

im converses with faculty and students receiving a special recognition plaque ned by ASG.

Photo by Lorraine Stratton

# Instructor receives thanks for gift

Norm Bursheim is the chairman of the College art department, he is also an accomplished teacher of drafting skills and a member of the Colleges' art advisory committee. When he is not around the school Bursheim is likely, as not, to be foundl working on one of his designs. This week the College Associated Government (ASG) presented him with a special plaque thanking him for the donation of one of his designs to the College.

The design, which employs the etching of interrelated patterns in color on to aluminum, is located in the Community Center next to room CC-117. It is a kaliedescope piece which emphasises shape interrelationship and structural motif.

"The patterns remind people of the patterned mandalas that are found in the art works of Eastern world peoples," says Bursheim. The etching technique which the teacher uses has been developed largely on his own. Although the sale price of the donated piece is not known some comparable works by Bursheim have sold for as much as \$350 to \$450 each.

In the fall, ASG sponsored Norm Bursheim's first public exhibit and it was a large success. Bursheim said that he was pleased that the students have chosen to recognize his work once again. Saying that he feels privileged to be exhibited along with such notable artists as Nelson and Gruder, the instructor said that he felt that his work might offer encouragement to art students on campus and those that might be visiting.

Bursheim said that he was most pleased that the students should be the first ones to acknowledge the donation.

## ts briefs

twest Film Study Center antes classic novel "Don a" will be presented on ay, May 4 at 8 p.m.

The Alaskan Native Heriins about the contempois of the Eskimo people. The First People'' looks changes Eskimo culture dergone in modern times. It Time of Whaling'' stundern whaling practices fununeremiut: The People anak'' is a series of perthe Southwester

te on the people in a vilthe Southwestern coast

Northwest Film Study and in the Portland Art that S.W. Park and Madithets. For more informaal Austin Miller, 226-2811.

#### Impeace presents

anefit concert to save the will feature Country Joe Wid, Highwater String Rest Areas and other puests.

benefit takes place at meer Park in Corvallis rday, April 30, noon to

tision is \$2.50 with all

and simplicity. Rockwell idealistically paints the world as he wants it to be.

A representative of the College art department will lead the discussion following.

#### Student art display

Art and photography students at the College will have an exhibition of their works, May 22 through 26, in the College's art department.

The exhibit will include paintings, drawings, sculptures, jewelry, pottery and photographs.

There is no charge for admission and the public is invited.

#### Focus on Women Seminar

"Experiencing a Relationship" is the topic of a Focus on Women workshop being offered Saturday, April 29, Community Center, room 117, from 9:30 a.m. to 2:30 p.m.

Mary and Vince Fitzgerald will share some tools of communication helpful in developing a more intimate relationship. The focus is on partners in a relationship, so bring a partner. A brown bag lunch is suggested.

For more information call 656-2631, ext. 232.

### Tachella's enveloping 'Blue'

-In review-

#### By Shawn Parkhurst Of The Print

"The Blue Country," a film by Jean-Charles Tachella currently playing at The Movie House, is one of the few produced within the last year to combine so many contrary attitudes and succeed with the end result.

These attitudes range from sentimentality to austerity to desperation to . . . only Tachella and Vincent Canby know what, and funnel into the one big theme: accepting and loving one's lot in life.

The two apparently central figures of the story are just one example of this theme.

They are played by Jacques Serres and Brigette Fossey, and are rather harsh in their attitude towards love; but this realistic look at their relationship fits into the general matrix of the specific geographic area's life-style as, towards the end of the film, one is informed that their relationship lasts in a fixed sort of way until a truly distant future.

The girl (Brigitte Fossey) is a relative newcomer to the mountain village (French mountain Village) she resides in and decides, as she is a reserved but periodically flamboyant person, to have a large social gathering and invites the entire village.

At the big picnic people get on as if in a dream (Tachella is a master at using film technique to haze reality) and one wants to walk into the country and participate.

The focus on the lovers is widened to include all of these wonderful characters, like Zoe, a widow who's husband died while making love to her, and is lost entirely for quite a length of time in

order for more thorough development. Distraction is avoided by Tachella's deft touch. Each of the many people attending the picnic give one another a glimpse, just a glimpse, of their different idiosyncracies to attract one

another in a modest style. The formula works with ease for most.

The characters are infinitly rich and varied in explicit personality, yet unified, be-

yond any doubt, by one beautiful, affecting thing: The Blue Country.

For example, one of the men at the first gathering

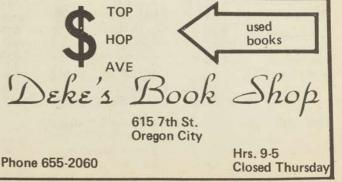
(there is a second) continually talks of suicide. Finally after a distorted passage of time, he kills himself-his reason: he wanted to die while the country remained so powerful.

The rest of the characters behave and believe in the same fashion--they love their country and, more importantly, the routines of life

Aundation. Tickets are at Everybody's in Coruoney Tunes in Albany, the Drugs in Lebanon and thy Co-op in Sweet

Tan Rockwell's World American Dream'' will In Thursday, April 27, Ill at noon. Part of the Bag Movie/discussion disfilm shows the world Amell in all of its beauty Way, April 26, 1978





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