

arts

In review

Schizoid parallels film magic

By Shawn Parkhurst
Of The Print

I was bombarded last Friday in the Community Center. For a moment, and then for another, more permanent, moment, Schizoid Plus (with the aid of my not completely incompetent imagination) created a reality previously thought relegated to magical reels of film.

Raygon the Evil Wizard -- with the diabolical aid of the previously benevolent computer, Terbor, and Line the Mean, a bearded fellow who expresses his murky thoughts with a series of grunts, groans and gulps -- is under the im-

pression that he can control the planet, and maybe the cosmos, if he can obtain three desired objects of power.

Rena the Reject (possibly named so in accordance with her ear-piercing vocalizing) and Evad the Weak Wizard are captured by Raygon and ordered to obtain the coveted objects for his use.

The result of this conflict of characters is a thickened plot and the appearance of a character (Professor Animal Keraka) who, by his absent-mindedness, urges laughs from the audience, and, by his age, which is near 3,000 years, adds a chronologically messed up flavor to the story.

The point of this so-called review is that Schizoid Plus is doing something remarkable. The group is creating, and has already created, an atmosphere by set design, story, and confident acting that, when looked at in the proper context, is as enjoyable as anything on film.

What I saw was a preview of a children's show that Schizoid Plus will be performing around the county. The group will perform in Seattle sometime in the near future.

It was an impressive production -- most professional. I consider it successful already.

P.S. The resolution might interest you, so check it out.

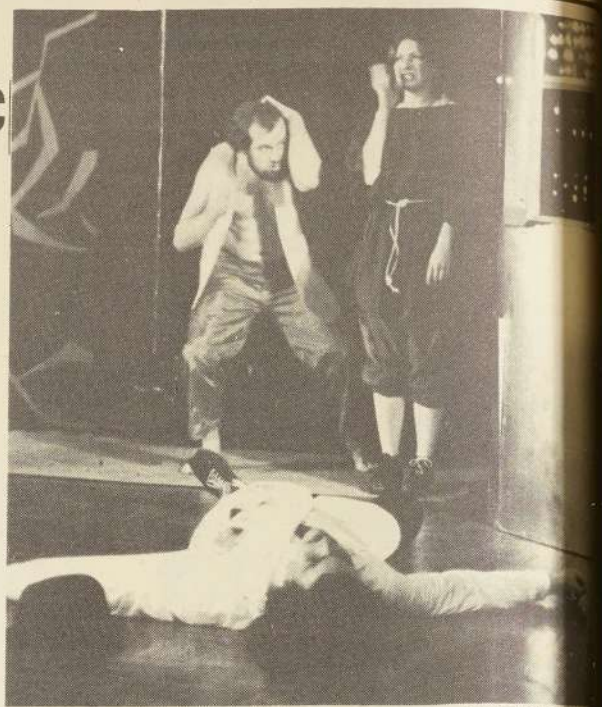


Photo by Sam Bar

College helps art student rediscover creativity

By Scott Starnes
Of The Print

Dennis Burbridge, College art student, relies on his abilities as an artist to support a family and to express his innermost feelings of his surrounding environment.

"I'm sort of a nostalgic type of person. I like old buildings and houses, derelict cars abandoned in a driveway and that sort of thing," Burbridge said.

After becoming fed up with art and school in general while attending high school, Burbridge said that the College has, in a sense, rehabilitated his interests as an independently-based artist.

"I've never been a direction type of person. I didn't follow the instructor's concepts of teaching too well in high school," he said.

"I used to be a figurative person doing mostly landscapes. The design and composition courses at the College have and are vastly improving my work and figurative approaches to art."

"Dennis is one of the more perceptive people in art history, design and in design and theory classes," said Norm Bursheim, College art instructor. "He has an excellent comprehension of the principles being taught and relating them in a manner that suggests a good future in the arts."

Realizing that he could make it on his own, Burbridge said that he reestablished himself as an artist in 1972 by exhibiting his works in various markets and fairs.

"My works have been shown in such art galleries as the Lincoln City Art Gallery, Maude Kearns Art Gallery in Eugene and frequently did the Saturday Market circuit selling my prints. I would like to exhibit my pieces once or twice a year," Burbridge said.

"At this point in time, I am mainly into graphics and design using the Crow quill pen and India ink," Burbridge said.

