

The building of a college .. past, present and future

We've come a long way,...baby

Starnes
Print

College has made con-
facility improvements
ception as an academ-
10 years ago.

1967, the College was
throughout the Clacka-
county area. The admini-
offices were a four-room
located on McLoughlin
in Milwaukie, said
Bursheim, College art in-
"The rooms were very
said.

of the classes were held
near Milne Road located
of Oregon City. The
used there are now
building complex pre-
facilitated by the
students of the Orchard
said Don Fisher, College
development and plan-
ner.

adequate funds were ob-
the College's decision as
the new college was to
ed arose.

able locations were here,
Park Place in Oregon City,
Linn," said Alf Lair,
director of planning and
directors.

1968, the College's present
was finalized and ap-

College had to purchase
property from about six or
different owners," Lair
the property was then
ed as farm land."

ore actual construction
ademic facilities began, a
plan was developed in
which was used as a basic
for future development
College, Fisher said. Dur-
time, the Clairmont build-
established and the trail-
positioned behind the
The trailers served as
eration offices as well as
and other academic class-
Lair said.

At this point in time, the
consisted of 30 to 40
trailer and one custodian.
custodian did everything,"

the roadway through the
was constructed, Barlow
the next building to be
1970. As Barlow was
completed, all the roadway
ed, Fisher said.

1972, the Randall and Mc-
buildings were esta-
and the Clairmont trail-
transferred to the main
of the campus.

ected their present lo-
and they are now referred
trailers A through G,"
said.

Barlow was being con-
Smuckers' jam cannery

right, college buildings on
Milne Road are ready to
transferred to permanent lo-
at the present college site.

World War II surplus build-
ed as the College's techni-
mechanical department in

was vacated and the College pur-
chased the buildings. Prior to
the purchasing of the Smuckers
building, the art department was
located in the Brush and Palette
building located on Jennings Ave-
nue and McLoughlin Boulevard.

The Brush and Palette voted
to accept the College's offer to
rent their facility and the art de-
partment has run smoothly ever
since, Bursheim said.

The art instructor also said
that the Brush and Palette was
responsible for the recruitment
of the College's art students.

"About half of all the pre-
sently enrolled art students in-
volved with the Brush and Pa-
lette displayed a great deal of
enthusiasm as to the College's
existence there," Bursheim said.

"During the art department's
occupation of the Brush and Pa-
lette building, Bursheim said that
he was the instructor of all the
art classes.

"I taught everything -- basic
design, drawing, painting and art
history. Still today, I drop by the
Brush and Palette once every
two weeks to see how things are
going," he said.

When the office buildings on
Warner Milne Road were trans-
ferred to their present location
at the Orchard Center, they be-
came the early science lab, Lair
said. "We had to situate the
buildings on blocks because there
was water everywhere. It was a
real mess."

The Orchard Center was not
the only area undergoing prob-
lems. As Barlow Hall was being

constructed, its entire proposed
parking lot area was a swamp,
Lair said. The south parking lot
or Community Center parking
lot was a construction slab and
not a parking lot at this time,
Fisher said.

As Randall, McLoughlin and
Barlow were completed, the base-
ball field was constructed in
1971, Fisher said. As more funds
were obtained, the track was
built in 1975 as well as the ten-
nis courts, softball field and ar-
chery area. The Environmental
Learning Center was also under
construction, he said.

As far as curriculum went,
the College offered college trans-
ferrable courses as well as voca-
tional and technical courses to
its students.

The College's Community
Center, the most recent addi-
tion to the campus, was begun
in the fall of 1973, Fisher said.

Previously, the counselors and
registrar's offices were located
throughout Randall, Barlow and
McLoughlin Halls. All faculty
members currently occupying the
offices in the Community Center
transferred their offices from
their respective buildings when
the Community Center was com-
pleted in the spring of 1975,
Fisher said.

"Before the Community Cen-
ter was completed, the game room
and cafeteria were located in
Randall Hall. There were no foos-
ball tables, only two pool tables
and a ping pong table. We had
to move the game room from
Randall 101 after a pool ball

went through one of the win-
dows. The room had too much
glass in it to be used as a recre-
ation room," Fisher said.

The cafeteria consisted of a
small concession stand where
only salads and chili were served,
he said.

Leroy Anderson, College mu-
sic department chairman, said
that during his first year at the
College he was the only music
instructor.

"My first year I had to work
part-time. The College was un-
certain as to whether they could
guarantee a position for me be-
cause of the upcoming budget
election. The budget passed, so
there was no harm done," he
said.

The music classes were held
at the Frist Presbyterian Church
on Warner Milne Road. The
choir met at the school choir
room and the band met in Thora

B. Gardiner junior high school.
The stage band met at Rex
Putnam High for the first term
and then continued in the
church.

"During 1968, the music de-
partment consisted of eight band
members and two choir mem-
bers," Anderson said. "Only two
people enrolled for choir that
year. We performed our con-
certs in the Clairmont building
and graduations were held in the
Clairmont parking lot," he said.

Overall, the College has come
a long way in terms of academic
and institutional growth and de-
velopment.

"In the beginning, we had to
be lenient with the students a
great deal more than we are
today," Bursheim said. "We are
now like a college and act like
a college. Academic standards
have risen considerably over the
years and I am personally very
pleased with the College over-
all."

