

Spira provides inspirational movements

glia Hamilton
the Print
piration, spiraling --
gathering of forces to
a higher level." This
defines more than
S (A Company of
name. Their per-
Wednesday, Feb.
the Community Center,
ed a wide range of
into creation of chor-
y that goes beyond
pace, and energy—the
dance creativity.
the dance movements,
accompaniment and
attire corresponded
their approach to chor-
y which is not to
it to any particular
Their main consid-
is developing the idea
the best movement pos-
presentation began
all three dancers doing
tract piece named "For-
Relationships." Oddly
without portraying
or symbolism, this
was developed through
motion. With concrete
ment, a view of every-
gestures as an art was

given that enabled one to see something possibly never seen before.

"Dances For Your Joyous Times" by Paula Rahders-Johnson is choreography that transforms literal gestures from work and play into dance. With a lively harmonic accompaniment, this dance expressed the internal feeling into real movement and the inner consciousness into dramatic dance.

"Time Cycle" a piece by Terry Stone carried the tone of the negative aspect of time in our life with percussive movement inspired by such poems as "When the Bell Jingles" which ends with "the taste is sour of all I ever did." Done to taped piano accompaniment, the dance images captured the essence of several writings. An overall 'wildness' of the piece included the psychedelically designed jumpsuit.

From a set of dances called "The Planets (which exclude Earth) the piece "Uranus-The Magician" was performed. This portrayed a character study of a super-

slightly warped intellect with musical accompaniment that was comic and dramatic, and the choreography implies the awesome and ridiculous. The movement depicted resulting mannerisms and told the story

through development of the character. The solo dancer carried out this extremity a step farther wearing a full length black velvet cape and matching head covering.

A scenario titled "Complicity Corrupted" with Terry, Paula, and Marie Winkler ended SPIRA'S hour of

dance. This farce using allegorical satire played with a bright, crisp tone, emphasized with facial expressions and highlighted with colorful pastel jumpsuits and gloves.

Dance, which can never quite be perfectly duplicated twice, leaves the audience with the feeling of its uniqueness, much like SPIRA'S approach to dance.

Their inspiration was shared with dance students by conducting a master class in the gym at the end of the day. With Tom Rahders-

Johnson accompanying, the class was literally taken higher through leap and skip movements and direction in dance improvisation.

The only flaw was that by not having use of a proper wooden floor in the gym students were left with jarred legs and backs.

With the increased involvement in dance and the popularity of performers like SPIRA, next year maybe they they can do their 'gathering' without talk of proper facilities holding them or the students down.



Paula Rahders-Johnson (left) portrays "Uranus -- The Magician" complete with black velvet cape and head covering as part of SPIRA's performance in the Community Center Feb. 22. Above, Marie Winkler (top) and Paula Rahders-Johnson in "Formal Relationships."

Photos by Ted McKenna

House provides retreat theatre department play

man hiding in a tree
escape his family pro-
theme of the Peter
"Halfway Up the Tree"
College theatre de-
winter production.
General Sir
outress, played by
Clackamas, returns
being on duty over-
Rejoining his
that easy though,
wife, Ann Rindal,
Rick Albrecht,
daughter, Donna
Community College

Delay, Oregon City, have all changed.

In order to escape the family problems, he builds a tree house retreat.

The play appeared on Broadway in the late 1960's and was praised for its style and wit.

"Halfway Up the Tree" runs March 2 through 4 at 8 p.m. and March 5 at 2:30 p.m. in the McLoughlin Theatre. Admission is \$1.50 for students and \$2.50 for the public.

briefs

Brown Bag Movies will feature "The Pygmalion Effect" March 2, at noon, in room CC-117. The movie is about a psychological aspect of teaching where your notion or prediction of an event can actually cause it to happen.

The College's theater department will open the curtain to their winter production "Halfway Up the Tree" March 2 through 5 in the McLoughlin Theatre at 8 p.m.

Jean Taylor will be the host of the Focus on Women

seminar titled "Give Yourself a Present-Health!" The program is to help women learn about health and about physical examination, breast examination, breast examination and other topics concerning health, March 9, CC-117, 7 to 10 p.m.

Another crafts fair is coming to the College March 8, 10 to 3 p.m. in the Community Center Mall. Students are welcomed to display their crafts or sell them.

Bar 88 Arena is where the action will be March 11 at the

College's Hoedown featuring "Dr. Corn's Blue Grass Remedy". The hoedown begins at 9 p.m. and lasts until 1 a.m.

The image of female and animal mythology characters is the theme to Sandra Haefker display of sculpture and drawings at the School of Arts and Crafts, in Hoffman Gallery, 616 NW 18th, Portland, March 2-31.

"Life With Father" by Howard Lindsay and Russel Crouse will be performed by the Portland Actor's Company at the Firehouse Theatre March 3 and 4 at 8:30 p.m. Admission is \$3.