"I've been working with water colors but I am mostly showing black and white prints." This

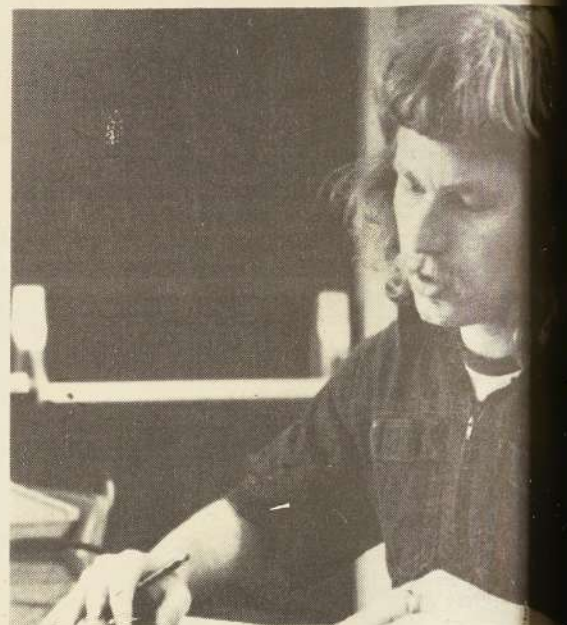
type of art design is both inexpensive and very enjoyable, he said.

Burbridge said that approximately 20 pieces of his art work consisting of original works and prints will be displayed in the Fireside Lounge in the College's Community Center beginning April 17 and ending April 20.

"I will be exhibiting one fabric sculpture which is an eight by six foot wall hanging. I am very proud of it. It took two months to sew," he said.

Burbridge has been living in Oregon City for the past year along with his wife Kate and son Solomon. "I plan to take art at Portland State University in the near future," he said.

Presently, Burbridge is teaching three classes at Gladstone Community School.



Dennis Burbridge
... College rehabilitates art interests

Art dept. awards scholarships

The College Art Department gave one term scholarships to six high school students in the college district.

The scholarships were awarded at a reception honoring award-winning student artists during a week long high school art exhibit in the Community Center Mall.

One-hundred and fifty art works were displayed April 3 through 7. The works, judged on over-all quality of work and use of imagination, were judged by Norm Bursheim, Nancy Travers, Les Tipton and Gary Pearson, members of the art faculty at the College.

Approximately 75 students attended the reception Monday night, April 3, for the winning students. Scholarships were given

to Karen Reason, Lake Oswego, painting; Brian Gray, Oregon City, ceramics; Greg Purdue, West Linn, wood carving; Celeste Glade, drawing; Sandi Langman, West Linn, jewelry; and for multi-media, Sandi Yost, Oregon City. A graphic artist and an architect from Yotogawa and McCarten Associates were the guest speakers at the reception. They discussed art in present architecture.

"This is the first time this sort of thing has been done around here," Tipton said. "We are trying to nurture a relationship between the high schools and the College. There were a few rough spots, the largest being the need for more advertisement."

In review

Chuck Magione
"Feels So Good"

By Alyn Jackson
For The Print

You say you don't enjoy jazz? Try the new Magione album, "Feels So Good!"

"Feels So Good" is a very descriptive name for the album, that's just how it makes you feel-good. It seems to be his best record yet with what I feel is his best band ever.

It is a basically mellow album that is easy listening. On the flugelhorn, Magione excels in the jazz improvisation. Grant Geissman displays some of the finest jazz guitar this author has ever heard. Geissman lends only complements to Magione's low-key Italian style.

"Feels So Good" is typical of Magione's lifestyle--very relaxing. It is a pleasant change from what one hears on the old AM radio.

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Wednesday, April 12, 1978

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L*	39.12	65.43	49.87	44.26	55.56	70.82	63.51	39.92	52.24	97.06	92.02	87.34	82.14	72.06	62.15	49.25	38.62
a*	13.24	18.11	-4.34	-13.80	9.82	-33.43	34.26	11.81	48.55	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07	-0.16	-0.18
b*	15.07	18.72	-22.29	22.85	-24.49	-0.35	59.60	-46.07	18.51	1.13	0.23	0.21	0.43	0.28	0.19	0.01	-0.04
Density										0.04	0.09	0.15	0.22	0.36	0.51		

D50 Illuminant, 2 degree observer

Golden Thread 0.75 0.96