

Schizoid opens improvisational door

By Scott Starnes
Of The Print

Schizoid (not to be identified with Schizoid Plus, the college's student improvisational theatre organization) is a newly formed group of "non-professional professional" drama students at the College who are performing at various locations in the community, said Roby Robinson, College theatre technical teacher/aide.

Schizoid is an offshoot of Schizoid Plus and is basically following the same improvisational format as its counterpart, Robinson said.

The material they are using is different than before by using a prepared format consisting of a series of their own material.

"Frequently, we ask members of the audience to give us ideas for immediate improvisation," Robinson said. "If it works well on stage and the public enjoyed it, we'll return to rehearsal and elaborate on that idea."

"Spontaneous creation is gutsy," he said.

Presently, Schizoid is booked for a staged performance at Magellan's, a restaurant and lounge in Gladstone.

Robinson said that Magellan's is trying to create a "new type of atmosphere" for itself and is trying to "break the conventional entertainment pattern" which many restaurants and lounges employ.

The owner of Magellan's, Jim Myers, is willing

to offer diversification of entertainment to the public and feels that Schizoid will add a little flavor to this effect, Robinson said.

"We are glad to be performing at Magellan's because we want to promote ourselves and our idea" Robinson said. "If it works, our idea will open the door for a lot of things in the community."

Schizoid consists of seven members who are students at the College or were previous students. They are Renee Yoder, Roger Price, Connie Robinson, Rick Arnold, Doug Ouder Kirk, Dave Wilks and Robinson.

Schizoid has performed in four previous shows at Magellan's and the "people enjoyed it," Robinson said.

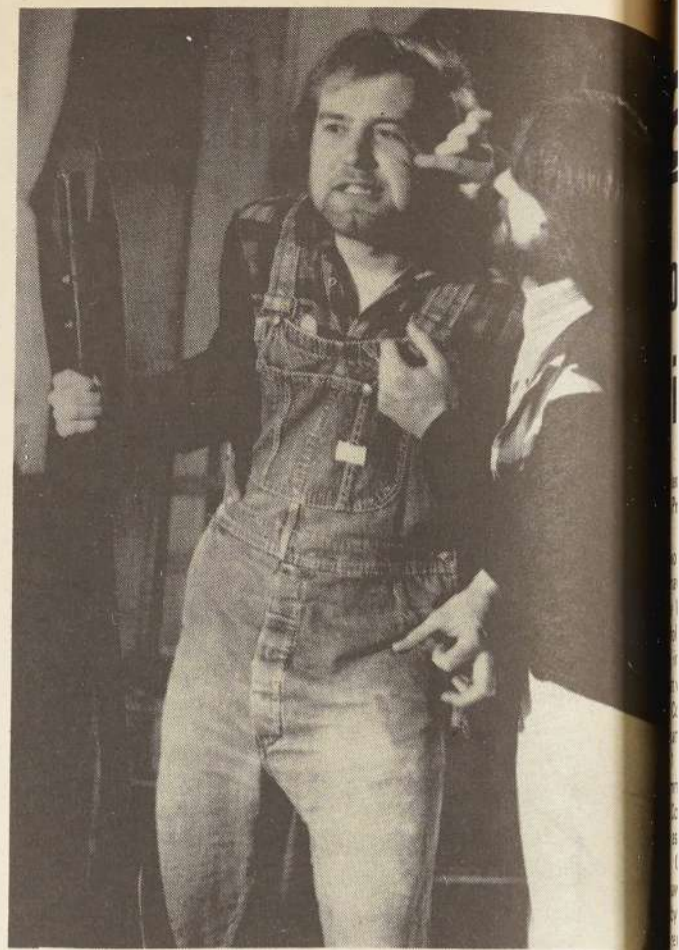
"We deliberately perform on Sunday nights, the worst night for most bars and lounges, to see how many people would attend over the usual amount," he said.

Robinson said that their performances at Magellan's will consist of contributing ideas from the audience.

"If they're gutsy enough to say it, we're gutsy enough to give it a try," he said. "But we will not do it if it is totally absurd to the series."

"If a member in the audience so happens to stump us with his idea, we'll buy that person a drink," Robinson said.

