, you'll be thinking about this movie a long time after you've left the theatre.

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arts briefs

Personal Effectiveness

The Focus on Women series presents "Developing Personal Effectiveness," a workshop featuring Carol Peterson, who has been a consultant to many Portland area firms, on how to become more effective in dealing with people and situations. The workshop will take place in the Community Center building, CC-117 from 9 a.m. to 4 p.m. Cost is \$20 per person (which includes lunch) and early registration is advised. Contact 656-2631, ext. 232, to register.

Good Listening

Music to eat lunch by is presented by the College's music department in the College's Community Center Mall. The music starts at noon, Tuesday, May 9.

Time to Dance

Don't forget the Big Band Ball, Saturday, May 6. The dining commences at 8 p.m. with dancing beginning at 9 p.m. The cost is \$7 per person for dinner/dance and \$3 for dance only. Music will be performed by the Rhythm Section.

Champion Fiddlers to Perform

The great Texas fiddlers, Di-

xie Barrett and Benny Thomson, will appear in concert Friday, May 19, at 8 p.m. in the fourth floor concert hall of the Neighbors of Woodrow building, 1410 SW Morrison. They will be backed by Mark Mason, bass, and David Johnson, guitar.

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