

Milk Creek Little School (MCLS) is best described as an alternative education for young people. The people of the school are constantly working toward the common goal of developing creative and enriching interpersonal and intra-family relations. As stated in a brochure concern-

by Lisa Chitty
The Print

of the Little School "it is the most personalized school-community involvement that makes the school different from other choices available in education." In following this philosophy, the children are currently sharing their artwork with the Col-

The weavings, which are displayed in the College library, are the combination of several learning medias. The weaving continues while the instructor, Geneva Corbett, sits aloud, thus teaching the students to listen and work at tasks simultaneously.

After the initial planning is completed, the materials are selected. A natural jute background is woven first. Strands of cotton and wool are available in practically every color of the rainbow. Materials such as moss, straw, bark, and twigs are al-

so used to create a delicate and natural artwork.

The patterns that are created in an individual weaving are as original as the school. "At Milk Creek Little School, the young people are encouraged to work at a rhythm consistent with their abilities, background, and maturity. Individual and unique talents that students bring with them are nurtured. Learning takes place when inward motivation is present. Throughout the school day the positive, pleasant atmosphere nourishes a child's potential," said a parent aide.

The weavings contribute to this healthy atmosphere. They are not only aesthetically pleasing, but also are an important learning tool which encompasses math, science, and art.

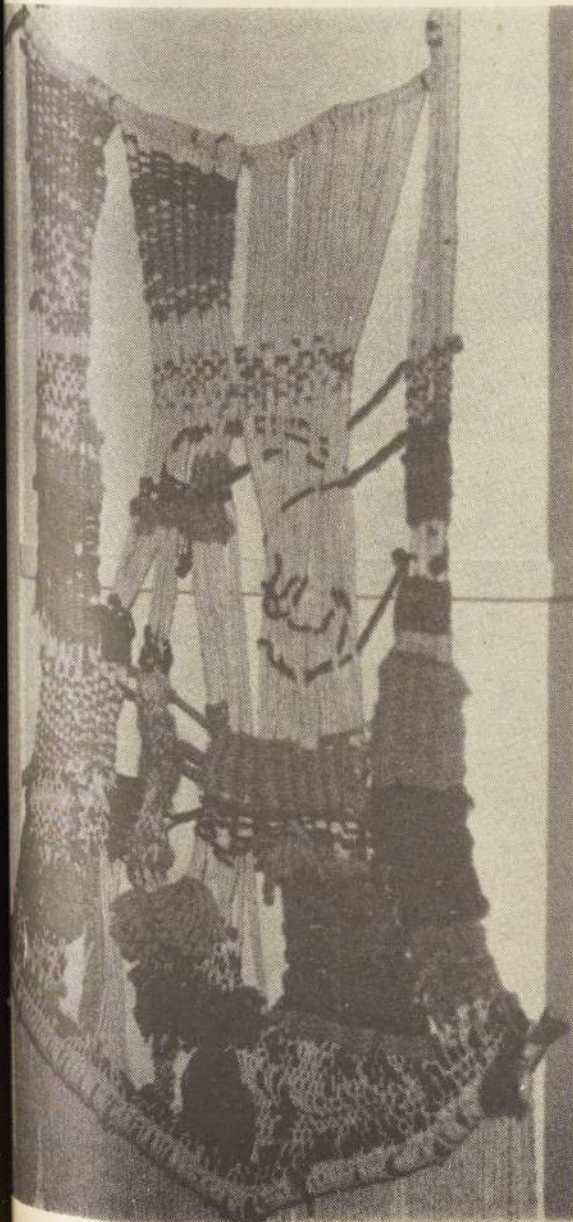
The twenty-two students who attend MCLS vary in age from five to fourteen. Many people question the grouping together of such a wide age span in one classroom. The school has a basic philosophy concerning age variation. "We are all people and, though of different ages, we can all be learners. People of different ages help make the school 'real' in the sense of a more humanized environment.

Thank You Milk Creek Little School students for sharing your artwork.



Josh Oldford, utilizing wool threads, weaves through jute backdrop.

Dotson and Kelly Randall, left, work together on an "school" weaving at Milk Creek Little School.



Three dimensional work measuring 4' by 2' hangs inside the renovated school house in Mulino.

Wednesday, April 19, 1978

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