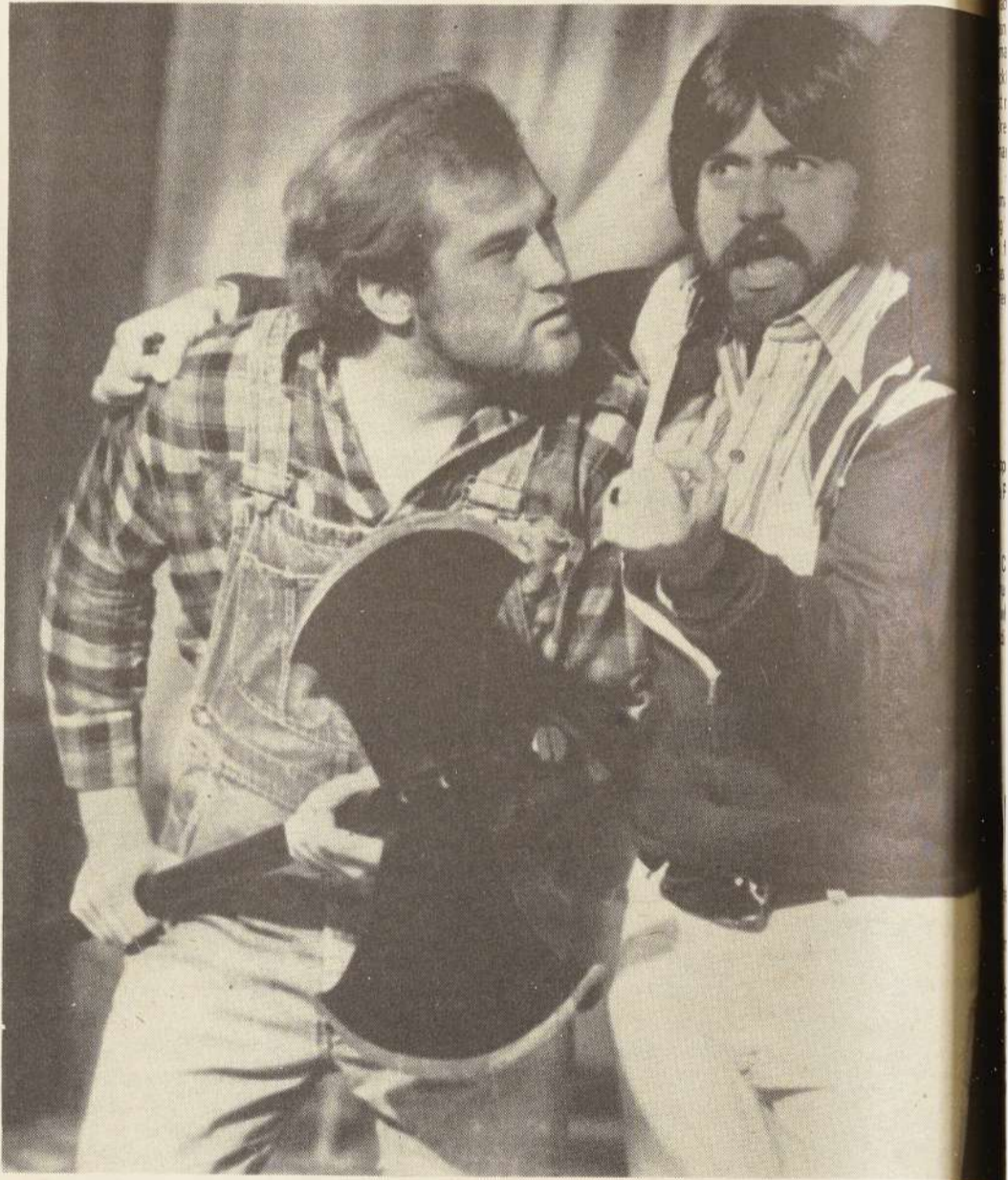
Schizoid's next performance at Magellan's will be on Sunday, March 12.



Kirk the Jerk, evil wizard, gives instructions to his executioner Lean the Mean to follow Rena the Reject and Evad the Wizard in their search for the box of many things.



Photos by Brian Snook



"They're going to chop our heads off," squeaked Evad the Weak Wizard to Rena the Reject. "We've got to find the box of many things." Kirk the Jerk explains his plan to take over the village to Lean the Mean in a recent improvisational theatre practice. Rick Arnold as Kirk, Dave Wilks as Evad, Renee Yoder as Rena, Roby Robinson as Treb- or the Terrible and Roger Price as Dr. A. N. Cracker will be performing throughout the county during the month of April.

Area high schools perform in band competition

The College's music department is hosting a Stage Band Festival for high school and junior high school bands.

The music festival will include clinics and competition among schools. The judging will be done according to high school size -- A, AA, AAA. The class A and AA schools will compete on Friday, March 17. The remaining AA schools and the AAA will compete on Saturday, March 18.

All high school competition

will be held in the Randall Gym and the junior high schools will perform in the McLoughlin Theatre. Competition will start at 8 a.m. and finish about 6:30 p.m.

Awards will be given to first, second and third place winners in each size category.

The stage bands will also compete for the sweepstakes award, which is a prize that rotates to each yearly winner.

The bands will also compete

for the musicianship award which is given for exceptionally fine performances. The award is given to the first, second and third place winners. The judges also look for the most outstanding musician. The receiver of this award will get a plaque.

Band competition isn't the only thing scheduled. There will be a Jazz Improvisation Clinic at 1:20 p.m. in the Randall Gym both days. The clinic is taught by Don Lanphere and Jon Pugh,

also judges for the stage band festival.

Lanphere and Pugh, Wenatchee, Wash., are involved with Bethesda Christian College's touring 20-piece band and 120-voice choir, writing and performing arrangements and working at Belmont Music.

Lanphere has performed with Artie Shaw, Skitch Henderson and Woody Herman as a soprano and tenor saxophonist.

Pugh has played the trumpet professionally since he was 16 and has played with the Summerhill Show and John Strong Review.

A guitar clinic is scheduled for 11 a.m., March 17 in the Randall Gym.

The Stage Band Festival attracts more than 40 high schools and over 1,000 students from throughout the Northwest annually.

Wednesday, March 8, 1978

