



Photo by Lorraine Stratton

Instructor receives thanks for gift

Norm Bursheim is the chairman of the College art department, he is also an accomplished teacher of drafting skills and a member of the Colleges' art advisory committee. When he is not around the school Bursheim is likely, as not, to be found working on one of his designs. This week the College Associated Government (ASG) presented him with a special plaque thanking him for the donation of one of his designs to the College.

The design, which employs the etching of interrelated patterns in color on to aluminum, is located in the Community Center next to room CC-117. It is a kaliedescope piece which emphasises shape interrelationship and structural motif.

"The patterns remind people of the patterned mandalas that are found in the art works of Eastern world peoples," says

Bursheim. The etching technique which the teacher uses has been developed largely on his own. Although the sale price of the donated piece is not known some comparable works by Bursheim have sold for as much as \$350 to \$450 each.

In the fall, ASG sponsored Norm Bursheim's first public exhibit and it was a large success. Bursheim said that he was pleased that the students have chosen to recognize his work once again. Saying that he feels privileged to be exhibited along with such notable artists as Nelson and Gruder, the instructor said that he felt that his work might offer encouragement to art students on campus and those that might be visiting.

Bursheim said that he was most pleased that the students should be the first ones to acknowledge the donation.

Bursheim converses with faculty and students receiving a special recognition plaque donated by ASG.

arts briefs

Northwest Film Study Center presents classic novel "Don Quixote" will be presented on Friday, May 4 at 8 p.m.

Three Alaskan Native Heritages about the contemporary life of the Eskimo people. "The First People" looks at changes Eskimo culture undergone in modern times. "The Time of Whaling" studies modern whaling practices. "Unumnermiut: The People of the Southwestern Coast" is a series of paintings, drawings, sculptures, jewelry, pottery and photographs. There is no charge for admission and the public is invited.

Northwest Film Study Center in the Portland Art Center at S.W. Park and Madison. For more information call Austin Miller, 226-2811.

Peace presents benefit concert to save the world. Will feature Country Joe and the Fish, Highwater String Band, Rest Areas and other acts.

Benefit takes place at Pioneer Park in Corvallis on Friday, April 30, noon to 6 p.m.

Admission is \$2.50 with all proceeds going to the Greenpeace Foundation. Tickets are available at Everybody's in Corvallis, Looney Tunes in Albany, Video Drugs in Lebanon and Video Co-op in Sweet Home.

Norm Rockwell's World "The American Dream" will be shown Thursday, April 27, 7:17 at noon. Part of the "Bag" Movie/discussion series. This film shows the world of Rockwell in all of its beauty. Friday, April 26, 1978

and simplicity. Rockwell idealistically paints the world as he wants it to be.

A representative of the College art department will lead the discussion following.

Student art display
Art and photography students at the College will have an exhibition of their works, May 22 through 26, in the College's art department.

The exhibit will include paintings, drawings, sculptures, jewelry, pottery and photographs.

There is no charge for admission and the public is invited.

Focus on Women Seminar
"Experiencing a Relationship" is the topic of a Focus on Women workshop being offered Saturday, April 29, Community Center, room 117, from 9:30 a.m. to 2:30 p.m.

Mary and Vince Fitzgerald will share some tools of communication helpful in developing a more intimate relationship. The focus is on partners in a relationship, so bring a partner. A brown bag lunch is suggested.

For more information call 656-2631, ext. 232.

In review

Tachella's enveloping 'Blue'

By Shawn Parkhurst
Of The Print

"The Blue Country," a film by Jean-Charles Tachella currently playing at The Movie House, is one of the few produced within the last year to combine so many contrary attitudes and succeed with the end result.

These attitudes range from sentimentality to austerity to desperation to . . . only Tachella and Vincent Canby know what, and funnel into the one big theme: accepting and loving one's lot in life.

The two apparently central figures of the story are just one example of this theme.

They are played by Jacques Serres and Brigitte Fossey, and are rather harsh in their attitude towards love; but this realistic look at their relationship fits into the general matrix of the specific geographic area's life-style as, towards the end of the film,

one is informed that their relationship lasts in a fixed sort of way until a truly distant future.

The girl (Brigitte Fossey) is a relative newcomer to the mountain village (French mountain Village) she resides in and decides, as she is a reserved but periodically flamboyant person, to have a large social gathering and invite the entire village.

At the big picnic people get on as if in a dream (Tachella is a master at using film technique to haze reality) and one wants to walk into the country and participate.

The focus on the lovers is widened to include all of these wonderful characters, like Zoe, a widow who's husband died while making love to her, and is lost entirely for quite a length of time in order for more thorough development. Distraction is avoided by Tachella's deft touch.

Each of the many people attending the picnic give one another a glimpse, just a glimpse, of their different idiosyncracies to attract one another in a modest style. The formula works with ease for most.

The characters are infinitely rich and varied in explicit personality, yet unified, beyond any doubt, by one beautiful, affecting thing: The Blue Country.

For example, one of the men at the first gathering

(there is a second) continually talks of suicide. Finally after a distorted passage of time, he kills himself—his reason: he wanted to die while the country remained so powerful.

The rest of the characters behave and believe in the same fashion—they love their country and, more importantly, the routines of life

The word gets around. . . .

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