



Photo by Lorraine Stratton

Angela Lee, who recently danced in the Oregon Light Opera Company's production of "Brigadoon", gave a demonstration to Jane Rickenbach's Modern Dance class Feb. 16 at the Oregon Martial Arts Center on McLoughlin Boulevard. Lee taught some of the dance steps that were from the dances choreographed by Danny Diamond, a Portland choreographer.

Players perform tales

Grimm's Fairy Tales and Aesop's Fables come back to life in "Story Theatre", performed by the Sumus Theatre Ensemble.

Sumus is performing "Story Theatre", an adaptation of Aesop's Fables and Grimm's Fairy Tales by Paul Sills. Among the tales will be Henny Penny, The Golden Goose and the Fisherman and His Wife.

The production will be performed on Friday and Saturday nights at 8 p.m. until March 18. Saturday matinees are at 2 p.m. Admission is \$2.50; group rates are also available.

"Story Theatre" will be performed at the YWCA, Wilson Center for the Performing Arts, 1111 SW 10th, Portland.

briefs

Celebrity Attractions is bringing Ferrant and Teicher to the Portland Civic Auditorium for two performances, Feb. 23 and Feb. 24, at 8:15 p.m.

The Grecian Gardens, located at 15 N.W. 6th, Portland, will be the sight of a market with vendors, swappers, entertainment and open dancing, Feb. 26. Admission is \$1.50.

"Spira: A Company of Dancers" will give a demonstration on ways of movement today at 11:30 a.m. in the CC Mall. Tomorrow, Spira will give a demonstration to the Modern Dance class at 12:30 to 2 p.m. Everyone is wel-

come to attend. The location is the Oregon Martial Art Center on McLoughlin Ave.

Mary Oldford, a College counselor is the host for the Focus on Women seminar titled "Assertiveness Training for Women". The program includes how to express your true feelings and wants in a direct, open and honest way. The seminar is Feb. 23, 7 to 10 p.m. in CC-177.

Focus on Women is presenting a special two-day workshop titled "Sex Equity" Feb. 24 and 25 in CC-117. Friday's program begins with registration from 8:30 to 9 a.m. For more information call 656-2631, ext. 232.

Bill Coleman, a former member of the group "Blackhawk County" will perform

Experienced director hired for next CCRT production

The Clackamas County Repertory Theatre (CCRT) has begun work on their spring production "God's Favorite." Auditions were held, construction crews are being organized and a director has been selected.

Dean Kelley has been selected as CCRT's director for "God's Favorite."

Kelley has been involved in theatre for over 20 years. He started when he was 10 as light man for a children's theatre in Centerville, Ind. Since then he has produced, directed, acted, sung and danced through college.

Kelley has a B.A. in Theatre Arts from the University of Oregon. He has also worked in his own Dinner Theatre, Civic Theatres in El Paso, Texas, Astoria and Portland and in theatres on several Army bases.

In the Army, he directed "Damn Yankees" and "The King and I."

While with the UO summer stock he did the technical work (mostly lighting) and was prop master for the rock opera "Tommy."

Kelley moved from Astoria

to the Portland area around a year ago. Upon moving to Portland he began working at the Portland Civic Theatre where he was the stage manager for "My Fair Lady" and "A Mame."

Kelley is also working on an MBA at Portland State University.

"I'm really looking forward to working with him," said Dick Bauer. Bauer is in charge of publicity for "God's Favorite" and has been involved in CCRT since it began in 1976.

Theatre department rehearses, prepares to open Ustinov comedy

The play "Halfway Up the Tree" written by Peter Ustinov, writer/actor, will be presented by the College's theatre department this term.

The play is co-directed by Jack Shields, director of theatre, and Roby Robinson, technical teacher/aide, of the College.

The play is a family comedy about the trials and tribulations of an English family coping with the generation gap in the late 60's.

The cast consists of a newly-retired general, Sir Mallalieu Fitzbuttriss, played by David Wilkes, his "ding-bat" wife, played by Diana Bauer, and a daughter with "a new found freedom" played by Donna Delay. Ann Rinal is Lady Fitzbuttriss, Robert Fitzbuttriss is played by Rick Albrecht, Tiny Gilliatt-Brown is played by Rick Coleman, Basil Utterwood is played by David Klint and The Vicar is played by Michal Woods.

The play opens March 2 and runs through March 5. March 2 curtain time is 8 p.m. March 5 curtain time is 2:30 p.m.

During spring break, the theatre department will take the play to Cannon Beach to the Coastal Theatre.

March 23 through the 25th will be the 7th annual Cannon Beach spring break performance by the College theatre department, according to Robinson.

Popular bluegrass band billed

"Foot-stompin' and knee-slappin'" best describes the upcoming Hoe-Down, March 11, according to Associated Student Government publicity director Barbara St. Mary.

"The Hoe-Down was a great success last year—one of the few activities making money for the student government," St. Mary said.

A Hoe-Down is best described as a festival full of good ol' country fun which includes music, food and plenty of beer, she said.

Dr. Corn's Bluegrass Remedy, a successful band known throughout the Northwest for its funky country-rock and bluegrass music, will undoubtedly drive the "city blues" away.

The Journalism Club will provide homemade chili, hot dogs, hamburgers, soft drinks and snacks. Beer will be poured by the Oregon City Jaycees.

The Hoe-Down will be held at the Bar 88 Arena on Saturday, March 11 from 9 p.m. to 1 a.m. Tickets are \$1 for students and faculty. All others are \$1.50.

Maps are available in the student activities office in the Community Center.

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in the Fireside Lounge March 1, 11:30 a.m. to 1:30 p.m. Coleman wrote the song "Oregon Rain", about an Oregon girl in a foreign jail.

The English adaptation of a French farce, "The Little Hut," will be performed in the CC Mall Feb. 24 at 8 p.m. by the Antique Festival Theatre. Tickets are: \$1.50 for CCC students, \$2.50 general and free for Gold Card holders.

Women in politics is on the uprise and Darlene Hooley, with a panel of speakers, will discuss why women should get involved in politics, how they start and the opportunities and obstacles. This Focus on Women seminar will be Feb. 28, 7 to 10 p.m. in CC-117.



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