

CCRT reaches out

Bacon
Print

Clatsop County Repertory (CCRT) Satellite Outreach program is hoping to bring interest into the performing arts and benefit both performers and audience by experimenting with new and different styles of theatre.

"We usually try to get the audience involved in trying some things we do," said Tony Hemphill, CCRT Theatre manager. "Sometimes we ask for audience members to say 'okay, try it.'"

Satellite Outreach Program is an improvisational theatre without prepared script—reading rather than memor-

izing the theatre, in its form, is actors sitting on stage and using their voice quality to carry out an action to carry out Hemphill said.

One of the main goals have been to get the actors of the outreach program according to Hemphill.

It provides an opportunity for actors to gain experience in various forms of theatre.

The program provides theatrical entertainment to non-profit and organizations and agen-

cies. It is about an awareness of theatre and theatre arts in Clatsop County.

Eventually the outreach program will expand to include puppetry, a child-theatre and traveling one-

'Favorite' takes a modern look at Job's woes

Simon's comedy script about a day version of the Book of Job will be performed by Clatsop County Repertory (CCRT) members Friday and Sunday at the College.

'Favorite' is a play about a man's religious faith and stems around with faith testing.

The story burns down where buildings burn all around him, he has diseases like psoriasis, heartburn, ulcers—just to name a few problems that he encounters. "Encouraging his faith testing," Hemphill, theatre

members include Ken Benjamin, Jim Ben Benjamin, Susan Ben Benjamin, Marc Ben Benjamin, Rose Benjamin, Rich Ben Benjamin, David Benjamin, Darling as Mady, Mary

'around' with Essence April 1

'around', a local rock group, will perform Saturday, April 1,

at the Community Center at 5 p.m.

at the Community College

A 24-hour "Satellite blast-off" is also tentatively planned. This will be a fundraising event bringing together all the Satellite Outreach Program activities into one show.

Linda Barr, CCRT volunteer, is director and producer for the Satellite Outreach program. The assistant theatre manager for CCRT has been an actress, writer, director and editor for various College video productions, College theatre productions, high school productions, Estacada Community Theatre productions, Kay Lee's Playbox Players productions, Stump State Stagers productions and CCRT.

"We're looking for people who are interested in learning or teaching any aspect of the theatre," Barr said. "We want to get people who have never acted before to try it."

"There are a few people who are a little shy and don't think they could get involved in the theatre, but want to," she said. "They can through this program. It's a learning experience, besides being fun."

"We're not closed to any ideas," Barr said. "We'd like as many new ideas and people that we can. It's an enjoyable experience for the people involved and the audience."

Persons interested in the Satellite Outreach program are encouraged to attend auditions tonight at 7:30 p.m. in Clairmont, room 136.

"We're open to suggestions and ideas from anybody," Barr said.

Logue as Maxine and John Ben-neth as Sidney Lipton.

Director for the play is Dean Kelley who has been involved in the theatre for over 20 years.

Kelley has a B.A. in Theatre Arts from the University of Oregon and has worked in his own Dinner Theatre, Civic Theatres in El Paso, Tex., Astoria and Portland, and in theatres on several Army bases.

He has also worked with the Portland Civic Theatre where he was the stage manager for "My Fair Lady" and "Auntie Mame."

Performances are set in McLoughlin Theatre for Friday and Saturdays, 8 p.m., and Sundays 3 p.m. Admission is \$3 for adults, \$2.50 for students and \$1.50 for children under 12. Free child-care is available for the Sunday matinees.

For more information and reservations phone 656-2638, extension 356.

The April Fool's dance, sponsored by the Associated Student Government, costs \$1 for College students and \$1.50 general admission.



Trombone duets were practiced during balmy weather last week by Mark Sellman (left) and Jim Miller. Both are members of several music groups

including the Jazz Ensemble, Brass Ensemble, Concert Band and a trombone quartet.

Photo by Brian Snook

Inreview

'Blue collar' blues

By Jim McCaffrey
Of The Print

"For them that must obey
That they do not respect
in any degree
Who despise their jobs
their destinies
Speak jealousy of them
that are free
Cultivate their flowers
to be
Nothing more than
something
They invest in."

—R. Dylan

Hard to believe. In this movie year of U.F.O.'s, discos and High-goodbye comedies, Paul Schrader has managed to put together a real and blatantly political movie.

The political film is a rare animal in Hollywood. Not since the thirties has Hollywood tried to deal with the problems of America's working class. Now we have "Blue Collar."

Richard Pryor. Harvey Keitel and Yaphet Kyoto are three drinking partners working together on a Detroit auto assembly line. Pryor, feeling the pressure of his family, has gotten in trouble with the I.R.S. for claiming three more kids than he actually has. He is angry about the way blacks

are treated by the union and the management at work but he doesn't know what to do about it.

Keitel also feels extremely frustrated by the pressure of the needs his family put upon him. Most nights find him in the bar drinking with Pryor and Kyoto, who is an ex-convict. As they talk about the frustrations of meaningless work at a wage that doesn't keep up with the bills, they devise a plan to break into their union and rob the safe. Hoping to get thousands of dollars, they get only a few hundred and a valuable union ledger showing illegal loans made by the unions. Realizing the importance of the ledger, Pryor and Keitel argue over what to do. Pryor wants to bring the union to its knees. Keitel sees the book as just a good way to get killed.

Kyoto refuses to let the two men argue. He is mad that they are blind to the fact that even now they are

starting to lose. He points out that the system, no matter who is running it, is based on the fact that the workers will fight amongst themselves. Whether it is young vs. old; black vs. white; or women vs. men, the result is the same—the system wins and the worker loses. They can only use the ledger as an opportunity to exploit the same people who have been exploiting them.

Thus the three men set out to blackmail the union. How the men set up the blackmail and how the union deals with them provides an insight into each man's motives and the exploitations of his weaknesses.

Harvey Keitel (of Martin Scorcese movie fame) and Richard Pryor give strong performances. Paul Schrader has written a good script that allows the bite of Richard Pryor's humor to come through without letting it distract from the serious content of the theme.

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